

10/2/2024 | 5:00 PM

**MUNICIPAL SERVICES CENTER, COUNCIL COMMITTEE ROOM  
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

1. **Call to Order/Roll Call/Excused Absences**
2. **Approval of Minutes**
  - a. Approve August 7, 2024 Cultural Arts Commission Meeting Minutes
3. **New Business**
  - a. Art in Work Spaces Donation Proposal
  - b. Temporary Art Installation - Artist Selection Panel Recommendation
4. **Unfinished Business**
  - a. Election of Chair-Elect
  - b. Cultural Arts Commission Bylaws
5. **Updates & Reports**
  - a. Labor Day Arts Festival Final Report
  - b. Cultural Arts Division Report
6. **Adjournment**

Wednesday, August 7, 2024 | 5:00 pm

Council Committee Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Baughman at 5:02 pm

**Members Present:**

<input checked="" type="checkbox"/>	Barry Baughman	<input checked="" type="checkbox"/>	Michael Paulus
<input checked="" type="checkbox"/>	Kristan Hastrich	<input checked="" type="checkbox"/>	Sheryl Pfeil
<input type="checkbox"/>	Rebecca Kemper	<input checked="" type="checkbox"/>	Cheryl Smoot
<input checked="" type="checkbox"/>	Devon Oser		

**Staff Present:**

<input checked="" type="checkbox"/>	Arts Manager Jodi Hatfield
<input checked="" type="checkbox"/>	Park Development and Arts Superintendent Jeff Anderson
<input checked="" type="checkbox"/>	Deputy City Clerk Abbie Emison (left at 5:10 pm)
<input type="checkbox"/>	Parks and Recreation Director Debbie McLaughlin

**APPROVAL OF MEETING MINUTES**

Motion to approve minutes of the Cultural Arts Commission from the June 5, 2024 meeting.

**Motioned:** Commissioner Hastrich

**Seconded:** Commissioner Smoot

**Commission Discussion:** None

**Voting Aye:** Commissioners Baughman, Hastrich, Oser, Paulus, Pfeil, Smoot

**Abstain:** None

**Motion passed**

**ACTION/DISCUSSION ITEMS**

**AGENDA ITEM – New Business**

**a) New and Reappointed Cultural Arts Commission Members Oaths of Office**

Commissioners Smooth, Pfeil and Paulus were sworn in as new members to the Cultural Arts Commission by Deputy City Clerk, Abbie Emison.

Commissioner Kemper was absent from this meeting and unable to be sworn in for a renewed term.

New Commissioners introduced themselves.

Commissioner Paulus has been a resident of Upper Arlington for about 6 years and has an educational background in fine arts and graphic design. Before moving to UA, Paulus was heavily involved in the arts in Toledo and is looking forward to getting involved with the arts community in Upper Arlington

Commissioner Smoot has been a resident of Upper Arlington since 1995 and has a background in music history. Smoot has had a long career in professional fundraising and has previously worked with the Columbus Symphony. Smoot felt compelled to get more involved in the arts community and is excited to bring her expertise to the Commission.

Commissioner Pfeil has lived in Upper Arlington her entire life. When Pfeil was in High School, she was involved in a youth in government program and focused on the Cultural Arts Commission for that program. Currently a physician at the Ohio State University, Pfeil is the Director of Humanism and the Arts in Medicine Program. Pfeil is looking forward to combining her passion for UA and enriching people's lives through the arts.

#### **b) Review Cultural Arts Commission Bylaws**

After reviewing the current Cultural Arts Commission Bylaws (attached as Exhibit A), Commissioners discussed the following items:

- Article V:
  - Commissioners discussed the frequency of meetings and determined that meeting every other month would be sufficient and would align with other Parks and Recreation Boards and Commissions. Since making extensive progress on the Arts and Culture Master Plan and establishing policies and procedures, meetings every month are not necessary. Commissioners will still be able to add a special meeting if needed.
  - Commissioners would like the first sentence of Section 2 updated to “Regular meetings shall be held every other month, typically skipping January, March, May, July, September, and November, or otherwise decided by the Commission.”
- Article IV:
  - Since City Council has updated their selection and appointment process, the election of officers should be updated to align with the timing of new appointments. Commissioners agreed that this process should take place in August rather than June. Any other reference to June should be updated to August.
- Article VI:
  - Commissioners discussed the process for public participation and were comfortable leaving that section as is. This aligns with the City Council process.

Commissioners determined that 5 pm on Wednesdays still works well for everyone.



Arts Manager Hatfield will bring a draft of the amended Bylaws to the October meeting for a vote from Commissioners.

**c) Bob Crane Community Center Tour Schedule**

Commissioners were offered to take a tour of the Bob Crane Community Center. Arts Manager Hatfield will work with Commissioners to schedule these tours. Tours will allow Commissioners to view dedicated areas where future artwork could be installed and where the gallery in the community center will be located.

**AGENDA ITEM – Unfinished Business**

**a) Chair-Elect Election Discussion**

Chair Baughman suggested that the election of Chair-Elect be moved to the October meeting. Commissioners discussed the responsibilities of the Chair-Elect and were asked to consider this position and contact either Arts Manager Hatfield or Chair Baughman if interested in serving as Chair-Elect.

**b) Excused Absences**

Commissioners did not take a vote to excuse absences at the June 5 meeting. This agenda item was moved to the August 7 agenda for a vote.

Motion to excuse Commissioner Oser from the June 5, 2024 meeting.

**Motioned:** Commissioner

**Seconded:** Commissioner

**Commission Discussion:** None

**Voting Aye:** Commissioners Baughman, Hastrich, Oser, Paulus, Pfeil, Smoot

**Abstain:** None

**Motion passed**

Motion to excuse Commissioner Kemper from the August 7, 2024 meeting.

**Motioned:** Commissioner Hastrich

**Seconded:** Commissioner Smoot

**Commission Discussion:** Commissioners discussed the grounds for an excused absence. Commissioners agreed that if a Commissioner gives an advance notice they should be excused from a meeting.

Commissioners discussed the importance of attending meetings as they transition to meeting every other month.

**Voting Aye:** Commissioners Baughman, Hastrich, Oser, Paulus, Pfeil, Smoot

**Abstain:** None

**Motion passed**



**AGENDA ITEM – Updates & Reports**

**a) Cultural Arts Division Report**

Arts Manager Hatfield shared the Cultural Arts Division Report (attached as Exhibit B) and highlighted the following items:

- Daisy Danziger was hired as the new Community Events Coordinator and will be taking on the role of helping oversee events in the community, opening the Arts Manager role to focus more on the arts and less on logistics of events.
- The upcoming Concourse Gallery artist, Michelle Garrison will be facilitating an origami mobile art activity at the Labor Day Arts Festival to help promote her upcoming exhibit and share her artistic process with attendees.
- Arts on Arlington and Party on the Plaza both had high attendance and were very successful events.
- Blind Eye Restoration will be working to clean and restore three public art sculptures this year. They also plan to investigate why the Egeria water pump is not working and what needs to happen to update and fix that pump. Commissioners expressed their desire to have the pump fixed to complete the artwork and restore it back to its original function.
- Schedules and updates were shared for the upcoming Labor Day Arts Festival.
  - This year the library will be open during the event for services as well as a host for the Reading Garden Stage.
  - Learning Never Ends plans to coordinate a sensory friendly room inside the library.
  - Commissioners were asked to contact Hatfield if they would be interested in serving on the Coordinating Committee and to share the link for the general volunteer sign up.

**ADJOURNMENT**

**Motioned:** Commissioner Hastrich

**Seconded:** Commissioner Baughman

**Board Discussion:** None

**Voting Aye:** Commissioners Baughman, Hastrich, Oser, Paulus, Pfeil, Smoot

**Abstain:** None

**Motion Passed**

**Meeting was adjourned at 6:30 pm**

ATTEST: \_\_\_\_\_ CHAIR: \_\_\_\_\_



## BYLAWS UPPER ARLINGTON CULTURAL ARTS COMMISSION

### Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

### Article II. Purposes

Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.

Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

### Article III. Membership

Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

### Article IV. Officers

Section 1. The officers shall be elected in June to one-year terms to commence immediately.

Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.

Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.

Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.

Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one year terms except under special circumstances.

### Article V. Meetings

Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.

Section 2. Regular meetings shall be held nine times a year, typically skipping January, July and September or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (June).

Section 3. Regular meetings will be held at the Upper Arlington Municipal Services Center, 3600 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.

Section 4. Special meetings may be called by the Chair or by a majority of the Commission

**BYLAWS - UPPER ARLINGTON CULTURAL ARTS COMMISSION**

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- members. Twenty-four hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

Article VI. Public Participation

Section 1. Agenda Items

- A. The Commission shall provide opportunities for public comments on agenda items.
- B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
- C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
- D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.
- E. The Chair may continue the item to a future agenda to allow additional speakers due to the time constraints set forth in these rules.
- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

Updated 10.4.22

**Section 2. Items not on the Meeting Agenda**

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

Article VII. Committees

- Section 1. The Commission may establish Committees for on-going purposes.
- Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.
- Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.
- Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.
- Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.
- Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

Article VIII. Responsibilities of Commissioners

- Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.
- Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.

Article IX. Ethical Considerations for Commissioners

- Section 1. Participate fully in Commission meetings and actions.
- Section 2. Respect the other members of the Commission and the constituents served.
- Section 3. Be well informed about developments relevant to issues that may come before the Commission.
- Section 4. Recognize that all authority is vested in the Commission as a whole and not with

Updated 10.4.22

- individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

Article X. Conflicts of Interest

- Section 1. This conflict of interest statement is to protect the Commission's interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

Article XI. Administrative Code Provisions in Bylaws

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

Article XII. Amendment

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council

## CULTURAL ARTS DIVISION'S MONTHLY REPORT August 2024

### STAFFING UPDATES

The Community Event Coordinator position has been offered to the top candidate. Waiting for paperwork to process before scheduling a start date.

### CONCOURSE GALLERY

**Community Expressions: Artists of Upper Arlington**  
July 17 – September 13, 2024  
Reception: Thursday, July 18 | 6-9 pm at Party on the Plaza

Celebrate the vibrant and diverse artistic talents flourishing within our community. This gallery exhibit showcases the unique perspectives, styles, and mediums of artists living and working in Upper Arlington. Each piece reflects the rich tapestry of our neighborhood's artistic heritage. Join us as we explore the depth and breadth of artistic talent thriving right here in Upper Arlington where community spirit thrives through art.



#### **Nature's Rhythm**

September 18 – November 15, 2024  
Reception: Sunday, September 22 | 2-4 pm

Origami Mobile Art Activity at Labor Day Arts Festival

#### **Free Artist Workshop:**

Origami Ornament  
Saturday, November 9 | 10 am – noon

Celebrate the vibrant and diverse artistic talents flourishing within our community. This gallery exhibit showcases the unique perspectives, styles, and mediums of artists living and working in Upper Arlington. Each piece reflects the rich tapestry of our neighborhood's artistic heritage. Join us as we explore the depth and breadth of artistic talent thriving right here in Upper Arlington where community spirit thrives through art.

# UA PERFORMANCE SERIES

## Arts on Arlington

Thursday, June 13 | 6-9 pm

Mallway Park | 2096 Arlington Ave

Attendance: Approximately 2,500

Alcohol Sales: \$1,607 (net sales after fees and supplies)

Video Recap:

[https://youtu.be/ItuHEJBij6s?si=d3tE\\_GvtmSnrXu-9](https://youtu.be/ItuHEJBij6s?si=d3tE_GvtmSnrXu-9)



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## Party on the Plaza

Thursday, July 18 | 6-9 pm

Municipal Services Center | 3600 Tremont Road

Attendance: Approximately 1,500

Alcohol Sales: \$326 (net sales after fees and supplies)

Video Recap:

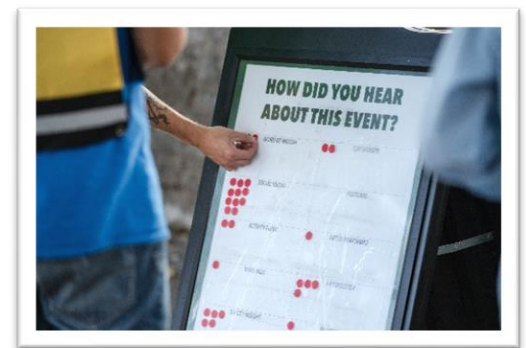
[https://youtu.be/gaVBSrf6fH0?si=2ZWf\\_7JKo6JHTy1G](https://youtu.be/gaVBSrf6fH0?si=2ZWf_7JKo6JHTy1G)



How did you hear about this event?		
	Arts on Arlington	Party on the Plaza
Word of Mouth	30	32
City Website	10	7
Social Media	44	50
Activity Guide	9	7
Yard Sign	13	8
UA City Insight	10	15
City Website	10	7
Postcard	4	0
Artist/Performer	11	12
E-Newsletter	7	12
Billboard	10	11

What activity did you enjoy the most?		
	Arts on Arlington	Party on the Plaza
Listening to Music	35	28
Shopping for/viewing art	5	3
Art Activities	3	5
Food Trucks	10	7
Spending time with friends/family	26	6
Visiting Community Booths	8	2

How was your experience?		
	Arts on Arlington (un-monitored)	Party on the Plaza (monitored)
😊	45	27
😐	7	1
😞	8	0



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# PERMANENT COLLECTION

## 2024 Maintenance Schedule

### ***Poised and Ready***

- Cleaning
- Oil treatment to slow corrosion and mitigate rust
- Relacquere and wax brass plaque and restore brass color to letters

### ***The Flower***

- Stripped, treated and repainted
- Gently clean slate plaque

### ***Egeria Fish***

- Color matching, resclupting any missing material, and repainting to restore original color as closely as possible

### ***Egeria Fountain***

- Investigation into the water pump for Egeria



# LABOR DAY ARTS FESTIVAL

## Artists

2024 Artists: <https://www.zapplication.org/event-gallery.php?ID=12007>

## Performances

### MAIN STAGE

- 11 am | The Big Badd (Multi Genre)
- 12:30 pm | CYNTsation (Rhythm and Blues)
- 2 pm | Ladies of Longford (Irish)
- 3:30 pm | Columbus Soul and Salvage (Soul)

### READING GARDEN STAGE (inside library)

- 10 am | Musicologie
- 11 am | The Sazzbots
- 12:30 pm | Marjorie Jones School of Dance
- 1 pm | Saavan Arora
- 2 pm | UAPL Listen Columbus

### STREET PERFORMANCES

- 10 am | UA Marching Band
- 10:30 am | Joanie Calem
- 12 pm | Adena Brook
- 1:30 pm | Steven Riggs

## Art Activities

- Felted Butterflies | Ohio Craft Museum
- Community Mural | UA Community Foundation
- Popsicle Stick Collage | Learning Never Ends
- Button People | Richard Duarte Brown and Malik Carrington
- Fast Fashion Facts Puppet Show and No-Sew Bags and Jewelry | Columbus Fashion Academy
- Origami Mobile | Michelle Garrison (upcoming Concourse Gallery artist)
- Facepainting

## Community Booths

- Community Relations Committee
- Tri-Village Rotary
- Youth Advocate Services
- UA Commission on Aging
- UA Schools
- United Arlington
- LifeWise Academy
- Wexner Center for the Arts



City of Upper Arlington

## Refreshment Vendors

- Schmidt's Sausage Truck
- Fancy Feeding You
- Hibachi Run
- Tortilla Street Food
- Cupzilla
- Iron Grill BBQ
- Little Ladies Soft Serve
- Chilljoy
- Explorers Club
- Guelaguetza Street Food
- My Chick'N Bites
- Demo's Grille
- Rolling Bistro
- Red Head Chef
- Columbus Coffee Co.
- Giant Lemonade Cup
- Cosmic Kettle Corn
- J Pops
- Drank Tank

## Volunteers

Please help recruit and encourage the community to volunteer.

Volunteer Sign up: <https://www.signupgenius.com/go/20F0845ABA828A7F58-50579246-2024>



### **Coordinating Committee Needs:**

Help oversee volunteers and take lead on a specific area of Festival to ensure a successful event. These responsibilities are filled by Staff and Coordinating Committee Members. Members must attend a virtual meeting scheduled for **Thursday, August 22 from 2-4 pm.**

### **Artist Check-In**

Oversee volunteers as they check artists in. Monitor traffic and answer questions from artists.

- Sunday 11:30 am – 6:30 pm
- Monday 6:30 am – 10 am

### **Artist Tear Down**

Inspect artists tents during teardown – once artists have most items packed up, issue a vehicle access ticket they can use to access the site.

- Monday 5-7 pm

### **Artist Support**

Oversee volunteers to assist with traffic management during setup. Direct artists to their booth spaces and ensure artists are not blocking traffic and other artists.

- Sunday 11 am – 6 pm
- Monday 6:30 am – 10 am

### **Artist Breakfast**

Oversee volunteers to help setup and tear down artist breakfast in Central Information Tent. Welcome artists to the Labor Day Arts Festival.

- Monday 6:30 am – 10:30 am

### **Artist Booth Sitter and Artist Care**

Oversee volunteers and ensure they are walking through the event to distribute water and ask artists if they need a booth sitter. Assist in re-stocking water and ice as needed.

- Monday 10 am – 5 pm

### **Art Activities**

Assist with helping Art Activity vendors setup for event. Oversee this area and coordinate volunteers.

- Monday 8 am – 1:30 pm
- Monday 1 pm – 6 pm

### **Reading Garden Stage**

Assist performers with setup inside Tremont Library. Help switch out setup between performances and assist performers with whatever is needed throughout the day. Refill cooler with water and ice throughout the day.

- Monday 9 am – 2 pm

### **Refreshments**

Check in with vendors throughout the day and help staff sell and distribute ice. Ensure no vendors leave festival site prior to 5:30 pm.

- Monday 10 am – 5:30 pm

### **Community Booth Check-In**

Check in community groups and direct them to the proper location. Assist them with setup as needed.

- Monday 7 am – 10 am



## Memorandum

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**To:** Jodi Hatfield, Arts Manager; Jeff Anderson Park Development and Arts Superintendent  
**From:** Pizzuti Solutions  
**Date:** September 25, 2024  
**Subject:** Bob Crane Community Center Art Donation

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### Rationale:

Public art is an important aspect of development for the Pizzuti Companies. Haystack, formerly known as The Pizzuti Collection, is dedicated to promoting established and emerging artists and manages a diverse portfolio of artists and artwork. Recently, Pizzuti Solutions and Haystack have begun a partnership to ensure public art is available to our surrounding communities. Our team has found that public art can be an overlooked aspect of many projects. By creating a partnership between our two divisions, we attempt to bridge this gap by creating a fully curated experience for our clients. For this project, incorporating important aspects of community and sustainability, pieces from Sarah Fairchild's collection were ideal pieces of artwork for the building. The pieces selected work to complement the project objectives which played an important part in designing the building.

### About the Artist

**Sarah Fairchild (b.1972, Chillicothe, OH)** creates lush paintings of garden life inspired by rural landscapes and the rich harvest they produce. She illuminates her subjects with bold, unexpected color to celebrate the often-overlooked beauty of plants and vegetables.

Inspired by her rural upbringing, Sarah Fairchild's studio practice begins outdoors. Public gardens, organic farms, and agricultural systems all provide her with subjects to study and translate into paintings. Her adoration and respect for nature is illustrated through her compositions and palettes. Fairchild's flowers and vegetables appear as ultra-flossy, glamorized versions of themselves. She renders petals and stems that are highly detailed and often larger-than-life by using flashy metallic backgrounds, fluorescent colors, and even Swarovski crystals. By turning modest plant life into flora out of a fantasy, Fairchild brings attention to the importance of our natural environment and the ways in which it sustains us.

Fairchild has stated her work straddles the worlds of farming, fashion, and the natural world, while playing with the ideas of decoration and beauty. Converting humble forms of nature such as weeds, wildflowers, and vegetables into symbols of honor, dignity, and significance. By viewing these natural elements in a new and unusual way, she hopes to arouse a sense of wonder, appreciation, and concern for the environment, as well as the urgent need for a sustainable living planet.

Regarding *Wild*, Fairchild states “*Wild* portrays images of milkweed, fleabane flowers and butterflies. The survival of the monarch is dependent upon the survival of the milkweed plant, as monarchs can only survive on a diet of milkweed. Milkweed is rapidly disappearing due to habitat loss and pesticides”.

Regarding *Flowers*, Fairchild states “*Flowers* portrays images of chrysanthemums, dahlias and butterflies. I am interested in the juxtaposition of weeds and wildflowers next to the more sophisticated cultivated flowers”.

Fairchild received her Bachelor of Fine Arts from Columbus College of Art & Design in 2004 and her Certification of Arts Education from Ohio Dominican College in 2008. In addition to having a full-time studio practice, Sarah worked as an arts educator and professor for several years. Her work is included in collections worldwide and has been shown extensively across the nation. Recent publications include *New American Paintings*, *International Painting Annual*, *Studio Visit Magazine* and *Creative Quarterly*.

Recent exhibitions and special projects of Fairchild includes *Bloom* inside One Liberty Plaza in New York, NY in 2022, *Floribunda* inside Pierrepont Plaza Brooklyn, and the set and prop design for Opera Columbus’ production of Lully’s *Armide*.

### **Project Timeline**

These pieces are in possession of Haystack and will not be installed until early 2025 as the Bob Crane Community Center is anticipated to open in Spring 2025.

### **Maintenance Plan**

Since the Fairchild piece’s will be installed in a public space, they will be framed with plexiglass. The plexiglass is 99% UV protected, similar to museum-grade glass and will not discolor. For routine maintenance, these pieces should be dusted using a microfiber cloth, one should never use paper towel product on the plexiglass. Should an incident occur where a deeper clean is needed, an acrylic cleaner and microfiber cloth may be used. The framed pieces will include security locks and anchors for installation.

### **Authenticity**

Our prints are limited editions, the number of prints in an edition is determined by the artist, printer, and publisher. The limited editions have been signed by the artist on the front or back of each piece. Additionally, each print has been editioned by the artist with the number of the print created during the run, followed by the size of the reproduction.

### **About Haystack**

Haystack commissions, produces, and sells high-quality contemporary art editions. Haystack hand-selects and commissions limited-edition art, providing you with access to art you won’t find anywhere else. The curatorial team’s diverse, eclectic recommendations will boost your confidence as a collector and provides the client insider access into each artist’s creative processes.

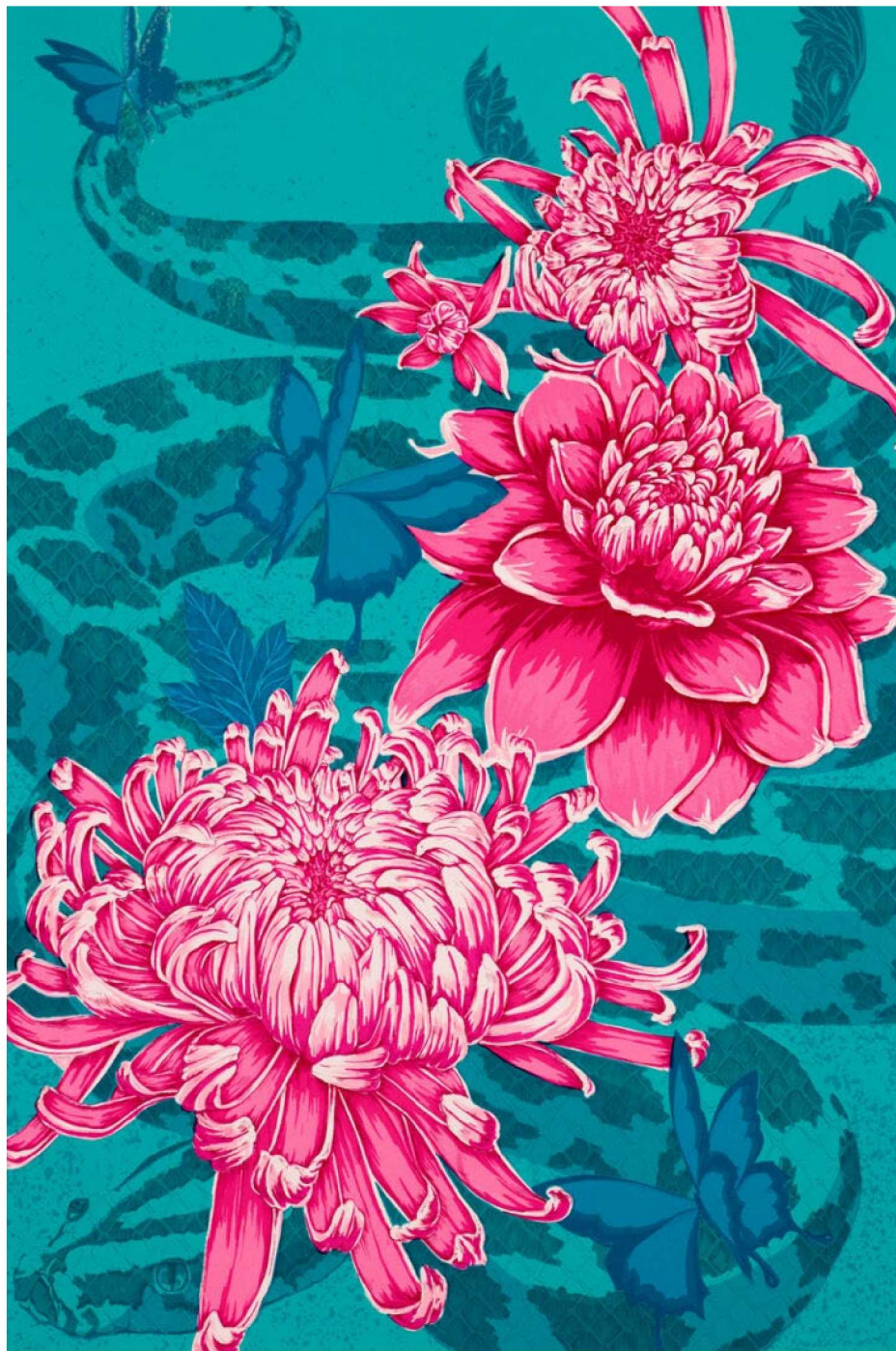
## Transfer of Ownership

The prints are published by Powerhouse Arts are currently owned by Haystack. Ownership of the pieces will be transferred to the City upon completion of a formal agreement, prior to installation.

1. Wild, 2023  
11 color silkscreen with acrylic and U.V. cured ink on Coventry Rag  
29" x 19"  
Edition of 20



2. Flowers, 2023  
11 color silkscreen with acrylic and U.V. cured ink on Coventry Rag  
29" x 19"  
Edition of 20



## Memorandum

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**To:** Jodi Hatfield, Arts Manager; Jeff Anderson Park Development and Arts Superintendent

**From:** Pizzuti Solutions

**Date:** September 25, 2024

**Subject:** Bob Crane Community Center Art Donation

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### Rationale:

Public art is an important aspect of development for the Pizzuti Companies. Haystack, formerly known as The Pizzuti Collection, is dedicated to promoting established and emerging artists and manages a diverse portfolio of artists and artwork. Recently, Pizzuti Solutions and Haystack have begun a partnership to ensure public art is available to our surrounding communities. Our team has found that public art can be an overlooked aspect of many projects. By creating a partnership between our two divisions, we attempt to bridge this gap by creating a fully curated experience for our clients. For this project, incorporating important aspects of the UA Community, including community pride and diversity, pieces from Odili Donald Odita's collection were ideal pieces of artwork for the building. Odita is a world-renowned artist who grew up in Upper Arlington, his art focuses on blending African and Western Cultures.

### About the Artist

**Odili Donald Odita (b. Engu, Nigeria in 1966; lives and works in Philadelphia, PA)** is an abstract painter and print maker whose work explores color both in the figurative historical context and in the sociopolitical sense. He is best known for his large-scale canvases with kaleidoscopic patterns and vibrant hues, which he uses to reflect the human condition. For Odita, color in itself has the possibility of mirroring the complexity of the world as much as it has the potential for being distinct. In his paintings, we see color interwoven and mixed, becoming an active agent in representing the essential power that light has in identifying the entirety of our world. He thinks of his colors as agents to express thoughts, ideas, and transformational change. Much of his color selection is based on personal memories and created intuitively by hand-mixing, so that no two shades are ever repeated.

Born in Nigeria and raised in the American Midwest, Odita's work is also heavily inspired by a sense of dual identity, combining aspects of Western modernity with African culture. His practice speaks to a contrast of cultures and a desire to create something new from a set of distinct parts. In this sense, his paintings, like a stitched or quilted textile, are weavings from different spaces, times and various temperaments, which convey the complexity of culture, identity, and being. Odita's work is known for exploring the intersection of color and geometric abstraction, drawing inspiration from African textile patterns and design, as well as modernist art movements. With *Inside Out*, the artist delves into his current investigations into populism with the use of patterns to convey its systematic nature.

Odili graduated from Upper Arlington Highschool in the mid 1980's before going on to study at The Ohio State University, where his father was a professor and founded the African Art History Department. In recent years, Odita has been commissioned to paint several large-scale wall installations including The United States Mission to the United Nations in New York (2011), the Savannah College of Art and Design (2012), New York Presbyterian Hospital (2012), New Orleans Museum of Art (2011), Kiasma, Helsinki (2011) and the George C. Young Federal Building and Courthouse in Orlando, Florida (2013).

Odita has had several solo exhibitions in museums and institutions across the globe including Savannah College of Art and Design; Yerba Buena Center for the Arts, San Francisco; Contemporary Arts Museum, Houston; Studio Museum in Harlem; Institute of Contemporary Art, Philadelphia; Ulrich Museum of Art, Wichita; and Princeton University.

He has been the recipient of a Penny McCall Foundation Grant in 1994, a Joan Mitchell Foundation grant in 2001, and a Louis Comfort Tiffany Grant in 2007. Also in 2007, his large installation Give Me Shelter was featured prominently in the 52nd Venice Biennale exhibition Think With The Senses, Feel With the Mind, curated by Robert Storr. Recent exhibitions and commissions include *Inter-Play* at Columbus Crew Way in 2024, an exhibit at The Contemporary Dayton, Ohio in 2022, and Stanley Museum of Art, Iowa in 2022.

### **Project Timeline**

These pieces are in possession of Haystack and will not be installed until early 2025 as the Bob Crane Community Center is anticipated to open in Spring 2025.

### **Maintenance Plan**

Since the Odita piece's will be installed in a public space, they will be framed with plexiglass. The plexiglass is 99% UV protected, similar to museum-grade glass and will not discolor. For routine maintenance, these pieces should be dusted using a microfiber cloth, one should never use paper towel product on the plexiglass. Should an incident occur where a deeper clean is needed, an acrylic cleaner and microfiber cloth may be used. The framed pieces will include security locks and anchors for installation.

### **Authenticity**

Our prints are limited editions, the number of prints in an edition is determined by the artist, printer, and publisher. The limited editions have been signed by the artist on the front or back of each piece. Additionally, each print has been editioned by the artist with the number of the print created during the run, followed by the size of the reproduction.

### **About Haystack**

Haystack commissions, produces, and sells high-quality contemporary art editions. Haystack hand-selects and commissions limited-edition art, providing you with access to art you won't find anywhere else. The curatorial team's diverse, eclectic recommendations will boost your confidence as a collector and provides the client insider access into each artist's creative processes.

## Transfer of Ownership

The print is published by Flying Horse Editions are currently owned by Haystack. Ownership of the pieces will be transferred to the City upon completion of a formal agreement, prior to installation.

1. Inside Out, 2022  
Screenprint with Collage  
30" x 30"  
Edition of 8





## BYLAWS UPPER ARLINGTON CULTURAL ARTS COMMISSION

### Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

### Article II. Purposes

- Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.
- Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

### Article III. Membership

- Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

### Article IV. Officers

- Section 1. The officers shall be elected in ~~June~~August to one-year terms to commence immediately.
- Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.
- Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.
- Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.
- Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one-year terms except under special circumstances.



## **Article V. Meetings**

- Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.
- Section 2. Regular meetings shall be held ~~nine times a year~~ bi-monthly beginning in February, typically skipping January, March, May, July, and September, and November, or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (August~~June~~).
- Section 3. Regular meetings will be held at the Upper Arlington Municipal Services Center, 3600 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.
- Section 4. Special meetings may be called by the Chair or by a majority of the Commission members. Twenty-four-hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

## **Article VI. Public Participation**

- Section 1. Agenda Items
- A. The Commission shall provide opportunities for public comments on agenda items.
  - B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
  - C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
  - D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.



- E. The Chair may continue the item to a future agenda to allow additional speakers due the time constraints set forth in these rules.
- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

**Section 2. Items not on the Meeting Agenda**

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

**Article VII. Committees**

- Section 1. The Commission may establish Committees for on-going purposes.
- Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.
- Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.
- Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.
- Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.
- Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

**Article VIII. Responsibilities of Commissioners**

- Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.
- Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.



## **Article IX. Ethical Considerations for Commissioners**

- Section 1. Participate fully in Commission meetings and actions.
- Section 2. Respect the other members of the Commission and the constituents served.
- Section 3. Be well informed about developments relevant to issues that may come before the Commission.
- Section 4. Recognize that all authority is vested in the Commission as a whole and not with individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

## **Article X. Conflicts of Interest**

- Section 1. This conflict of interest statement is to protect the Commission’s interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

## **Article XI. Administrative Code Provisions in Bylaws**

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

## **Article XII. Amendment**

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council



**Labor Day Arts Festival Metrics:**

	2024	2023
Total Estimated Attendance	25,000	20,000
Bike Valet Usage	2,000 (estimate)	1,000 (estimate)
Shuttle Usage	800 total people	Not tracked
Volunteers	79	63
Total Volunteer Slots	106	87
Total Volunteer Slots Filled	100	77
Total Artists Engaged or Funded	310	293
Marketing Impressions	961,735	Not tracked
Marketing Engagement	21,645	Not tracked
Expense	\$53,489	\$65,533
Revenue	\$34,879	\$33,669

Total Artists Engaged or Funded	
Performances	# of Performers
The Big Badd	6
CYNTsation	6
Ladies of Longford	4
Columbus Soul and Salvage	7
Musicologie	15
The Shazzbots	4
Marjorie Jones School of Dance	15
Saavan Arora	1
GOREE Drum and Dance	15
UA Marching Band	100
Joanie Calem	1
Adena Brook	1
Steven Riggs	1
<b>Total Performers:</b>	<b>176</b>
Artists	# of Artists
Exhibiting Artists	19
Emerging Exhibiting Artists	6
<b>Total Exhibiting Artists:</b>	<b>125</b>
Art Activity Artists	# of Artists
Ohio Craft Museum Artists	2
Learning Never Ends Artists	2
Michelle Garrison	1
Face Painting Artists	2
Richard Duarte Brown and Malik Carrington	2
<b>Total Art Activity Artists:</b>	<b>9</b>

Marketing		
	Reach	Engagement
ArtsLink eNewsletter	856	197
Activity Link (LDAF Promo)	5,149	40
LDAF Facebook Event	Over 32,670	12,088 (interested)
Paid Ads	32,670	781 (responses to event)
LDAF Website (9.2.24 only)	7,019	7,019
QR Code Scans		
• LDAF Website	37	37
• Exhibiting Artists	131	131
• Map	71	71
Social Media Posts (LDAF Page)		
• Call for Volunteers	1,639	88
• Artist Sneak Peak	1,175	100
• Shirt Donation	1,131	81
• General Promo	2,196	156
• Performers	1,341	66
• Art Activities	1,347	68
• General Promo	1,031	48
• Emerging Artists	1,081	85
• Travel to event	936	37
• Brooms	751	24
• 24 Hours	685	38
• Day of Event Promo	917	94
Social Media Posts (Parks & Rec Page)		
• Call for Volunteers	1,103	45
• General Promo	1,408	50
• General Promo (right before event)	998	108
• ABC6 Video Reel	613	
• Promo – day before	256	21
• Day of Promo	621	20
• Post event thank you post	1,063	32
• Post event recap video	404	11
Instagram Posts (Parks & Rec Page)		
• Call for Volunteers	588	13
• General LDAF Promo	696	18
• LDAF Performers	1,503	23
• LDAF Day of Promo	393	11
• Post Event Video	1,021	44
Billboards		
• Panel #43241 – Henderson/Dierker	87,531	
• Panel #27801 – Dublin Rd/Grandview	356,191	
• Panel #2833 – Lane Ave/Kenny Rd	206,477	
• Panel #65485 – Bethel/GoDown	189,536	
Activity Guide	18,500	
<b>Totals:</b>	<b>961,735</b>	<b>21,645</b>



Budget		
Expenses	2024	2023
Materials and Supplies	\$787	\$6,111
T-Shirts	\$1,649	\$1,686
Rentals (Tents, Tables, Chairs, Golf Carts, Portable Toilets, Ice Coolers)	\$20,945	\$19,900
Jurors, Artists, Performers and Shuttles	\$16,837	\$19,854
Marketing/Printing	\$7,129	\$14,211
Artist Awards, Catering, Bike Valet, Misc.	\$6,141	\$3,771
<b>Total:</b>	<b>\$53,489</b>	<b>\$65,533</b>
Revenue		
Artist Jury Fees	\$4,652	\$4,756
Booth Fees and Artist Lunches	\$24,727	\$23,804
Food Truck Fees	\$4,750	\$3,750
Community Booth Fees	\$350	\$700
Ice Sales	\$400	\$658
<b>Total:</b>	<b>\$34,879</b>	<b>\$33,669</b>

# Attendee Survey

## Virtual: 19 Responses

[https://www.canva.com/design/DAGR-2SP5u4/OAiVSm\\_pX3AOilakRMop4g/edit?utm\\_content=DAGR-2SP5u4&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAGR-2SP5u4/OAiVSm_pX3AOilakRMop4g/edit?utm_content=DAGR-2SP5u4&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)

### General Comments:

- Overall attendees were pleased with the event.
- Mixed reviews on location – While some loved having the event on the pavement, other thought it was way to crowded.
- Attendees enjoyed the food trucks along Tremont – complained of long lines at food trucks (Schmidt’s).
- Few attendees wanted a printed copy of artists names and did not enjoy scanning the QR code to view artists.
- Long waits for the shuttle in the afternoon.

### On-Site: Responses



#### How did you get here?

##### 185 Responses

- Car – 4
- Personal Vehicle – 96
- Walked – 50
- Bike – 35

#### What activities did you enjoy today?

##### 26 Responses

- Listen to music - 10
- Shopping for art - 5
- Talking with artists - 1
- Art Activities - 1
- Food Trucks - 5
- Spending time with friends and family - 1
- Visiting Police/Fire - 1
- Visiting Community Booths - 1
- Other – 1

#### How did you hear about the festival?

##### 39 Responses

- Word of mouth - 18
- City Website - 2
- Social Media - 1
- Postcard - 1
- Activity Guide - 2
- Artist/Performer - 5
- Yard Sign - 1
- E-Newsletter - 4
- UA City Insight – 5
- Billboard - 0



## Artist Survey:

### 61 Responses

[https://www.canva.com/design/DAGR\\_CiyDfU/CnudcNAzNqhbFTH8sSRniQ/edit?utm\\_content=DAGR\\_CiyDfU&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAGR_CiyDfU/CnudcNAzNqhbFTH8sSRniQ/edit?utm_content=DAGR_CiyDfU&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)

#### What is something you like about the Labor Day Arts Festival?

“This is my FAVORITE SHOW every year! It is so well run, and all of the volunteers and staff are so kind and helpful. I look forward to this show every year, and it was my best one day show to date with doing shows for over 10 years! Thank you so much for making this a premiere event in the region.”

“Extremely artist friendly and very well attended. Very well organized and the communication leading up to and during the event was excellent.”

“Clear communication prior to the event and during the event. Very organized! Loved seeing young students being involved as volunteers.”

“This is my favorite show of the year! The volunteers are awesome, love that you bring us water, like the hours, the music, the layout, lots of port a potties.....really all of it. I thought this year having everyone wait to bring in their cars until they were mostly torn down was great.. Really helped with the congestion. I’ve been doing shows for 20+ years and I have to say this is one of the absolute best organized shows in which I’ve participated!!! Thank you so much for all your efforts. Looking forward to next year.”

“I appreciate the quality of work for a one-day festival. The show is very well organized and the coffee and breakfast is such a treat.”

“The Labor Day Arts Festival is one of the best art festivals that I have ever has the opportunity to participate in Columbus, Ohio. The festival is promoted in a spectacular way, the staff is extremely helpful, the patrons are wonderful, and to top it off a scrumptious breakfast is provided. I hope to participate each year in the future. Could you please order the same weather for future shows!”

#### Additional answers:

- Happy with crowd size and sales
- Appreciated the artist breakfast
- Great volunteers – many comments on how exceptional they were!
- Time from 10 am – 5 pm was preferred
- Great communication
- Professional and organized
- Extra space around booth
- Setup the day before – organized setup and teardown



## What is something you would change?

- Bad cell service during peak attendance hours – artists could not process credit card transactions
- Difficult to find where the artist shuttle was leaving/picking up from
- Artists preferred indoor restrooms during setup hours
- Shorter check-in process – no need to go over everything that was already given in packet
- Artists prefer setup earlier in the day on Sunday before the heat
- Overnight security from Sunday night
- Post photos of artwork on social media leading up to the event to help promote artists
- Do not allow artists to walk up to check in and skip the line
- Nothing!

## Additional Comments:

“Thank you for all your hard work to make this show such an excellent event!”

“Just keep up the good work. Everyone working the show was a true pleasure. Super volunteers!!!! They deserve an award!”

"I did like the new rule not allowing artists to rush in with their vehicles. However, after the first hour, or 1.5, that rule should be opened up to allow all vehicles in, no matter your tent status. Those of us with larger setups, end up with much longer teardown times, if we can't load directly to our vehicles once the art is down. Our teardown was extended by an hour.”

“This is one of the best-run festivals ever. Thank you for making this a true community event. While the festival features music, food, crafts for kids, etc., the main focus is on the vendors and their art. Thank you!”

“This show was run very well from the organization and communication to the quality of the vendors. There were lots of customers/attendees and they seemed to be having a great time. Well done!”

## How do you learn about fine art festival events?

- Website
- Local or previous attendee
- Zapplication
- Word of mouth
- Social Media
- Fellow Artists
- Artfair Insider



CULTURAL ARTS DIVISION'S MONTHLY REPORT  
October 2024

**CONCOURSE GALLERY**

**Nature's Rhythm**

**Artist: Michelle Renee Garrison**

September 18 – November 15, 2024

Reception: Sunday, September 22 | 2-4 pm | 40 people attended

Celebrate the vibrant and diverse artistic talents flourishing within our community. This gallery exhibit showcases the unique perspectives, styles, and mediums of artists living and working in Upper Arlington. Each piece reflects the rich tapestry of our neighborhood's artistic heritage. Join us as we explore the depth and breadth of artistic talent thriving right here in Upper Arlington where community spirit thrives through art.



**Origami Ornament Workshop with Artist Michelle Renee Garrison**

Saturday, November 9 | 10 am – Noon

Concourse Gallery | 3600 Tremont Road

Free: Pre-Registration Required



Join artist Michelle Renee Garrison for a free hands-on workshop creating a beautiful origami ornament inspired by her current Concourse Gallery exhibit, *Nature's Rhythm*. Michelle will guide you through the delicate art of origami. Learn techniques to fold intricate shapes and patterns that reflect the harmonious balance of nature. Whether you are new to origami or a seasoned folder, this workshop offers a unique opportunity to connect with nature through art and take home a handmade ornament. All materials provided.

**UP NEXT**



***Between the Mountains, Exploring the Great Plains of North America***

**Artist: Thomas Croce**

November 20, 2024 – January 31, 2025

Closing Reception: Sunday, January 26 | 2-4 pm

Explore the misunderstood beauty of the Great Plains and prairies of North America through the awe-inspiring photography of Thomas Croce. Contrary to the attention that a mountain landscape may command, Croce draws attention to the subtleties of the prairie landscape. While you may not find a specific focal point, get lost in the vast expanse of land and sky and glimpse back in time when prairies covered almost one third of North America and Bison roamed freely. Today, prairies and grasslands have diminished significantly and have become the world's most endangered ecosystem.



## CALL FOR ARTISTS

Timeline for application and selection of artists for Concourse Gallery and Loann Crane Gallery (inside Bob Crane Community Center):

- October 7 – Applications Open
- January 10 – Deadline to Apply
- January 13 – 24 – Selection Panel reviews and scores applications
- January 27 – February 7 – Artists Notified

### Concourse Gallery Draft Schedule:

Date	Reception Date	Title of Show	Artist(s)
2/5/25 – 2/28/25	Sunday, Feb 9   2-4 pm	Elementary Students	
3/5/25 – 3/28/25	Sunday, March 9   2-4 pm	Middle School Students	
4/2/25 – 4/25/25	TBD	High School Students	
4/30/25 – 7/11/25		Hold for possible Columbus Crossing Borders Exhibit	
7/16/25 – 9/12/25			
9/17/25 – 11/14/25			
11/19/25 – 1/30/26			
2/4/26 – 2/27/26		Elementary Students	
3/4/26 – 3/27/26		Middle School Students	
4/2/26 – 5/1/26		High School Students	
5/6/26 – 7/10/26			
7/15/26 – 9/11/26		UA Artists Exhibit	
9/16/26 – 11/13/26			
11/18/26 – 1/29/27			

### Loann Crane Gallery Draft Schedule:

Date	Reception Date	Title of Show	Artist(s)
5/15/25 – 7/18/25			
7/23/25 – 9/19/25			
9/24/25 – 11/5/25			
11/12/25 – 1/9/26			
1/14/26 – 3/13/26			
3/18/26 – 5/15/26			
5/20/26 – 7/17/26			
7/22/26 – 9/18/26			
9/23/26 – 11/13/26			
11/18/26 – 1/8/27			

Available dates for gallery exhibits

