

Wednesday, December 6, 2023 | 5:00 pm

Council Committee Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Kemper at 5:03 pm

Members Present:

X	Barry Baughman (5:11 pm)	X	Rebecca Kemper
	Aparna Dial	X	Devon Oser
X	Kristan Hastrich	X	Martin Spencer (left at 6:10 pm)

Staff Present:

X	Arts Manager Jodi Hatfield
X	Park Development and Arts Superintendent Jeff Anderson
	Parks and Recreation Director Debbie McLaughlin

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the November 1, 2023 meeting.

Motioned: Commissioner Oser

Seconded: Commissioner Kemper

Commission Discussion: None

Voting Aye: Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion passed

EXCUSED ABSENCES

Motion to excuse Commissioners Dial from the December 6, 2023 meeting.

Motioned: Commissioner Hastrich

Seconded: Commissioner Spencer

Board Discussion: None

Voting Aye: Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion Passed



ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) 2023 Work Plan Update

Arts Manager Hatfield reviewed the status of the 2023 Cultural Arts Work Plan (Attached as Exhibit A). While most items were completed, a few items will carry over into the 2024 work plan. The following items were discussed:

- Commissioners recommended seeking potential partnership with Littleton’s Market for Cultural Art events.
- The one item that was not completed and is not on the 2024 work plan is to establish the requirements and process for Art in Work Spaces to be displayed in community spaces such as library branches and local businesses. It was discussed that the library is not eager to have the artwork from the collection on display in the library as they often rotate exhibits at the library through their own process. If the need arises, we can re-address this in the future. Commissioners supported this decision.
- Commissioners discussed signage for the Permanent Collection and expressed a desire to include a QR code to direct people to the public database once that process is completed. Goal to address signage is set for 2025.
- When discussing marketing for events, Commissioners recommended creating an “add to calendar” link on the event signs to people can add the event to their calendar.
- Commissioners recommended determining what the goals of the Arts in Community Education program is as part on the 2024 work plan. Ensure that students are aware of opportunities to perform or participate in art events in the community. Commissioners recommended reaching out to the PTOs to help communicate information about events and opportunities to the students.
- Commissioners discussed exploring potential locations to place a large board or banner to help promote the events where people routinely travel. The City will plan to utilize the CoGo Bike Station posters in 2024 to help promote events. Other opportunities can be explored. Having a consistent location where residents know to look may increase awareness of events. Commissioners recommended having live pop up performances to help promote events.

b) 2024 Work Plan

Hatfield presented the 2024 Work Plan (Attached as Exhibit B). Continuing goals and strategies are highlighted in blue and new goals and strategies are highlighted in pink. Hatfield highlighted the accomplishments and successes of 2023. The following items were discussed when reviewing the 2024 Work Plan:

- Partnerships with the library have shifted for 2024 and the City will be partnering with them on other events therefore, will not continue the partnership for the Arts and Crafts Entrepreneurship Series. While the City plans to continue this workshop series, the structure may be modified based on feedback from the 2023 series.
- Commissioners recommended partnering with local dance studios to offer performance opportunities for youth performers.



- Commissioners discussed having pop-up acapella groups perform at events. Hatfield updated Commissioners on the updated application process to be more inclusive on all types of performers. Performers will now apply in specific categories, including a pop-up performance category.
- Commissioners discussed offering a platform for students to have more opportunities to perform in UA. Having these students perform at Concourse Gallery receptions could be a way to support this.
- Commissioners discussed updating Goal/Strategy under Arts Academy to “support art education programs” and the action item to “elevate performing arts.”
- Commissioners recommended updating the selected artists to “up to 3” rather than top three when selecting artists to submit a proposal for the temporary art installation. Commissioners also discussed considering a delayed installation in the spring so residents can enjoy the installation throughout the summer.
- Combine the discussion of Arts Academy and Arts in Community Education to review how to best support youth in the community.
- Commissioners discussed reviewing the Arts and Culture Master Plan in 2025
- Commissioners expressed their excitement in beginning work to implement the finalized policies.

AGENDA ITEM – Updates and Reports

a) Cultural Arts Division Report

Hatfield shared the December Cultural Arts Division Report (Attached as Exhibit C). Hatfield asked for volunteers to serve on the selection panel for the UA Performance Series. Commissioners Hatrich and Baughman volunteered to serve on the panel. Commissioner Oser will consider serving on the panel as well. Commissioners requested that the instructions be clear on the application for applicants to submit direct links to performances. Hatfield shared the application instructions which includes directions to include direct links. The goals and scoring rubric are included in the instructions as well. Applicants are welcome to apply in multiple categories.

Hatfield asked for one volunteer to serve on the Labor Day Arts Festival jury panel. Commissioner Baughman volunteered.

ADJOURNMENT

Motioned: Commissioner Oser

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Hastrich, Kemper, Oser

Abstain: None

Motion Passed

Meeting was adjourned at 6:28 pm.

ATTEST: _____ CHAIR: _____



City of Upper Arlington

2023 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City's extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City's signature special event—the Labor Day Arts Festival. The City's art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSION
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

The following work plan has been developed to help guide the Division's plans throughout the year. For 2023, the Work Plan will focus on Action Items that should be taken to address the Short and Medium Term Goals and Strategies established in the 2019 Arts and Culture Master Plan as well as building on completed goals. This will include anticipated timelines for each item and a proposed budget for each program or project.



2022 Accomplishments

2022 was a pivotal year for the Cultural Arts Division. Listening to residents and adapting art events to accommodate needs in the community became the primary focus in 2022. Arts on Arlington was formed out of the desire to support local Upper Arlington artists and Mallway businesses, expand the Music in the Parks series and explore alcohol sales for the first time. Goals were developed for this event and accomplished beyond what we could have imagined. This event reduced barriers for emerging artists and artisans and began a catalyst of positive changes for next year's performing arts series. Below are additional highlighted 2022 accomplishments:

Key successful events

- Music in the Parks was expanded to include a new event, Arts on Arlington. This event had over 1,500 in attendance and received positive reviews from Mallway business owners, vendors and artists. Arts on Arlington was awarded 1st place for Historical & Cultural Arts events by the Ohio Parks & Recreation Association, a state organization supporting the parks and recreation profession.
- Alcohol sales were conducted by the Division for the very first time in a safe and responsible manner which increased the revenue for the Arts on Arlington event.
- 9 Music in the Parks concert (including Arts on Arlington) were attended by over 8,000 attendees, a 500% increase from 2021's 7 concerts.
- 175 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival. Despite the rainy start to the event, over 10,000 people attended with over 1,000 students partaking in the art activities area.
- Partnership with the UAHS art students to provide hands on art activities at Arts on Arlington and the Labor Day Arts Festival. Student artwork was also displayed at each event.

Critical Master Plan successes

- Recreation Assistant position was created for Cultural Arts support and allowed for expanded events and programs.
- Goals for the Concourse Gallery and Arlington Gallery created and finalized to guide decision making and inform exhibiting and potential artists.
- 8 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- An Art Acquisition Policy and Management Collection Policy were developed and finalized. These policies will guide decision making when acquiring and deaccessioning works of art in the Permanent Collection.
- The first historical professional research documentation of the Art in Work Spaces completed. This document will guide decision making when acquiring, maintaining, and deaccessioning artwork. The Commission supported transitioning several items from the Art in Work Spaces database due to the nature of the items. These items transitioned to City or Historical Society property and limits the collection to art items only.



2023 Work Plan

LABOR DAY ARTS FESTIVAL

\$65,500 Total Budget*

\$44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Insure the continued success of the Labor Day Arts Festival	Create a work plan and timeline for planning purposes	12/15/22	1/15/23	Complete
	Establish a planning committee to implement work plan	1/15/23	2/15/23	Complete
	Collect feedback from attendees and planning committee	9/4/23	10/1/23	Complete
	Implement changes to Festival based on feedback	11/1/23	9/2/23	Complete
Support Emerging Artists	Develop workshop series to improve emerging artists' business skills	11/1/22	1/10/23	Complete
	Recruit emerging artists to apply to festival at a discounted rate	12/15/22	2/10/23	Complete
	Select up to 5 emerging artists based on jury scores to participate in festival	3/13/23	3/27/23	Complete
	Support emerging artists throughout the entire process from the jury to the show	3/28/23	9/4/23	Complete

UA PERFORMANCE SERIES

\$41,500 Total Budget*

\$9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Increase revenue and attendance to performing art events	Reduce amount of concerts to 4 larger events to increase attendance and performance opportunities	1/1/23	10/30/23	Complete
	Increase community booth and food vendor space at each event	1/1/23	10/31/23	Complete
	Finalize locations that will accommodate larger crowds and are accessible to all	1/1/23	1/15/23	Complete
	Consider alcohol sales at events to increase revenue	2/1/23	4/1/23	Complete
	Create partnerships with community organizations to increase attendance and balance cost	1/1/23	3/1/23	Complete
Expand performing arts opportunities	Extend the length of each event to accommodate additional performers	1/1/23	10/31/23	Complete



City of Upper Arlington

	Create an event to highlight singer-songwriters in an intimate setting	1/1/23	10/31/23	Complete
	Support youth performers	1/1/23	10/31/23	Complete

ARTS ACADEMY

\$9,100 Total Budget*

\$14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Expand program to include dance as well as theater	Collaborate with Recreation Division to offer introductory theatre and dance programs	12/1/22	1/10/23	Complete
	Seek partnerships to offer elevated performing arts programs	12/15/22	1/15/23	Complete
	Partner with dance organization to provide a camp for students to develop various dance techniques	12/15/22	1/15/23	Complete
	Provide performance opportunities for students in a public setting	12/15/22	9/4/23	Complete

PERMANENT COLLECTION

\$7,000 Budget for maintenance and repairs*

\$10,000 Budget for temporary art installation*

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management Policy	Review Art in Work Spaces Collection and determine if works align with the Guiding Principles	12/29/22	2/1/23	In Process
	Review Art in Community Spaces and determine maintenance and upkeep needs	4/1/23	8/1/23	Complete
	Consider any artwork for deaccession process	8/1/23	12/15/23	
Implement Policy for Acquisition of Public art	Design a call for artists for a temporary art installation with Commission	2/1/23	3/1/23	In Process
	Form an Art Selection Panel	3/1/23	4/1/23	In Process
	Select artist through an Open Competition process	4/1/23	7/1/23	
	Implement project and involve community members and students in the creation and installation process	11/1/23	11/29/23	
Finalize and implement Artwork Maintenance Policy	Review Artwork Maintenance Policy with Commission	2/1/23	3/1/23	Complete
	Finalize policy	3/1/23	3/1/23	Complete



City of Upper Arlington

	Determine maintenance needs for 2023 and update Maintenance Plan	3/1/23	4/1/23	Complete
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/23	3/15/23	In Process
	Acquire updated images of all artwork and upload to database	5/1/23	6/1/23	
	Link database to City's website for public access	6/1/23	12/31/23	
Establish the requirements and process for Art in Work Spaces to be displayed in community spaces such as library branches and local businesses	Create guidelines and responsibilities for loaning City artwork for public display in the community	3/1/23	5/1/23	
	Develop contract for display locations	5/1/23	6/1/23	
	Determine available locations for public display	3/1/23	5/1/23	

GALLERIES

\$1,500 Total Budget (materials and supplies and marketing)*

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Seek diverse artists, galleries and artists collaborative to apply to exhibit	11/1/22	12/31/22	Complete
	Form a selection panel to review and score applications	12/15/22	1/15/23	Complete
	Select artists based on review panel scores	1/15/23	2/1/23	Complete
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	4/1/23	12/31/23	Complete
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	11/1/22	12/31/23	Complete
	Rotate art every 2-3 months in the Arlington Gallery	1/1/23	12/31/23	Complete
	Highlight exhibits on social media and in e-newsletters	1/1/23	12/31/23	Complete

CULTURAL ARTS DIVISION ADMINISTRATION

\$4,500 designated for Arts in Community Education City project or program *

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
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Improve marketing and communication of art programs and special events	Implement new Department brand throughout all Cultural Arts marketing materials. Develop new marketing material reflective of that brand.	12/1/22	3/1/23	Complete
	Determine additional marketing strategies to attract diverse artists and attendees	1/1/23	4/1/23	Complete
	Update and revise Marketing Plan	1/1/23	1/15/23	Complete
Identify viable funding options and processes to implement in relation to upcoming projects	Continue to seek funding opportunities for Permanent Collection	1/1/23	12/31/23	In Process
	Seek grant opportunities to continue to improve programs, event and art installations	1/1/23	12/31/23	Complete
Continue to support Arts in Community Education	Seek opportunities to involve students in existing City programming and artist experiences	1/1/23	3/1/23	Complete

*Budget pending Council approval



2023 Tentative Cultural Arts Commission Work Plan Agenda Items

February 1, 2023
• Present final 2023 Work Plan • 2022 year in review • Art in Work Spaces Work Group: Guiding Principles report • Labor Day Arts Festival Emerging Artist Program update • Parks & Rec new brand presentation
March 1, 2023
• Discuss criteria for temporary art installation • Discuss community engagement for temporary art installation • Review Artwork Maintenance Policy
April 5, 2023
• Discuss process for loaning artwork for public display • Discuss loaned artwork to City and next steps • Finalize Artwork Maintenance Policy
May 3, 2023
• Kate Morris and Kristan Hastrich's terms expire
June 7, 2023
• 2023 Maintenance Plan presented to Commission • Discuss Art in Community Spaces artwork with extensive maintenance needs
August 2, 2023
• Election of officers • Annual review of Bylaws • Review of Arts Academy • Discuss artwork to consider for deaccession
October 4, 2023
• Review of Labor Day Arts Festival
November 1, 2023
• Temporary art installation update
December 6, 2023
• Draft of 2024 Work Plan • Update on temporary art installation



2024 Cultural Arts Division Annual Work Plan

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KEY:

Continuing Goals and Strategies
New Goals and Strategies



2023 Accomplishments

Key successful events

- UA Performance Series
 - 5 events offered featuring 19 performances throughout the year, expanding performing arts opportunities. Each event was expanded to include additional performances, food trucks, art activities and beverage sales. This series included Party on the Plaza, Music at Miller, Arts on Arlington, Labor Day Arts Festival and Songwriter Social. Each event featured unique performances that highlighted a variety of genres and diverse performers.
 - Over 3,700 attended the UA Performance Series (excluding Labor Day Arts Festival).
- Labor Day Arts Festival:
 - 293 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival.
 - Expanded by 2 hours, adding additional performances and opportunities for guest to visit the event. Estimated attendance around 20,000.
 - Partnership with the Upper Arlington Library to expand the event and utilize indoor space in the library for a second performance stage, restrooms, face painting, nursing area and sensory friendly room.
 - Partnership with Learning Never Ends and Upper Arlington High School AAPI Association to create a more inclusive and diverse event

Critical Master Plan successes

- 5 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- Formed partnership with Ballet Met to expand Arts Academy to offer a dance program for the community.
- The Artwork Maintenance Policy was developed and finalized. This policy will guide decision making when caring for existing artwork and forming a plan when acquiring new artwork.
- 4 Upper Arlington artists highlighted in the Arlington Gallery
- Unique Undesign the Redline Exhibit brought to the Concourse Gallery during the month of June. Over 6 tours given of the exhibit, educating the community on the history and effects of redlining and creating conversations for a better future.
- Increased performance opportunities and successfully promoted call for performers. Applications increased by 67% from 2022.
- New Emerging Artist Program successfully supported 5 emerging artists at the Labor Day Arts Festival. One of the emerging artists won 1st place during the on-site jury of all exhibiting artists.
- Partnership with the UA Library to offer a new Arts and Crafts Entrepreneurship Workshop Series. Over 130 attended the series.



2024 Work Plan

LABOR DAY ARTS FESTIVAL

\$65,500 Total Budget | \$44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support Local, Emerging, and Established Artists	Develop an educational series to provide support and guidance for artists in developing their art careers	12/1/23	2/10/24	
	Educate artists on applications process for Labor Day Arts Festival and other art events	12/18/23	2/10/24	
	Continue Emerging Artist program.	3/13/24	3/27/24	
Expand opportunities for visual and performing artists	Continue partnership with UA Public Library to utilize the Tremont Library for a second performance stage and expanded event space	1/1/24	9/2/24	
	Create an application and selection process for artists and art organizations to facilitate engaging art activities for the event	3/1/24	5/1/24	
	Incorporate a variety of performances including poetry, spoken word, and dance	2/1/24	9/2/24	

UA PERFORMANCE SERIES

\$41,500 Total Budget | \$9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Explore new opportunities and partnerships for performing art events that align with the goals and desires of the community	11/1/23	2/1/24	
	Finalize locations that will accommodate larger crowds and are spread throughout UA	2/1/24	2/15/24	
	Explore opportunities to reduce cost for alcohol service and increase sales.	12/1/23	2/1/24	
	Develop an event that centers around the temporary art installation and offers community engagement opportunities	1/1/24	6/28/24	
Expand performing arts opportunities	Accommodate multiple performers for each event	1/1/24	4/1/24	
	Incorporate spoken word, poetry and dance into events.	1/1/24	4/1/24	
	Support youth performers	1/1/24	10/31/24	



ARTS ACADEMY

\$9,100 Total Budget | \$14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Continue to offer art education programs	Collaborate with Recreation Division to offer introductory theatre and dance programs	1/1/24	3/1/24	
	Seek partnerships to offer elevated performing arts programs	11/1/23	2/1/24	
	Consider transitioning this program to Recreation Division or other community organizations	1/1/24	3/1/24	

PERMANENT COLLECTION

\$7,000 Budget for maintenance and repairs | \$10,000 Budget for temporary art installation

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	1/1/24	3/1/24	
	Implement deaccession process for any selected artwork	3/1/24	5/1/24	
	Review Art in Community Spaces maintenance needs and discuss with Commission	5/1/24	6/5/24	
	Determine maintenance needs for 2024 and create a maintenance schedule	6/5/24	9/15/24	
Implement Policy for Acquisition of Public art	Post RFQ for Temporary Art Installation	1/2/24	1/15/24	
	Form an Art Selection Panel	12/7/23	2/28/24	
	Art Selection Panel to review RFQs	2/28/24	3/6/24	
	Top three selected artists to submit proposals	3/8/24	4/5/24	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	4/15/24	5/1/24	
	Phase 1: Design documentation including final design Installation details Fabrication budget and timeline	5/3/24	6/28/24	
	Phase 2: Fabrication and Installation	7/1/24	10/31/24	
	Plan a public engagement event for the temporary art installation for the community to engage in the process	1/1/24	10/17/24	
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/24	3/15/24	
	Acquire updated images of all artwork and upload to database	4/1/24	11/15/23	
	Link database to City's website for public access	10/1/24	12/31/24	



City of Upper Arlington

GALLERIES

\$1,500 Total Budget (materials and supplies and marketing)

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Research solutions for smoother application and review process for interested artists and organizations	12/1/23	1/15/24	
	Seek marketing opportunities to better promote the gallery to artists	12/15/22	1/15/24	
	Post call for artist for 2025 exhibits	2/1/24	3/1/24	
	Consider reserving space for a specific juried exhibit where staff develops a theme or idea and individual artists submit artwork for selection	1/15/23	2/1/23	
	Form selection panel to review and score applications for Concourse Gallery	3/1/24	3/15/24	
	Schedule 2025 Concourse Gallery exhibits	3/15/24	3/30/24	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	1/1/24	12/31/24	
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	12/1/23	1/15/24	
	Rotate art every 2-3 months in the Arlington Gallery	1/1/24	12/31/24	
	Highlight exhibits on social media and in e-newsletters	1/1/24	12/31/24	
	Begin considering needs for transition of Arlington Gallery to the community center	10/1/24	12/31/24	

CULTURAL ARTS DIVISION ADMINISTRATION

\$4,500 designated for Arts in Community Education City project or program

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Improve marketing and communication of art programs and special events	Determine additional marketing strategies to attract diverse artists and attendees	12/1/23	2/1/24	
	Work with Community Affairs to develop a 2024 marketing plan	12/1/23	3/1/24	
	Implement marketing plan	3/1/24	12/31/24	
Identify viable funding options and processes to implement in relation to upcoming projects	Continue to seek funding opportunities for Permanent Collection	1/1/24	12/31/24	
	Seek grant opportunities to continue to improve programs, event and art installations	1/1/24	12/31/24	
Continue to support Arts in Community Education	Seek opportunities to involve students in existing City programming and artist experiences	1/1/24	10/15/24	



2024 Tentative Cultural Arts Commission Work Plan Agenda Items

February 7, 2024
• Finalize 2024 Work Plan • 2023 year in review • Discuss Arts Academy
March 6, 2024
• Art in Work Spaces: Review of artwork that does not align with Guiding Principles
April 3, 2024
• Temporary Art Installation Update – Final artists selected
May 1, 2024
• Recommendation from Art Selection Panel for temporary art installation
June 5, 2024
• Review Maintenance Needs for Art in Community Spaces • Commissioners Spencer, Kemper and Dial terms expire
August 7, 2024
• Election of officers • Annual review of Bylaws • Temporary Art Installation Update
October 2, 2024
• Review of Labor Day Arts Festival • Temporary Art Installation Update
November 6, 2024
• Discuss Arlington Gallery
December 4, 2024
• Draft of 2025 Work Plan



CULTURAL ARTS DIVISION'S MONTHLY REPORT**December 2023**Concourse Gallery**The Artists Process**

**Artists: Miriam Baranov, Anita Dawson,
Steven Elbert, and Hiroshi Hayakawa**

November 15, 2023 – January 26, 2024

Reception and artist talk held November 19 | 2-4
pm – Approximately 50 in attendance

From concept to a finished work of art, journey through the mind of an artist. Expressing themselves through different mediums, techniques and tools, artists Miriam Baranov, Anita Dawson, Steven Elbert, and Hiroshi Hayakawa join together for this one of a kind art exhibit to demonstrate the power of the creative process to inspire and transform.

**Exploring Portrait Drawing: Open Studio Workshop**

Sunday, January 14 | 1-4 pm

Concourse Gallery

FREE: Pre-Registration Required

<https://tinyurl.com/BaranovWorkshop>

Immerse yourself in the art of portraiture with artist Miriam Baranov during this hands-on workshop. Bring your own art supplies and follow along as the artist conducts a live portrait drawing

demonstration. Receive a 30-minute presentation on best practices, setup, tools, and tips and tricks. Spend the rest of the workshop creating your own portrait from a live model. The artist will be present throughout the session, continuously working on her piece, allowing participants to witness her process and seek guidance. You will depart this workshop with valuable exposure to life drawing techniques, recommended readings, and a list of suggested materials to support your ongoing studies.



Upcoming Concourse Gallery Exhibits

Elementary Students

January 31 – February 23, 2024

Reception: February 4 | 2-4 pm

Middle School Students

February 28 – March 29, 2024

Reception: March 3 | 2-4 pm

High School Students

April 3 – May 3, 2024

Call for Artists:

UA Performance Series

- Call for Performers: <https://upperarlingtonoh.portal.opengov.com/categories/1074/record-types/6507>
- Deadline to apply: January 5
- Selection process will take place January 15-26
- 1-3 seats available on selection committee
- Applications will be reviewed based on application category/genre
 - Application Categories:
 - Band
 - Dance
 - Individual Performer
 - Poetry, Storytelling, Spoken Word
 - Strolling/Pop Up Performer (no sound required)
 - Youth performer or performance group
 - Genre Categories
 - Country, Folk, Funk, Hip Hop, Jazz, Multi-Genre, Pop, Rhythm and Blues, Rock, Soul, Other

Labor Day Arts Festival

- Call for Artists
- Applications open December 18, 2023
- Deadline to apply: February 11
- Jury: February 26 – March 10
- Artists Notification: March 25
- 1 seat available on jury panel

