

5/1/2024 | 5:00 PM

**MUNICIPAL SERVICES CENTER, COUNCIL COMMITTEE ROOM
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

- 1. Call to Order/Roll Call/Excused Absences**
- 2. Approval of Minutes**
 - a. Approve February 7, 2024 Cultural Arts Commission Meeting Minutes
- 3. New Business**
 - a. Community Center Gallery Discussion
- 4. Updates & Reports**
 - a. Cultural Arts Division Report
 - b. RecTrac Registration Update
 - c. Boards and Commission Application and Process Update
 - d. Cultural Arts Presentation to City Council - May 6
- 5. Adjournment**

Wednesday, February 7, 2024 | 5:00 pm

Council Committee Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair-Elect Baughman at 5:10 pm

Members Present:

x	Barry Baughman		Rebecca Kemper
x	Aparna Dial	x	Devon Oser (5:34 pm)
x	Kristan Hastrich	x	Martin Spencer

Staff Present:

X	Arts Manager Jodi Hatfield
X	Park Development and Arts Superintendent Jeff Anderson
	Parks and Recreation Director Debbie McLaughlin

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the December 6, 2023 meeting.

Motioned: Commissioner Dial

Seconded: Commissioner Spencer

Commission Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Spencer

Abstain: None

Motion passed

EXCUSED ABSENCES

Motion to excuse Commissioner Kemper from the February 7, 2024 meeting.

Motioned: Commissioner Dial

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Oser, Spencer

Abstain: None

Motion Passed



ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) 2023 Year in Review

Arts Manager Hatfield presented the 2023 Year in Review report (attached as Exhibit A) to the Commission. Commissioners discussed the effectiveness of the Undesign the Redline exhibit on display in the Concourse Gallery in June, 2023. Commissioners recognized that the number of people that experienced the Concourse Gallery was much higher than the gallery guide distribution count as not everyone that viewed the exhibits may have taken a gallery guide. Regarding the data on the UA Performance Series, Commissioners recommended adding additional information to better tell the story. While the total amount of events decreased, the cost to produce performing art events increased. The vision of the 2023 performing art events was to focus on creating arts focused events rather than bringing performing arts to Recreation seasonal events that have different goals. Commissioners recommended exploring a partnership with a company that produces maker type events for Arts on Arlington in the future to increase promotion and artist sales at the event.

While reviewing the Arts Academy programming data, it was recognized that there has been a downwards trend in attendance for those programs over the years. Commissioners discussed the potential of utilizing this program to bring diverse art forms to youth in the community.

b) Arts Academy and Art in Community Education Discussion

Arts Manager Hatfield shared some background on the Arts Academy programming. Attendance for these programs have decreased over the years while programming staff within the Parks and Recreation Department have scheduled successful performing arts programs. It is thought that the high cost of the Arts Academy programming compared to other recreation programs may discourage families from enrolling. Often times families that have children specifically interested in theatre and the performing arts will enroll them directly with the partnering organizations for lower cost and more appropriate facilities and opportunities. Hatfield recommended transitioning Arts Academy out of Cultural Arts and hand over the programming to the existing programming staff with the department. These staff have existing processes and resources in place to better plan and facilitate classes for the community.

Commissioners re-iterated the importance of continuing to support and promote the arts with youth in the community. This may take a different form than Arts Academy's week-long theatre and performing arts camps.

Commissioners discussed equitable funding and opportunities for students. Park Development and Arts Superintendent Anderson reminded Commissioners of the Play UA Fund where families in need can receive 50% off all programming. Hatfield mentioned that a few families utilized this fund to enroll in the 2023 Arts Academy camps.

Motion to support the transition of Arts Academy programs from Cultural Arts to the Recreation Division.

Motioned: Commissioner Baughman

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Oser, Spencer

Abstain: None

Motion Passed



Hatfield shared a brief background on the Art in Community Education program. Historically, every school in UA, both public and private, were offered a small amount of funding to bring an artist into their school to work with students. A process was in place for teachers to apply and provide a final report before funding was granted. This process did not meet the goals of the program. Approximately two years ago, the Commission voted to support a pause of this program to better evaluate how this program can better serve students and fulfill the goals of the division. For the past two years, the funds for this program has been re-allocated to provide hands on art activities and engagement at existing art events and gallery receptions. Commissioners recommended taking a survey or create focus group of teachers and community members to better understand the needs of the community in regards to connecting youth with professional artists. Commissioners discussed the following ideas to explore future:

- Scholarship fund towards an art program, camp, or college for a UA art student.
- Grant fund with formal application process for teachers and PTO similar to the Community Relations Community Grant.
- Connecting artists from the Labor Day Arts Festival and other events and programs with teachers in the schools to expand art education.
- Incorporate art and diverse cultural art opportunities for youth to interact with professional artists and art forms at existing events. These free opportunities for students are more equitable for families that may be unable to afford fee-based art programs.
- Incorporate opportunities for students to perform at existing events.

AGENDA ITEM – Old Business

a) 2024 Work Plan

Hatfield reviewed the changes made to the 2024 Work Plan (attached as Exhibit B) since the Commission reviewed at the December Cultural Arts Commission meeting. The following updates were made to the plan:

- The format of the Arts and Crafts Entrepreneurship Series will be changing. Hatfield will be working on planning this series based on feedback from last year’s events. Commissioners recommended seeking ways to support artists across all programming including Arts on Arlington and the Concourse Gallery.
- Arts Academy updated to “support art education programs” rather than planning the programs. Commissioners recommended updating “Consider” transitioning to “Transition” of the Arts Academy.
- Times were adjusted for “Implement Policy for Acquisition of Public Art” as the contract with CaFE took longer than expected. The fabrication and installation dates were extended to Spring of 2025.
- Added item to begin discussing the goals of the Community Center gallery scheduled to open in Spring of 2025.

Motion to support the updated 2024 Work Plan with the recommended changes discussed.

Motioned: Commissioner Dial

Seconded: Commissioner Spencer

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Oser, Spencer

Abstain: None

Motion Passed



Hatfield and Anderson shared their experience presenting at the Ohio Parks and Recreation Association annual conference on managing public art. This presentation shared the planning and policies created from the Arts and Culture Master Plan.

AGENDA ITEM – Updates and Reports

a) Cultural Arts Division Report

Hatfield reviewed the Cultural Arts Division Report (attached as Exhibit C) with the Commission. Hatfield encouraged Commissioners to attend the Stories of Resilience event on February 24.

ADJOURNMENT

Motioned: Commissioner Dial

Seconded: Commissioner Spencer

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Oser, Spencer

Abstain: None

Motion Passed

Meeting was adjourned at 6:15 pm.

ATTEST: _____ CHAIR: _____



CULTURAL ARTS DIVISION'S 2023 YEARLY REPORT
February 2024

Concourse Gallery

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Goals:

- Provide opportunities for emerging and established artists to exhibit their work in a community-focused space through a formal selection process
- Provide an inclusive, accessible, and educational space where visitors feel comfortable and welcomed
- Increase exposure for established artists by displaying artwork for at least two months
- Increase attendance to exhibits by promoting through social media, e-newsletters and publications
- Develop a comprehensive Gallery Guide for each exhibit that educates and inspires attendees
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum.

Exhibit	Dates	Reception Attendance	Gallery Guide Distribution	Sales	Artists funded and/or supported	Engagement Activities
Elementary School Students	February	300	350	NA	220	Performance by Lineage Dance Company at reception
Middle School Students	March	200	150	NA	170	
High School Students	April	130	60	\$135	115	
Ben Shahn in Ohio: The Summer of 1938	May	NA	NA	NA	1	Highlighting Permanent Collection
Undesign the Redline	June	30	NA	NA	10	7 Tours Art Activity facilitated by artist during reception
Endangered: Dublin Area Art League Juried Exhibit	July-Sept	100	250	\$3,945	52	Engagement activity with a tree and seed paper – tree planted at the MSC
Walking Among Angels: Eliana Saari	Sept-Nov	30	NA	NA	1	
The Artist's Process: Miriam Baranov, Anita Dawson, Steven Elbert, and Hiroshi Hayakawa	Nov-Jan	50	100	None	4	Artist Talk at reception Live drawing workshop facilitated by Miriam Baranov - Featured on WOSU's Broad and High
	2023 Totals:	840	910	\$4,080	573	
	2022 Totals:	620	Not Tracked	\$1,970	521	



Arlington Gallery

Goals:

- Provide opportunities for Upper Arlington artists to exhibit their work in a smaller and non-juried setting
- Support and create exposure for artists living and working in Upper Arlington
- Highlight exhibiting Arlington Gallery artists through the website, social media and e-newsletters to educate the community on artists living and working in Upper Arlington

Exhibit	Dates	Sales	Artists funded and/or supported
Catherine Lang-Cline: The Complexity of Water	March – June	\$825	1
Ronald Mlicki	June – August	None	1
Ed Quinn	August – October	\$80	1
UA and Beyond: Kathy Cole	October – December	\$160	1
Totals:		\$1,065	4

UA Performance Series

Goals:

- Bring a diverse and accessible concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences

Event	Date/Time	Attendance	Artists funded and/or supported
Party on the Plaza	June 8 6-11 pm	500	8 Performing Artists
Music at Miller	June 22 6-9 pm	700	30 Performing Artists
Arts on Arlington	July 13 6-10 pm	2,500	10 Performing Artists 35 Visual Artists
Songwriter Social*	October 19 6-9 pm	50	6 Performing Artists
2023 Totals:		3,750	89
2022 Totals (9 total concerts including Recreation seasonal events):		8,375	90

* Stormy and rainy weather – event moved indoors



City of **Upper Arlington**

2023 Year End Report- | Page 2 of 4 | 2/1/24

Emerging Artist Workshop Series

Workshop	Presenter	Date	Attendance
Putting Words on Your Work: Writing an Arresting Personal Statement	Dr. Jennifer Schlueter	March 4	27
Crafting Your Online Presence: Photography, Branding and Social Media	Sarah Martin	March 18	36
Entrepreneurship FAQs in the Arts	Elaine Grogan Luttrull, Minerva Financial Arts	April 15	19
Pricing Strategies for Creative Entrepreneurs	Elaine Grogan Luttrull, Minerva Financial Arts	April 29	25
Designing a Captivating and Practical Art Display and Experience	Rebecca Rae Matt Hubbard	May 13	30
Total:			137

Arts Academy

Program	Dates	Age	Enrollment
Discovering Dance with Ballet Met	July 17 – 21	6-8 Years	13
Discovering Dance with Ballet Met	July 17 – 21	9-12 Years	Cancelled – No Enrollment
Rock 101: School of Rock Columbus	June 12 – 16	7-12 Years	Cancelled – Low Enrollment
Best of the 90s: School of Rock Columbus	June 26-30	13-18 Years	Cancelled – Low Enrollment
2023 Total:			13
2022 Total:			33 (1 program cancelled)



City of **Upper Arlington**

2023 Year End Report- | Page 3 of 4 | 2/1/24

Labor Day Arts Festival

Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

	Estimated Attendance	Artists Engaged/Funded	Total Artists Engaged/Funded
2024	20,000	120 Visual Artists* 160 Performing Artists 12 Art Activity Artists	293
2023	10,000	100 Visual Artists 150 Performing Artists 25 Art Activity Artists (including UAHS students)	275

*5 Emerging Artists supported through new Emerging Artist Program

Permanent Collection

Blind Eye Restoration cleaned and restored 5 pieces in the Art in Community Spaces Collection:

Artwork	Artist	Treatment	Cost
Egeria	Eugene Friley	Consolidation of deteriorated cementitious material, assessment of rusting condition, new finish paint coating	\$2,700
Rotation	C. Jere	Cleaning and rust stain coverup	\$450
Splicer	Matthew Wicker	Cleaning and rust consolidation	\$400
Dingle	Gene Kangas	Paint stripping and refinishing	\$2,500
Movement	Alfred Tibor	Clean and new paint finish	\$950
Total:			\$7,000



Egeria by Eugene Friley



Blind Eye Restoration working on Dingle and Egeria



City of **Upper Arlington**

2023 Year End Report- | Page 4 of 4 | 2/1/24

2024 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City’s extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City’s signature special event—the Labor Day Arts Festival. The City’s art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSION
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

KEY:

Continuing Goals and Strategies
New Goals and Strategies

2023 Accomplishments

Key successful events

- UA Performance Series
 - 5 events offered featuring 19 performances throughout the year, expanding performing arts opportunities. Each event was expanded to include additional performances, food trucks, art activities and beverage sales. This series included Party on the Plaza, Music at Miller, Arts on Arlington, Labor Day Arts Festival and Songwriter Social. Each event featured unique performances that highlighted a variety of genres and diverse performers.
 - Over 3,700 attended the UA Performance Series (excluding Labor Day Arts Festival).
- Labor Day Arts Festival:
 - 293 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival.
 - Expanded by 2 hours, adding additional performances and opportunities for guest to visit the event. Estimated attendance around 20,000.
 - Partnership with the Upper Arlington Library to expand the event and utilize indoor space in the library for a second performance stage, restrooms, face painting, nursing area and sensory friendly room.
 - Partnership with Learning Never Ends and Upper Arlington High School AAPI Association to create a more inclusive and diverse event

Critical Master Plan successes

- 5 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- Formed partnership with Ballet Met to expand Arts Academy to offer a dance program for the community.
- The Artwork Maintenance Policy was developed and finalized. This policy will guide decision making when caring for existing artwork and forming a plan when acquiring new artwork.
- 4 Upper Arlington artists highlighted in the Arlington Gallery
- Unique Undesign the Redline Exhibit brought to the Concourse Gallery during the month of June. Over 6 tours given of the exhibit, educating the community on the history and effects of redlining and creating conversations for a better future.
- Increased performance opportunities and successfully promoted call for performers. Applications increased by 67% from 2022.
- New Emerging Artist Program successfully supported 5 emerging artists at the Labor Day Arts Festival. One of the emerging artists won 1st place during the on-site jury of all exhibiting artists.
- Partnership with the UA Library to offer a new Arts and Crafts Entrepreneurship Workshop Series. Over 130 attended the series.



2024 Work Plan

LABOR DAY ARTS FESTIVAL

\$65,500 Total Budget | \$44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support Local, Emerging, and Established Artists	Develop an educational series to provide support and guidance for artists in developing their art careers	9/10/23	11/15/24	
	Educate artists on applications process for Labor Day Arts Festival and other art events	9/10/23	11/15/24	
	Continue LDAF Emerging Artist program.	11/1/23	9/2/24	
Expand opportunities for visual and performing artists	Continue partnership with UA Public Library to utilize the Tremont Library for a second performance stage and expanded event space	1/1/24	9/2/24	
	Create an application and selection process for artists and art organizations to facilitate engaging art activities for the event	3/1/24	5/1/24	
	Incorporate a variety of performances including poetry, spoken word, and dance	2/1/24	9/2/24	

UA PERFORMANCE SERIES

\$41,500 Total Budget | \$9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Explore new opportunities and partnerships for performing art events that align with the goals and desires of the community	11/1/23	2/1/24	
	Finalize locations that will accommodate larger crowds and are spread throughout UA	2/1/24	2/15/24	
	Explore opportunities to reduce cost for alcohol service and increase sales.	12/1/23	2/1/24	
	Develop an event that centers around the temporary art installation and offers community engagement opportunities	1/1/24	6/28/24	
Expand performing arts opportunities	Accommodate multiple performers for each event	1/1/24	4/1/24	
	Incorporate spoken word, poetry and dance into events.	1/1/24	4/1/24	
	Support youth performers	1/1/24	10/31/24	



ARTS ACADEMY

\$9,100 Total Budget | \$14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support art education programs	Collaborate with Recreation Division to support introductory theatre and dance programs	1/1/24	3/1/24	
	Elevate performing arts programs	11/1/23	2/1/24	
	Consider transitioning this program to Recreation Division or other community organizations	1/1/24	3/1/24	

PERMANENT COLLECTION

\$7,000 Budget for maintenance and repairs | \$10,000 Budget for temporary art installation

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	1/1/24	3/1/24	
	Implement deaccession process for any selected artwork	3/1/24	5/1/24	
	Review Art in Community Spaces maintenance needs and discuss with Commission	5/1/24	6/5/24	
	Determine maintenance needs for 2024 and create a maintenance schedule	6/5/24	9/15/24	
Implement Policy for Acquisition of Public art	Post RFQ for Temporary Art Installation	1/2/24	1/15/24	
	Form an Art Selection Panel	12/7/23	2/28/24	
	Art Selection Panel to review RFQs	2/28/24	3/6/24	
	Up to three artists selected to submit proposals	3/8/24	4/5/24	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	4/15/24	5/1/24	
	Phase 1: Design documentation including final design Installation details Fabrication budget and timeline	5/3/24	6/28/24	
	Phase 2: Fabrication and Installation	7/1/24	4/1/25	
	Plan a public engagement event for the temporary art installation for the community to engage in the process	1/1/24	10/17/24	
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/24	3/15/24	
	Acquire updated images of all artwork and upload to database	4/1/24	11/15/23	
	Link database to City's website for public access	10/1/24	12/31/24	



GALLERIES

\$1,500 Total Budget (materials and supplies and marketing)

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Research solutions for smoother application and review process for interested artists and organizations	12/1/23	1/15/24	
	Seek marketing opportunities to better promote the gallery to artists	12/15/22	1/15/24	
	Post call for artist for 2025 exhibits	2/1/24	3/1/24	
	Consider reserving space for a specific juried exhibit where staff develops a theme or idea and individual artists submit artwork for selection	1/15/23	2/1/23	
	Form selection panel to review and score applications for Concourse Gallery	3/1/24	3/15/24	
	Schedule 2025 Concourse Gallery exhibits	3/15/24	4/30/24	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	1/1/24	12/31/24	
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	12/1/23	3/15/24	
	Rotate art every 2-3 months in the Arlington Gallery	3/15/24	12/31/24	
	Highlight exhibits on social media and in e-newsletters	3/15/24	12/31/24	
	Begin considering needs for transition of Arlington Gallery to the community center	4/3/24	5/1/24	
Design a plan for the new Community Center Gallery	Discuss goals of the gallery	4/3/24	5/1/24	
	Post call for artists for the gallery	8/1/24	10/1/24	
	Form selection panel to select artists for gallery	10/1/24	11/1/24	
	Schedule exhibits for gallery	11/1/24	12/1/24	
	Open gallery	4/1/25	5/1/25	

CULTURAL ARTS DIVISION ADMINISTRATION

\$4,500 designated for Arts in Community Education City project or program

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Improve marketing and communication of art programs and special events	Determine additional marketing strategies to attract diverse artists and attendees	12/1/23	2/1/24	
	Work with Community Affairs to develop a 2024 marketing plan	12/1/23	3/1/24	
	Implement marketing plan	3/1/24	12/31/24	
Identify viable funding options and processes	Continue to seek funding opportunities for Permanent Collection	1/1/24	12/31/24	



to implement in relation to upcoming projects	Seek grant opportunities to continue to improve programs, event and art installations	1/1/24	12/31/24	
Support student learning in the arts	Discuss plans for the Arts in Community Education program and how to best support students within existing programs.	1/1/24	3/1/24	

2024 Tentative Cultural Arts Commission Work Plan Agenda Items

February 7, 2024
<ul style="list-style-type: none"> • Finalize 2024 Work Plan • 2023 year in review • Discuss Arts Academy and Arts in Community Education program
March 6, 2024
<ul style="list-style-type: none"> • Art in Work Spaces: Review of artwork that does not align with Guiding Principles
April 3, 2024
<ul style="list-style-type: none"> • Discuss goals for the new Community Center gallery space • Discuss plans for Arlington Gallery
May 1, 2024
<ul style="list-style-type: none"> • Temporary Art Installation Update – Final artists selected
June 5, 2024
<ul style="list-style-type: none"> • Recommendation from Art Selection Panel for temporary art installation • Review Maintenance Needs for Art in Community Spaces • Commissioners Spencer, Kemper and Dial terms expire
August 7, 2024
<ul style="list-style-type: none"> • Election of officers • Annual review of Bylaws • Temporary Art Installation Update
October 2, 2024
<ul style="list-style-type: none"> • Review of Labor Day Arts Festival • Temporary Art Installation Update
November 6, 2024
December 4, 2024
<ul style="list-style-type: none"> • Draft of 2025 Work Plan

CULTURAL ARTS DIVISION'S MONTHLY REPORT

February 2024

Concourse Gallery

Exploring Portrait Drawing: Open Studio Workshop

Sunday, January 14 | 1-4 pm

Attendance: 13

Photo Credit: Hiroshi Hayakawa



Upcoming Concourse Gallery Exhibits

Elementary Students

January 31 – February 23, 2024
Reception: February 4 | 2-4 pm

Middle School Students

February 28 – March 29, 2024
Reception: March 3 | 2-4 pm

High School Students

April 3 – May 3, 2024

UA Performance Series

Applications closed on January 12.

97 total applications.

Review process currently in process – finalized by Friday, February 16

Bands:

- Multi-Genre – 22
- Folk – 5
- Funk – 4
- Soul – 7
- Rock – 19
- Jazz – 5
- Rhythm and Blues – 5
- Other – 6
- Country – 6
- Pop – 1
- Hip Hop – 1

Individual Performers:

- Multi-Genre – 5
- Folk – 4
- Soul – 1
- Country – 1
- Hip Hop – 1

Youth Performers – 4

Upcoming UA Performance Series Event:

Stories of Resilience: Black History Journey Through the Arts

Saturday, February 24 | 2-4 pm

Artist Talk @ 1:30 pm with Richard Duarte Brown and Malik Carrington

Tremont Library | 2800 Tremont Rd

In partnership with UA Parks & Rec, UA Public Library, UA Community Relations Committee, Equal UA and the UA Historical Society

Come and celebrate the strength, unity, and rich tapestry of Black history, spotlighting the resilience embedded in the artistic expressions of the African American community. Experience the power of storytelling through a diverse range of performances and hands-on art activities that invite you to be a part of the creative process and express your own narrative. Don't miss this opportunity to connect, celebrate, and contribute to the resilience and creativity of black artists and business owners that contribute to the rich and thriving culture in our communities.



City of **Upper Arlington**

Cultural Arts Division Report- | Page 2 of 4 | 2/2/24

Art Exhibit

February 10 - 29

Upper Arlington Public Library

Curated by Donte Woods-Spikes

Throughout the month of February, an array of artwork will be on display by local, talented black artists.

Food Vendors

Be sure to visit these black owned businesses during the event:

[FoodSoul's Cuisine](#)

Event Schedule

1:30 pm - Artist Talk with Richard "Duarte" Brown and Malik Carrington

Location: Library Theatre

2 pm - Spoken Word: Cynthia Amoah

Location: Library Atrium

2:30 pm - Black Conversations presented by InPulse Dance Company

Choreographed by Trezon Dancy

Location: Library Atrium

2:30 pm - Button People Making Activity with Richard Duarte Brown and Malik Carrington

Library: Adjacent to Library Atrium

3:15 pm - Musical Medley - Stories of the Harlem Renaissance

Curated and Facilitated by Donte Woods-Spikes

Performed by Qamil, Stevi and Donovan

Location: Library Atrium

3:15 pm - Button People Making

Location: Adjacent to Library Atrium



Artwork by Richard "Duarte" Brown



Labor Day Arts Festival

Artist Application Deadline: February 11

Jury process: February 26 – March 10

2024 Labor Day Arts Festival Jurors :



Todd Camp

Todd Camp was born in rural Ashland, Ohio in 1966 where his interest in nature and art was apparent and nurtured at an early age. His formal studies at the Columbus College of Art & Design began in 1985 where he earned a B.F.A. with Honours.

After graduation, Todd began an extraordinary teaching career with Columbus Recreation & Parks that has lasted over 30 years. His innovative style for encouraging students beyond their limits has contributed to the enhancement of thousands of student's lives over the course of his tenure. Todd's award winning paintings, drawings, and clay, adorn numerous regional, national and international corporate & private collections while his limited edition prints are distributed worldwide. His unique wax paintings and illuminated sculpture have been featured in galleries, PBS Broad & High, and HGTV and a recent painting was presented to the Mayor of Dresden, Germany by Columbus Mayor, Andrew Ginther.

Camp serves as juror, lecturer, curator and in visiting artist roles across the state. Currently, he is the Assistant Arts Administrator at the Priscilla R. Tyson Cultural Arts Center, Columbus.



Merijn van der Heijden

Growing up in The Netherlands, Merijn first studied at Akademie voor Beeldende Vorming, in Tilburg, where she received her BFA in Art. She then came to The Ohio State University where she received her MFA in Art. In 2017, Merijn became the Director of the Urban Arts Space and Hopkins Hall Gallery at The Ohio State University. Merijn appreciates keeping her hands in artistic practice while also helping shape and contribute to student success by providing hands-on arts-related experiences for them. Merijn believes that art can be a facilitation mechanism for

contributing knowledge and understanding, and for sparking important conversations.



Shannon Godby (2023 Upper Arlington Best of Show Award Winner)

Shannon was born and raised in the Cincinnati area. His background is in commercial art and design, having graduated with a degree in commercial art and advertising from The Antonelli College of Art.

His Style of painting is mostly self-taught as a result of taking numerous workshops with other local artists as well as mimicking the techniques of the masters to learn the fundamentals of painting. He worked in computer design for fourteen years before becoming a full time artist.

Shannon Has participated in many prestigious art shows and competitions over the last ten years as well as gained collectors from all over the United States and internationally. He currently has collectors from Canada, Europe, Isreal, South America, and New Zealand. Locally he has work in many private collections as well as First Financial, Great American Insurance and Hotel Covington.

Barry Baughman (Cultural Arts Commission Chair-Elect)



City of **Upper Arlington**

Cultural Arts Division Report- | Page 4 of 4 | 2/2/24



CITY OF UPPER ARLINGTON EXHIBIT OPPORTUNITIES

About the City of Upper Arlington Cultural Arts Division:

MISSION: We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all

VISION: Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington

The Cultural Arts Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City's extensive collection of interior and exterior public art. Arts programming includes public galleries featuring an annual schedule of, educational programming, summer outdoor concerts, and the City's signature special event – the Labor Day Arts Festival. The City's art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community.

About the Galleries:

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

The City of Upper Arlington offers two galleries for visual artists to share their work with the Upper Arlington community.



CONCOURSE GALLERY

3600 Tremont Road, Upper Arlington, Ohio 43221

Open M-F | 8 am-5pm and by appointment
Free Admission and Parking
ADA Accessible

Since its inception in the 1970s, the Concourse Gallery has stood as a beacon of artistic excellence within Upper Arlington, hosting renowned artists and serving as a premier exhibition space. Nestled within the Municipal Services Center, this space remains dedicated to providing a platform for professional, emerging, and student artists to showcase their creations in a variety of mediums. Free and accessible to all, this gallery encourages engagement with the community through the arts.



Features:

- 181 linear feet and 3,500 square feet of space
- Suitable for 2D, 3D, and installations
- Exhibits typically hung for 2-3 months
- Best for individual artists with a large body of work or collaborative shows

Goals:

(artwork does not need to meet every goal to be exhibited)

- Provide opportunities for emerging and established artists to exhibit their work in a community focused space through a formal selection process
- Enrich the community's cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum

Eligibility:

- Works submitted for consideration may be either 2-dimensional or 3-dimensional.
- Artists must enter only their original work. No reproductions accepted.
- All 2-dimensional artwork must be framed and ready for hanging.
- Application open to Individual Artists, Art League, Group or Collective, and Collaborating Artists.

COMMUNITY GALLERY

3200 Tremont Road, Upper Arlington, Ohio 43221

Open Monday – Sunday | Timed TBD
Free Admission and Parking
ADA Accessible

Introducing the newest addition to Upper Arlington’s vibrant art scene: the Community Gallery. Perched on the fifth floor of the brand new Bob Crane Community Center, this gallery may be small, but it packs a punch in terms of creativity and community impact. Situated within a bustling public community space, this gallery offers local artists a unique opportunity to showcase their work amidst the pulse of community life.



Features:

- 40 linear feet
- Suitable for 2D works
- Exhibits typically hung for 2-3 months
- Best for individual artists with smaller bodies of work or smaller collaborative shows

Goals:

(artwork does not need to meet every goal to be exhibited)

- Provide opportunities for artists to exhibit their work in a smaller setting.
- Support and elevate artists residing and working in Upper Arlington and surrounding regions, providing them with opportunities for recognition and growth within the community.
- Enrich the community’s cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather in the Bob Crane Community Center.
- Create fun experiences to engage with art to draw people in that wouldn’t normally explore a gallery or museum

Eligibility:

- Works submitted for consideration must be 2-dimensional.
- Artists must enter only their original work. No reproductions accepted.
- All work must be framed and ready for hanging.
- Application open to Individual and Collaborating Artists.

Application Process and Guidelines

Application Process

All applications must be submitted electronically through CaFÉ. The following will be required:

- Artist(s) information
- Artist biography
- Artist Statement or description of art league, group or collaborative
- Website and Social Media pages (if applicable)
- Exhibit Proposal – Title or theme of proposed show and short description of concept
- 5-10 high resolution images of work including the following information
 - Title, medium, size, price (if applicable)
- 1-3 videos if applicable

Nature of Exhibitions

All artwork must be suitable for public viewing in a government office building and community center frequented by citizens of diverse opinions, backgrounds, physical abilities, and ages. The City reserves the right to reject any artwork which, in the City Manager's sole discretion, is either unsafe or not appropriate in theme, content, or quality to the building's primary function.

The Community Gallery is directly adjacent to the Event Center at the Bob Crane Community Center. Artwork displayed must support the function of the space as an event center for the community.

Installation

- Artists are responsible for delivering their artworks to the gallery.
- All work must be framed, mounted, or presented in as professional a manner as possible.
- 2-dimensional artwork will be hung using a Walker System. Pieces should be wired or have D-rings installed for hanging.
- Hanging work may not exceed 6' x 6' or 60 lbs.
- Artists considering a floor installation (Concourse Gallery only) need to be aware of the limited space available and the need to maintain traffic flow.
- Artists proposing video or computer-based artworks must provide necessary equipment for display.
- Pedestals and hanging shelves can be used for 3-dimensional work in the Concourse Gallery.
- Any special requests for painting or marking on walls, altering the floors, miscellaneous floor and wall treatments, suspension of objects from the ceilings, special lighting needs or requirements, works requiring electrical components or use of video equipment must be cleared by City Staff.
- All artwork must remain installed during the entire duration of the exhibit, including sold work.

Artwork Labels & Exhibit Information

- The City shall produce either a Gallery Guide with corresponding numbers or labels for each work. The artist should provide the following information no later than 1 month prior to the opening of the exhibit:
 - Artist biographical information
 - Artist Statement specific to exhibit
 - Image of artist (optional)
 - List of artworks:
 - Title of Work
 - Medium
 - Size
 - Price or NFS (Not for Sale)
 - Description of artwork (optional)



Sales

The City will process all sales transactions of art contained in exhibit, based on the prices provided by the artist(s) unless other arrangements are made. The City will compensate the artist/organization 90% of the purchased price within 45 days after the exhibit has closed and will retain 10% of sales.

Exhibit Reception

Artists may choose to host a reception for the exhibit. These are typically held weeknights or Sunday afternoons for 2 hours. The City will provide light refreshments.

Exhibit Promotions

A high-resolution image to promote the exhibit should be submitted to the Arts Manager no less than 3 months prior to the event. The Arts Manager will work with artist(s) to formulate a description for each exhibit. The City will promote the exhibit through the City's Website, the Parks & Rec Activity Guide, social media, seasonal rack cards listing upcoming exhibits, and e-newsletters. The Arts Manager will seek additional promotional opportunities as they see fit.

Liability

- The City will not accept responsibility for any damaged or stolen artwork. However, staff will take all possible care to safeguard the exhibits. This is a public space; each artist hangs at their own risk.
- The City does not provide insurance for artwork on display and will not be responsible for damages due to artwork improperly hung or installed.

Selection Process:

- All applications are reviewed by a scored by a selection panel. The following rubric is used to score each application:

Artistic Excellence: 40 Points	
• Originality and creativity of the artist's work	20 points
• Quality of the artwork	10 points
• Technical proficiency	10 points
Relevance to Gallery Purpose and Goals: 30 Points	
• Fits with the gallery's focus on diverse and inclusive representation	10 points
• Aligns with the gallery's mission to educate and engage visitors	10 points
• Demonstrates a connection to the community	10 points
Professionalism: 20 Points	
• Artistic resume and experience	10 points
• Artwork presented professionally and would fill space appropriately	10 points
Suitable for Public Viewing: 10 Points	
• Artwork is suitable for a government office building frequented by citizens of diverse opinions, backgrounds, physical abilities, and ages	10 points



CULTURAL ARTS DIVISION'S MONTHLY REPORT
May 2024

CONCOURSE GALLERY

High School Student Exhibit

April 3 – May 3, 2024

National Art Honor Society Reception: April 23 | 5:30 – 7 pm

Wellington Reception: Tuesday, April 30 | 6-7:30 pm



Ohio Art League 2024 Spring Juried Exhibition

May 8 – July 12, 2024

Reception: Sunday, May 12 | 2-4 pm

Since 1910, the Ohio Art League has been at the forefront of showcasing Ohio's artistic talent through its annual juried exhibitions. This year's exhibition features artwork from Ohio Art League members across the state, thoughtfully curated by our 2024 juror, Natalia Arbelaez. With an MFA from The Ohio State University and an extensive career in exhibitions and art residencies, Arbelaez applies contemporary standards of excellence to select works of the highest merit. To learn more about the Ohio Art League and the 2024 Spring Juried Exhibition, visit oal.org/2024-spring-juried.



Community Expressions: Artists of Upper Arlington

July 17 – September 13, 2024

Reception: Thursday, July 18 | 6-9 pm at Party on the Plaza

Celebrate the vibrant and diverse artistic talents flourishing within our community. This gallery exhibit showcases the unique perspectives, styles, and mediums of artists living and working in Upper Arlington. Each piece reflects the rich tapestry of our neighborhood's artistic heritage. Join us as we explore the depth and breadth of artistic talent thriving right here in Upper Arlington where community spirit thrives through art.

Artist applications open through May 15:

<https://airtable.com/app5Uy1hydQHfHnbY/pagyGpyN4HkvmrgfF/form>

CALL FOR ARTISTS

Naturalized Park Areas Temporary Art Installation

Deadline to apply was March 31

18 artists applied - Artist Selection Panel currently reviewing applications.

Artist Selection Panel:

Anna Talarico | Public Art Coordinator, Designing Local

Anna consults on public art implementation, project management, and policy services for Designing Local. Holding a Master's degree in Contemporary Art and Curatorial Practice from The Ohio State University, Anna's past experience includes curation and management at the Cleveland Museum of Art.

Ava Morgan | Public Art Manager, Dublin Arts Council

Ava manages the Art in Public Places program and develops educational opportunities for both inside and outside the gallery for the Dublin Arts Council. Ava received her Ph.D. in Arts Education from the Ohio State University in 2020, a M.A. in Arts Administration from Goucher College in 2015 and a B.A. in Philosophy from Earlham College in 2009. While working on her doctorate, Ava served on the education team for Art & Resilience, a suite of gallery-based programs at the Wexner Center for the Arts. She also served as Executive Assistant for Ohio Humanities, the state-based affiliate of the National Endowment for the Humanities.

Robie Benve | Art Coordinator, The Ohio State University Faculty Club | Upper Arlington Resident

Born and raised in Italy, Robie currently resides in Upper Arlington. With a professional background in business, Robie gravitated toward things that would bring her joy and began learning all she could about painting after moving to UA. Over 13 years later, she developed into a professional artist now working in mixed media. Robie is an active member of the Ohio Plein Air Society, the Ohio Art League, the Central Ohio Branch of the National League of American Pen Women and the Dublin Area Art League.

Timeline:

April 22 – May 10	RFQ Jury Dates
May 15	Artist Notification
May 20 – July 12	Top artists prepare Proposal
July 15	Proposals Due
July 16 – 26	Panel reviews proposals Cultural Arts Commissioner and Parks staff joins panel as non-voting members
July 29 – August 2	Artists Presentation to Panel
August 7	Panel makes recommendation to Cultural Arts Commission
August 12	Artists notified

Arts on Arlington – Call for Artists and Artisans

Thursday, June 13 | 6-9 pm

Applications open March 15 – May 15

<https://upperarlingtonoh.portal.opengov.com/categories/1074/record-types/6511>

Calling all Central Ohio artists and artisans to exhibit in this annual summertime event. Established in 2023, this award-winning event is dedicated to showcasing the immense talent of our local artists and artisans. With only 25 artist booths, this is your chance to shine and share your unique creations with our vibrant community.

CONCOURSE GALLERY – Call for Upper Arlington Artists

Community Expressions: Artists of Upper Arlington

July 17 – September 13, 2024

Applications open March 15 – May 15

<https://airtable.com/app5Uy1hydqHfHnbY/pagyGpyN4HkvmrgfF/form>

Are you an artist living and/or working in Upper Arlington? The Concourse Gallery invites you to showcase your talents in our upcoming exhibition, Community Expressions: Artists of Upper Arlington. This exhibition aims to celebrate the vibrant artistic community thriving within UA. Whether you're a painter, sculptor, photographer, or mixed-media artist, we want to showcase the diversity of creative expression within our community.

UA PERFORMANCE SERIES

Jazz at the Barn

Thursday, April 18 | 6-9 pm

Attendance: 400

Re-cap video: https://fb.watch/rLsb67hJ_9/



City of Upper Arlington

Cultural Arts Division Report- | Page 3 of 5 | 4/29/24

Upcoming UA Performance Series Event:

Arts on Arlington

Thursday, June 13 | 6-9 pm

Mallway Park | 2096 Arlington Ave

Join us for the return of this award-winning and favorite summertime event in Upper Arlington. Celebrating 3 years of bringing local, talented artists and artisans, music, and community groups to The Mallway. Explore over 20 booths, support local businesses, and savor delicious food and drinks for a vibrant celebration of art and community!

Performances:

- **6-7 pm** | [NACHO Street Band](#)
- **7 – 7:30 pm** | [Jesse Powers](#)
- **7:30 – 9 pm** | [Fleetwood Gold](#)

Artist/Artisan vendors as of 4/29/24:

- MGjewelry Expressions (MGJE)
- [Deme Art Studio](#)
- [Art Rituals, LLC](#)
- [Karen Pierson, Prism Marker Drawings](#)
- [ORRiginals](#)
- [Art Quilts by Molly Todd Inc](#)
- [Tetyana Hubska Art](#)
- [Little Creek Candles](#)
- [oiseau](#)
- [Hunny.kissed.art](#) and [NM Aromatherapy](#)
- [Megan Lee Designs](#)
- [Primitive Mud Pottery](#)
- [WeeNotes Paper](#)
- [Valerie Long Jewelry](#)

Party on the Plaza

Thursday, July 18 | 6-9 pm

Municipal Services Center | 3600 Tremont Road

Embrace the spirit of summer and join us for a fun evening filled with fantastic music, delicious food, refreshing drinks and engaging art activities for all ages. Discover the perfect spot beneath a picturesque tree, where you can relish a delightful summer night surrounded by music, friends, and the vibrant energy of community.

Performances:

- **6-7 pm** | [Theo's Loose Hinges](#)
- **7-7:30 pm** | [Musicologie](#) (performing inside the Concourse Gallery)
- **7:30 – 9 pm** | [The Deeptones](#)



City of **Upper Arlington**

Cultural Arts Division Report- | Page 4 of 5 | 4/29/24

Labor Day Arts Festival

Monday, September 2 | 10 am – 5 pm
Northam Park Adjacent | 2850 Tremont Road

Since 1966, Upper Arlington Labor Day Arts Festival has celebrated and shared the arts with the community. Each year, more than 15,000 visitors flock to UA on Labor Day to immerse themselves in hands-on art activities, live music, and the opportunity to explore and purchase fine art. We are excited to produce this event in the central hub for the community; the beautifully designed parking lot adjacent to Northam Park and located between the UA Public Library, Tremont Elementary School, and the Tremont Pool.

MAIN STAGE

- 11 am – 12 pm | [The Big Badd](#)
- 12:30 – 1:30 pm | [CYNTsation](#)
- 2 – 3 pm | [Ladies of Longford](#)
- 3:30 – 5 pm | [Columbus Soul and Salvage](#)

STREET PERFORMERS

- 10 – 10:30 am | UA Marching Band
- 10:30 – 11 am | [Joanie Calem](#)
- 12 – 12:30 pm | [Adena Brook](#)
- 1:30 – 2 pm | [Steven Riggs](#)

READING GARDEN STAGE (inside library)

- 10 – 10:30 am | [Musicologie](#)
- 11 – 12 pm | [The Shazzbots](#)
- 12:30 – 1 pm | Marjorie Jones School of Dance
- 1 – 1:30 pm | Saavan Arora
- 1:30 – 2 pm | [GOREE Drum and Dance](#)
- 2 – 5 pm | [UAPL Listen Columbus](#)

2024 EMERGING ARTISTS



[Jane Martin](#)



[Jena Reif](#)



[Emily Morgan](#)



[Erika Pickrell](#)



[Keith Scanlon](#)



City of Upper Arlington