City of Upper Arlington

AGENDA

CULTURAL ARTS COMMISSION

3600 Tremont Road | Upper Arlington, OH 43221
614-583-5030 | upperarlingtonoh.gov

2/7/2024 | 5:00 PM

MUNICIPAL SERVICES CENTER, COUNCIL COMMITTEE ROOM
3600 TREMONT ROAD

If you are joining through Zoom, please click the link below to join the meeting:
https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09
Meeting ID: 868 0753 1925
Passcode: 522639
Join by Phone: 877-853-5257

1. **Call to Order/Roll Call**
2. **Approval of Minutes**
   a. Approval of Minutes from December 6, 2023 Cultural Arts Commission Meeting
3. **New Business**
   a. 2023 Year in Review
   b. Arts Academy and Art in Community Education Discussion
4. **Unfinished Business**
   a. 2024 Work Plan
5. **Updates & Reports**
   a. Cultural Arts Division Report
6. **Adjournment**

Wednesday, December 6, 2023 | 5:00 pm
Council Committee Room
Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Kemper at 5:03 pm

Members Present:

X	Barry Baughman (5:11 pm)	X	Rebecca Kemper
	Aparna Dial	X	Devon Oser
X	Kristan Hastrich	X	Martin Spencer (left at 6:10 pm)

Staff Present:

X	Arts Manager Jodi Hatfield
X	Park Development and Arts Superintendent Jeff Anderson
	Parks and Recreation Director Debbie McLaughlin

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the November 1, 2023 meeting.

Motioned: Commissioner Oser
Seconded: Commissioner Kemper
Commission Discussion: None
Voting Aye: Hastrich, Kemper, Oser, Spencer
Abstain: None
Motion passed

EXCUSED ABSENCES

Motion to excuse Commissioners Dial from the December 6, 2023 meeting.
Motioned: Commissioner Hastrich
Seconded: Commissioner Spencer
Board Discussion: None
Voting Aye: Hastrich, Kemper, Oser, Spencer
Abstain: None
Motion Passed

ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) 2023 Work Plan Update

Arts Manager Hatfield reviewed the status of the 2023 Cultural Arts Work Plan (Attached as Exhibit A). While most items were completed, a few items will carry over into the 2024 work plan. The following items were discussed:

- Commissioners recommended seeking potential partnership with Littleton's Market for Cultural Art events.
- The one item that was not completed and is not on the 2024 work plan is to establish the requirements and process for Art in Work Spaces to be displayed in community spaces such as library branches and local businesses. It was discussed that the library is not eager to have the artwork from the collection on display in the library as they often rotate exhibits at the library through their own process. If the need arises, we can re-address this in the future. Commissioners supported this decision.
- Commissioners discussed signage for the Permanent Collection and expressed a desire to include a QR code to direct people to the public database once that process is completed. Goal to address signage is set for 2025.
- When discussing marketing for events, Commissioners recommended creating an "add to calendar" link on the event signs to people can add the event to their calendar.
- Commissioners recommended determining what the goals of the Arts in Community Education program is as part on the 2024 work plan. Ensure that students are aware of opportunities to perform or participate in art events in the community. Commissioners recommended reaching out to the PTOs to help communicate information about events and opportunities to the students.
- Commissioners discussed exploring potential locations to place a large board or banner to help promote the events where people routinely travel. The City will plan to utilize the CoGo Bike Station posters in 2024 to help promote events. Other opportunities can be explored. Having a consistent location where residents know to look may increase awareness of events. Commissioners recommended having live pop up performances to help promote events.

b) 2024 Work Plan

Hatfield presented the 2024 Work Plan (Attached as Exhibit B). Continuing goals and strategies are highlighted in blue and new goals and strategies are highlighted in pink. Hatfield highlighted the accomplishments and successes of 2023. The following items were discussed when reviewing the 2024 Work Plan:

- Partnerships with the library have shifted for 2024 and the City will be partnering with them on other events therefore, will not continue the partnership for the Arts and Crafts Entrepreneurship Series. While the City plans to continue this workshop series, the structure may be modified based on feedback from the 2023 series.
- Commissioners recommended partnering with local dance studios to offer performance opportunities for youth performers.

- Commissioners discussed having pop-up acapella groups perform at events. Hatfield updated Commissioners on the updated application process to be more inclusive on all types of performers. Performers will now apply in specific categories, including a pop-up performance category.
- Commissioners discussed offering a platform for students to have more opportunities to perform in UA. Having these students perform at Concourse Gallery receptions could be a way to support this.
- Commissioners discussed updating Goal/Strategy under Arts Academy to "support art education programs" and the action item to "elevate performing arts."
- Commissioners recommended updating the selected artists to "up to 3" rather than top three when selecting artists to submit a proposal for the temporary art installation. Commissioners also discussed considering a delayed installation in the spring so residents can enjoy the installation throughout the summer.
- Combine the discussion of Arts Academy and Arts in Community Education to review how to best support youth in the community.
- Commissioners discussed reviewing the Arts and Culture Master Plan in 2025
- Commissioners expressed their excitement in beginning work to implement the finalized policies.

AGENDA ITEM – Updates and Reports

a) Cultural Arts Division Report

Hatfield shared the December Cultural Arts Division Report (Attached as Exhibit C). Hatfield asked for volunteers to serve on the selection panel for the UA Performance Series. Commissioners Hatrich and Baughman volunteered to serve on the panel. Commissioner Oser will consider serving on the panel as well. Commissioners requested that the instructions be clear on the application for applicants to submit direct links to performances. Hatfield shared the application instructions which includes directions to include direct links. The goals and scoring rubric are included in the instructions as well. Applicants are welcome to apply in multiple categories.

Hatfield asked for one volunteer to serve on the Labor Day Arts Festival jury panel. Commissioner Baughman volunteered.

ADJOURNMENT

Motioned: Commissioner Oser
Seconded: Commissioner Hastrich
Board Discussion: None
Voting Aye: Baughman, Hastrich, Kemper, Oser
Abstain: None
Motion Passed
Meeting was adjourned at 6:28 pm.

ATTEST: _____ CHAIR: _____

City of Upper Arlington
PARKS & RECREATION DEPARTMENT
3600 Tremont Road | Upper Arlington, OH 43221
614-583-5300 | upperarlingtonoh.gov

2023 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City's extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City's signature special event—the Labor Day Arts Festival. The City's art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSON
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

The following work plan has been developed to help guide the Division's plans throughout the year. For 2023, the Work Plan will focus on Action Items that should be taken to address the Short and Medium Term Goals and Strategies established in the 2019 Arts and Culture Master Plan as well as building on completed goals. This will include anticpated timelines for each item and a proposed budget for each program or project.

2022 Accomplishments

2022 was a pivotal year for the Cultural Arts Division. Listening to residents and adapting art events to accommodate needs in the community became the primary focus in 2022. Arts on Arlington was formed out of the desire to support local Upper Arlington artists and Mallway businesses, expand the Music in the Parks series and explore alcohol sales for the first time. Goals were developed for this event and accomplished beyond what we could have imagined. This event reduced barriers for emerging artists and artisans and began a catalyst of positive changes for next year's performing arts series. Below are additional highlighted 2022 accomplishments:

Key successful events

- Music in the Parks was expanded to include a new event, Arts on Arlington. This event had over 1,500 in attendance and received positive reviews from Mallway business owners, vendors and artists. Arts on Arlington was awarded 1st place for Historical & Cultural Arts events by the Ohio Parks & Recreation Association, a state organization supporting the parks and recreation profession.
- Alcohol sales were conducted by the Division for the very first time in a safe and responsible manner which increased the revenue for the Arts on Arlington event.
- 9 Music in the Parks concert (including Arts on Arlington) were attended by over 8,000 attendees, a 500% increase from 2021's 7 concerts.
- 175 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival. Despite the rainy start to the event, over 10,000 people attended with over 1,000 students partaking in the art activities area.
- Partnership with the UAHS art students to provide hands on art activities at Arts on Arlington and the Labor Day Arts Festival. Student artwork was also displayed at each event.

Critical Master Plan successes

- Recreation Assistant position was created for Cultural Arts support and allowed for expanded events and programs.
- Goals for the Concourse Gallery and Arlington Gallery created and finalized to guide decision making and inform exhibiting and potential artists.
- 8 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- An Art Acquisition Policy and Management Collection Policy were developed and finalized. These policies will guide decision making when acquiring and deaccessioning works of art in the Permanent Collection.
- The first historical professional research documentation of the Art in Work Spaces completed. This document will guide decision making when acquiring, maintaining, and deaccessioning artwork. The Commission supported transitioning several items from the Art in Work Spaces database due to the nature of the items. These items transitioned to City or Historical Society property and limits the collection to art items only.

2023 Work Plan

LABOR DAY ARTS FESTIVAL

$65,500 Total Budget*
$44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Insure the continued success of the Labor Day Arts Festival	Create a work plan and timeline for planning purposes	12/15/22	1/15/23	Complete
	Establish a planning committee to implement work plan	1/15/23	2/15/23	Complete
	Collect feedback from attendees and planning committee	9/4/23	10/1/23	Complete
	Implement changes to Festival based on feedback	11/1/23	9/2/23	Complete
Support Emerging Artists	Develop workshop series to improve emerging artists' business skills	11/1/22	1/10/23	Complete
	Recruit emerging artists to apply to festival at a discounted rate	12/15/22	2/10/23	Complete
	Select up to 5 emerging artists based on jury scores to participate in festival	3/13/23	3/27/23	Complete
	Support emerging artists throughout the entire process from the jury to the show	3/28/23	9/4/23	Complete

UA PERFORMANCE SERIES

$41,500 Total Budget*
$9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Increase revenue and attendance to performing art events	Reduce amount of concerts to 4 larger events to increase attendance and performance opportunities	1/1/23	10/30/23	Complete
	Increase community booth and food vendor space at each event	1/1/23	10/31/23	Complete
	Finalize locations that will accommodate larger crowds and are accessible to all	1/1/23	1/15/23	Complete
	Consider alcohol sales at events to increase revenue	2/1/23	4/1/23	Complete
	Create partnerships with community organizations to increase attendance and balance cost	1/1/23	3/1/23	Complete
Expand performing arts opportunities	Extend the length of each event to accommodate additional performers	1/1/23	10/31/23	Complete

	Create an event to highlight singer-songwriters in an intimate setting	1/1/23	10/31/23	Complete
	Support youth performers	1/1/23	10/31/23	Complete

ARTS ACADEMY

$9,100 Total Budget*
$14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Expand program to include dance as well as theater	Collaborate with Recreation Division to offer introductory theatre and dance programs	12/1/22	1/10/23	Complete
	Seek partnerships to offer elevated performing arts programs	12/15/22	1/15/23	Complete
	Partner with dance organization to provide a camp for students to develop various dance techniques	12/15/22	1/15/23	Complete
	Provide performance opportunities for students in a public setting	12/15/22	9/4/23	Complete

PERMANENT COLLECTION

$7,000 Budget for maintenance and repairs*
$10,000 Budget for temporary art installation*

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management Policy	Review Art in Work Spaces Collection and determine if works align with the Guiding Principles	12/29/22	2/1/23	In Process
	Review Art in Community Spaces and determine maintenance and upkeep needs	4/1/23	8/1/23	Complete
	Consider any artwork for deaccession process	8/1/23	12/15/23	
Implement Policy for Acquisition of Public art	Design a call for artists for a temporary art installation with Commission	2/1/23	3/1/23	In Process
	Form an Art Selection Panel	3/1/23	4/1/23	In Process
	Select artist through an Open Competition process	4/1/23	7/1/23	
	Implement project and involve community members and students in the creation and installation process	11/1/23	11/29/23	
Finalize and implement Artwork Maintenance Policy	Review Artwork Maintenance Policy with Commission	2/1/23	3/1/23	Complete
	Finalize policy	3/1/23	3/1/23	Complete

	Determine maintenance needs for 2023 and update Maintenance Plan	3/1/23	4/1/23	Complete
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/23	3/15/23	In Process
	Acquire updated images of all artwork and upload to database	5/1/23	6/1/23	
	Link database to City's website for public access	6/1/23	12/31/23	
Establish the requirements and process for Art in Work Spaces to be displayed in community spaces such as library branches and local businesses	Create guidelines and responsibilities for loaning City artwork for public display in the community	3/1/23	5/1/23	
	Develop contract for display locations	5/1/23	6/1/23	
	Determine available locations for public display	3/1/23	5/1/23	

GALLERIES

$1,500 Total Budget (materials and supplies and marketing)*

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Seek diverse artists, galleries and artists collaborative to apply to exhibit	11/1/22	12/31/22	Complete
	Form a selection panel to review and score applications	12/15/22	1/15/23	Complete
	Select artists based on review panel scores	1/15/23	2/1/23	Complete
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	4/1/23	12/31/23	Complete
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	11/1/22	12/31/23	Complete
	Rotate art every 2-3 months in the Arlington Gallery	1/1/23	12/31/23	Complete
	Highlight exhibits on social media and in e-newsletters	1/1/23	12/31/23	Complete

CULTURAL ARTS DIVISION ADMINISTRATION

$4,500 designated for Arts in Community Education City project or program *

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed

Improve marketing and communication of art programs and special events	Implement new Department brand throughout all Cultural Arts marketing materials. Develop new marketing material reflective of that brand.	12/1/22	3/1/23	Complete
	Determine additional marketing strategies to attract diverse artists and attendees	1/1/23	4/1/23	Complete
	Update and revise Marketing Plan	1/1/23	1/15/23	Complete
Identify viable funding options and processes to implement in relation to upcoming projects	Continue to seek funding opportunities for Permanent Collection	1/1/23	12/31/23	In Process
	Seek grant opportunities to continue to improve programs, event and art installations	1/1/23	12/31/23	Complete
Continue to support Arts in Community Education	Seek opportunities to involve students in existing City programming and artist experiences	1/1/23	3/1/23	Complete

*Budget pending Council approval

2023 Tentative Cultural Arts Commission Work Plan Agenda Items

February 1, 2023
• Present final 2023 Work Plan • 2022 year in review • Art in Work Spaces Work Group: Guiding Principles report • Labor Day Arts Festival Emerging Artist Program update • Parks & Rec new brand presentation
March 1, 2023
• Discuss criteria for temporary art installation • Discuss community engagement for temporary art installation • Review Artwork Maintenance Policy
April 5, 2023
• Discuss process for loaning artwork for public display • Discuss loaned artwork to City and next steps • Finalize Artwork Maintenance Policy
May 3, 2023
• Kate Morris and Kristan Hastrich's terms expire
June 7, 2023
• 2023 Maintenance Plan presented to Commission • Discuss Art in Community Spaces artwork with extensive maintenance needs
August 2, 2023
• Election of officers • Annual review of Bylaws • Review of Arts Academy • Discuss artwork to consider for deassession
October 4, 2023
• Review of Labor Day Arts Festival
November 1, 2023
• Temporary art installation update
December 6, 2023
• Draft of 2024 Work Plan • Update on temporary art installation

City of Upper Arlington
PARKS & RECREATION DEPARTMENT
3600 Tremont Road | Upper Arlington, OH 43221
614-583-5300 | upperarlingtonoh.gov

2024 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City's extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City's signature special event—the Labor Day Arts Festival. The City's art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSON
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

KEY:

Continuing Goals and Strategies
New Goals and Strategies

2023 Accomplishments

Key successful events

- UA Performance Series
    - 5 events offered featuring 19 performances throughout the year, expanding performing arts opportunities. Each event was expanded to include additional performances, food trucks, art activities and beverage sales. This series included Party on the Plaza, Music at Miller, Arts on Arlington, Labor Day Arts Festival and Songwriter Social. Each event featured unique performances that highlighted a variety of genres and diverse performers.
    - Over 3,700 attended the UA Performance Series (excluding Labor Day Arts Festival).
- Labor Day Arts Festival:
    - 293 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival.
    - Expanded by 2 hours, adding additional performances and opportunities for guest to visit the event. Estimated attendance around 20,000.
    - Partnership with the Upper Arlington Library to expand the event and utilize indoor space in the library for a second performance stage, restrooms, face painting, nursing area and sensory friendly room.
    - Partnership with Learning Never Ends and Upper Arlington High School AAPI Association to create a more inclusive and diverse event

Critical Master Plan successes

- 5 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- Formed partnership with Ballet Met to expand Arts Academy to offer a dance program for the community.
- The Artwork Maintenance Policy was developed and finalized. This policy will guide decision making when caring for existing artwork and forming a plan when acquiring new artwork.
- 4 Upper Arlington artists highlighted in the Arlington Gallery
- Unique Undesign the Redline Exhibit brought to the Concourse Gallery during the month of June. Over 6 tours given of the exhibit, educating the community on the history and effects of redlining and creating conversations for a better future.
- Increased performance opportunities and successfully promoted call for performers. Applications increased by 67% from 2022.
- New Emerging Artist Program successfully supported 5 emerging artists at the Labor Day Arts Festival. One of the emerging artists won 1st place during the on-site jury of all exhibiting artists.
- Partnership with the UA Library to offer a new Arts and Crafts Entrepreneurship Workshop Series. Over 130 attended the series.

2024 Work Plan

LABOR DAY ARTS FESTIVAL

$65,500 Total Budget | $44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support Local, Emerging, and Established Artists	Develop an educational series to provide support and guidance for artists in developing their art careers	12/1/23	2/10/24	
	Educate artists on applications process for Labor Day Arts Festival and other art events	12/18/23	2/10/24	
	Continue Emerging Artist program.	3/13/24	3/27/24	
Expand opportunities for visual and performing artists	Continue partnership with UA Public Library to utilize the Tremont Library for a second performance stage and expanded event space	1/1/24	9/2/24	
	Create an application and selection process for artists and art organizations to facilitate engaging art activities for the event	3/1/24	5/1/24	
	Incorporate a variety of performances including poetry, spoken word, and dance	2/1/24	9/2/24	

UA PERFORMANCE SERIES

$41,500 Total Budget | $9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Explore new opportunities and partnerships for performing art events that align with the goals and desires of the community	11/1/23	2/1/24	
	Finalize locations that will accommodate larger crowds and are spread throughout UA	2/1/24	2/15/24	
	Explore opportunities to reduce cost for alcohol service and increase sales.	12/1/23	2/1/24	
	Develop an event that centers around the temporary art installation and offers community engagement opportunities	1/1/24	6/28/24	
Expand performing arts opportunities	Accommodate multiple performers for each event	1/1/24	4/1/24	
	Incorporate spoken word, poetry and dance into events.	1/1/24	4/1/24	
	Support youth performers	1/1/24	10/31/24	

ARTS ACADEMY

$9,100 Total Budget | $14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Continue to offer art education programs	Collaborate with Recreation Division to offer introductory theatre and dance programs	1/1/24	3/1/24	
	Seek partnerships to offer elevated performing arts programs	11/1/23	2/1/24	
	Consider transitioning this program to Recreation Division or other community organizations	1/1/24	3/1/24	

PERMANENT COLLECTION

$7,000 Budget for maintenance and repairs | $10,000 Budget for temporary art installation

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	1/1/24	3/1/24	
	Implement deaccession process for any selected artwork	3/1/24	5/1/24	
	Review Art in Community Spaces maintenance needs and discuss with Commission	5/1/24	6/5/24	
	Determine maintenance needs for 2024 and create a maintenance schedule	6/5/24	9/15/24	
Implement Policy for Acquisition of Public art	Post RFQ for Temporary Art Installation	1/2/24	1/15/24	
	Form an Art Selection Panel	12/7/23	2/28/24	
	Art Selection Panel to review RFQs	2/28/24	3/6/24	
	Top three selected artists to submit proposals	3/8/24	4/5/24	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	4/15/24	5/1/24	
	Phase 1: Design documentation including final design Installation details Fabrication budget and timeline	5/3/24	6/28/24	
	Phase 2: Fabrication and Installation	7/1/24	10/31/24	
	Plan a public engagement event for the temporary art installation for the community to engage in the process	1/1/24	10/17/24	
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/24	3/15/24	
	Acquire updated images of all artwork and upload to database	4/1/24	11/15/23	
	Link database to City's website for public access	10/1/24	12/31/24	

GALLERIES

$1,500 Total Budget (materials and supplies and marketing)

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Research solutions for smoother application and review process for interested artists and organizations	12/1/23	1/15/24	
	Seek marketing opportunities to better promote the gallery to artists	12/15/22	1/15/24	
	Post call for artist for 2025 exhibits	2/1/24	3/1/24	
	Consider reserving space for a specific juried exhibit where staff develops a theme or idea and individual artists submit artwork for selection	1/15/23	2/1/23	
	Form selection panel to review and score applications for Concourse Gallery	3/1/24	3/15/24	
	Schedule 2025 Concourse Gallery exhibits	3/15/24	3/30/24	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	1/1/24	12/31/24	
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	12/1/23	1/15/24	
	Rotate art every 2-3 months in the Arlington Gallery	1/1/24	12/31/24	
	Highlight exhibits on social media and in e-newsletters	1/1/24	12/31/24	
	Begin considering needs for transition of Arlington Gallery to the community center	10/1/24	12/31/24	

CULTURAL ARTS DIVISION ADMINISTRATION

$4,500 designated for Arts in Community Education City project or program

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Improve marketing and communication of art programs and special events	Determine additional marketing strategies to attract diverse artists and attendees	12/1/23	2/1/24	
	Work with Community Affairs to develop a 2024 marketing plan	12/1/23	3/1/24	
	Implement marketing plan	3/1/24	12/31/24	
Identify viable funding options and processes to implement in relation to upcoming projects	Continue to seek funding opportunities for Permanent Collection	1/1/24	12/31/24	
	Seek grant opportunities to continue to improve programs, event and art installations	1/1/24	12/31/24	
Continue to support Arts in Community Education	Seek opportunities to involve students in existing City programming and artist experiences	1/1/24	10/15/24	

2024 Tentative Cultural Arts Commission Work Plan Agenda Items

February 7, 2024
• Finalize 2024 Work Plan • 2023 year in review • Discuss Arts Academy
March 6, 2024
• Art in Work Spaces: Review of artwork that does not align with Guiding Principles
April 3, 2024
• Temporary Art Installation Update – Final artists selected
May 1, 2024
• Recommendation from Art Selection Panel for temporary art installation
June 5, 2024
• Review Maintenance Needs for Art in Community Spaces • Commissioners Spencer, Kemper and Dial terms expire
August 7, 2024
• Election of officers • Annual review of Bylaws • Temporary Art Installation Update
October 2, 2024
• Review of Labor Day Arts Festival • Temporary Art Installation Update
November 6, 2024
• Discuss Arlington Gallery
December 4, 2024
• Draft of 2025 Work Plan

EXHIBIT C

City of Upper Arlington
PARKS & RECREATION DEPARTMENT
3600 Tremont Road | Upper Arlington, OH 43221
614-583-5300 | upperarlingtonoh.gov

CULTURAL ARTS DIVISION'S MONTHLY REPORT
December 2023

Concourse Gallery

The Artists Process
Artists: Miriam Baranov, Anita Dawson, Steven Elbert, and Hiroshi Hayakawa
November 15, 2023 – January 26, 2024
Reception and artist talk held November 19 | 2-4 pm – Approximately 50 in attendance

From concept to a finished work of art, journey through the mind of an artist. Expressing themselves through different mediums, techniques and tools, artists Miriam Baranov, Anita Dawson, Steven Elbert, and Hiroshi Hayakawa join together for this one of a kind art exhibit to demonstrate the power of the creative process to inspire and transform.

Exploring Portrait Drawing: Open Studio Workshop
Sunday, January 14 | 1-4 pm
Concourse Gallery
FREE: Pre-Registration Required
https://tinyurl.com/BaranovWorkshop

Immerse yourself in the art of portraiture with artist Miriam Baranov during this hands-on workshop. Bring your own art supplies and follow along as the artist conducts a live portrait drawing demonstration. Receive a 30-minute presentation on best practices, setup, tools, and tips and tricks. Spend the rest of the workshop creating your own portrait from a live model. The artist will be present throughout the session, continuously working on her piece, allowing participants to witness her process and seek guidance. You will depart this workshop with valuable exposure to life drawing techniques, recommended readings, and a list of suggested materials to support your ongoing studies.

Upcoming Concourse Gallery Exhibits

Elementary Students
January 31 – February 23, 2024
Reception: February 4 | 2-4 pm

Middle School Students
February 28 – March 29, 2024
Reception: March 3 | 2-4 pm

High School Students
April 3 – May 3, 2024

Call for Artists:

UA Performance Series

- Call for Performers: https://upperarlingtonoh.portal.opengov.com/categories/1074/record-types/6507
- Deadline to apply: January 5
- Selection process will take place January 15-26
- 1-3 seats available on selection committee
- Applications will be reviewed based on application category/genre
    - Application Categories:
        - Band
        - Dance
        - Individual Performer
        - Poetry, Storytelling, Spoken Word
        - Strolling/Pop Up Performer (no sound required)
        - Youth performer or performance group
    - Genre Categories
        - Country, Folk, Funk, Hip Hop, Jazz, Multi-Genre, Pop, Rhythm and Blues, Rock, Soul, Other

Labor Day Arts Festival

- Call for Artists
- Applications open December 18, 2023
- Deadline to apply: February 11
- Jury: February 26 – March 10
- Artists Notification: March 25
- 1 seat available on jury panel

CULTURAL ARTS DIVISION'S 2023 YEARLY REPORT
February 2024

Concourse Gallery

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Goals:

- Provide opportunitites for emerging and established artists to exhibit their work in a community-focused space through a formal selection process
- Provide an inclusive, accessible, and educational space where visitors feel comfortable and welcomed
- Increase exposure for established artists by dislplaying artwork for at least two months
- Increase attendance to exhibits by promoting through social media, e-newletters and publications
- Develop a comprehensive Gallery Guide for each exhibit that educates and inspires attendees
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum.

Exhibit	Dates	Reception Attendance	Gallery Guide Distribution	Sales	Artists funded and/or supported	Engagement Activities
Elementary School Students	February	300	350	NA	220	Performance by Lineage Dance Company at reception
Middle School Students	March	200	150	NA	170	
High School Students	April	130	60	$135	115	
Ben Shahn in Ohio: The Summer of 1938	May	NA	NA	NA	1	Highlighting Permanent Collection
Undesign the Redline	June	30	NA	NA	10	7 Tours Art Activity facilitated by artist during reception
Endangered: Dublin Area Art League Juried Exhibit	July-Sept	100	250	$3,945	52	Engagement activity with a tree and seed paper – tree planted at the MSC
Walking Among Angels: Eliana Saari	Sept-Nov	30	NA	NA	1	
The Artist's Process: Miriam Baranov, Anita Dawson, Steven Elbert, and Hiroshi Hayakawa	Nov-Jan	50	100	None	4	Artist Talk at reception Live drawing workshop facilitated by Miriam Baranov - Featured on WOSU's Broad and High
2023 Totals:		840	910	$4,080	573	
2022 Totals:		620	Not Tracked	$1,970	521	

Arlington Gallery

Goals:

- Provide opportunities for Upper Arlington artists to exhibit their work in a smaller and non-juried setting
- Support and create exposure for artists living and working in Upper Arlington
- Highlight exhibiting Arlington Gallery artists through the website, social media and e-newsletters to educate the community on artists living and working in Upper Arlington

Exhibit	Dates	Sales	Artists funded and/or supported
Catherine Lang-Cline: The Complexity of Water	March – June	$825	1
Ronald Mlicki	June – August	None	1
Ed Quinn	August – October	$80	1
UA and Beyond: Kathy Cole	October – December	$160	1
	Totals:	$1,065	4

UA Performance Series

Goals:

- Bring a diverse and accessible concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences

Event	Date/Time	Attendance	Artists funded and/or supported
Party on the Plaza	June 8 | 6-11 pm	500	8 Performing Artists
Music at Miller	June 22 | 6-9 pm	700	30 Performing Artists
Arts on Arlington	July 13 | 6-10 pm	2,500	10 Performing Artists 35 Visual Artists
Songwriter Social*	October 19 | 6-9 pm	50	6 Performing Artists
	2023 Totals:	3,750	89
2022 Totals (9 total concerts including Recreation seasonal events):		8,375	90

* Stormy and rainy weather – event moved indoors

Emerging Artist Workshop Series

Workshop	Presenter	Date	Attendance
Putting Words on Your Work: Writing an Arresting Personal Statement	Dr. Jennifer Schlueter	March 4	27
Crafting Your Online Presence: Photography, Branding and Social Media	Sarah Martin	March 18	36
Entrepreneurship FAQs in the Arts	Elaine Grogan Luttrull, Minerva Financial Arts	April 15	19
Pricing Strategies for Creative Entrepreneurs	Elaine Grogan Luttrull, Minerva Financial Arts	April 29	25
Designing a Captivating and Practical Art Display and Experience	Rebecca Rae Matt Hubbard	May 13	30
		Total:	137

Arts Academy

Program	Dates	Age	Enrollment
Discovering Dance with Ballet Met	July 17 – 21	6-8 Years	13
Discovering Dance with Ballet Met	July 17 – 21	9-12 Years	Cancelled – No Enrollment
Rock 101: School of Rock Columbus	June 12 – 16	7-12 Years	Cancelled – Low Enrollment
Best of the 90s: School of Rock Columbus	June 26-30	13-18 Years	Cancelled – Low Enrollment
		2023 Total:	13
		2022 Total:	33 (1 program cancelled)

Labor Day Arts Festival

Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

	Estimated Attendance	Artists Engaged/Funded	Total Artists Engaged/Funded
2024	20,000	120 Visual Artists* 160 Performing Artists 12 Art Activity Artists	293
2023	10,000	100 Visual Artists 150 Performing Artists 25 Art Activity Artists (including UAHS students)	275

*5 Emerging Artists supported through new Emerging Artist Program

Permanent Collection

Blind Eye Restoration cleaned and restored 5 pieces in the Art in Community Spaces Collection:

Artwork	Artist	Treatment	Cost
Egeria	Eugene Friley	Consolidation of deteriorated cementitious material, assessment of rusting condition, new finish paint coating	$2,700
Rotation	C. Jere	Cleaning and rust stain coverup	$450
Splicer	Matthew Wicker	Cleaning and rust consolidation	$400
Dingle	Gene Kangas	Paint stripping and refinishing	$2,500
Movement	Alfred Tibor	Clean and new paint finish	$950
		Total:	$7,000

Egeria by Eugene Friley

Blind Eye Restoration working on *Dingle* and *Egeria*

2024 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City's extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City's signature special event—the Labor Day Arts Festival. The City's art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSON
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

KEY:

Continuing Goals and Strategies
New Goals and Strategies

2023 Accomplishments

Key successful events

- UA Performance Series
    - 5 events offered featuring 19 performances throughout the year, expanding performing arts opportunities. Each event was expanded to include additional performances, food trucks, art activities and beverage sales. This series included Party on the Plaza, Music at Miller, Arts on Arlington, Labor Day Arts Festival and Songwriter Social. Each event featured unique performances that highlighted a variety of genres and diverse performers.
    - Over 3,700 attended the UA Performance Series (excluding Labor Day Arts Festival).
- Labor Day Arts Festival:
    - 293 visual and performing artists were engaged or funded at this year's Labor Day Arts Festival.
    - Expanded by 2 hours, adding additional performances and opportunities for guest to visit the event. Estimated attendance around 20,000.
    - Partnership with the Upper Arlington Library to expand the event and utilize indoor space in the library for a second performance stage, restrooms, face painting, nursing area and sensory friendly room.
    - Partnership with Learning Never Ends and Upper Arlington High School AAPI Association to create a more inclusive and diverse event

Critical Master Plan successes

- 5 public art sculptures in the Permanent Collection were professionally cleaned and restored.
- Formed partnership with Ballet Met to expand Arts Academy to offer a dance program for the community.
- The Artwork Maintenance Policy was developed and finalized. This policy will guide decision making when caring for existing artwork and forming a plan when acquiring new artwork.
- 4 Upper Arlington artists highlighted in the Arlington Gallery
- Unique Undesign the Redline Exhibit brought to the Concourse Gallery during the month of June. Over 6 tours given of the exhibit, educating the community on the history and effects of redlining and creating conversations for a better future.
- Increased performance opportunities and successfully promoted call for performers. Applications increased by 67% from 2022.
- New Emerging Artist Program successfully supported 5 emerging artists at the Labor Day Arts Festival. One of the emerging artists won 1st place during the on-site jury of all exhibiting artists.
- Partnership with the UA Library to offer a new Arts and Crafts Entrepreneurship Workshop Series. Over 130 attended the series.

2024 Work Plan

LABOR DAY ARTS FESTIVAL

$65,500 Total Budget | $44,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support Local, Emerging, and Established Artists	Develop an educational series to provide support and guidance for artists in developing their art careers	9/10/23	11/15/24	
	Educate artists on applications process for Labor Day Arts Festival and other art events	9/10/23	11/15/24	
	Continue LDAF Emerging Artist program.	11/1/23	9/2/24	
Expand opportunities for visual and performing artists	Continue partnership with UA Public Library to utilize the Tremont Library for a second performance stage and expanded event space	1/1/24	9/2/24	
	Create an application and selection process for artists and art organizations to facilitate engaging art activities for the event	3/1/24	5/1/24	
	Incorporate a variety of performances including poetry, spoken word, and dance	2/1/24	9/2/24	

UA PERFORMANCE SERIES

$41,500 Total Budget | $9,500 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Explore new opportunities and partnerships for performing art events that align with the goals and desires of the community	11/1/23	2/1/24	
	Finalize locations that will accommodate larger crowds and are spread throughout UA	2/1/24	2/15/24	
	Explore opportunities to reduce cost for alcohol service and increase sales.	12/1/23	2/1/24	
	Develop an event that centers around the temporary art installation and offers community engagement opportunities	1/1/24	6/28/24	
Expand performing arts opportunities	Accommodate multiple performers for each event	1/1/24	4/1/24	
	Incorporate spoken word, poetry and dance into events.	1/1/24	4/1/24	
	Support youth performers	1/1/24	10/31/24	

ARTS ACADEMY

$9,100 Total Budget | $14,000 Revenue Goal

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Support art education programs	Collaborate with Recreation Division to support introductory theatre and dance programs	1/1/24	3/1/24	
	Elevate performing arts programs	11/1/23	2/1/24	
	Consider transitioning this program to Recreation Division or other community organizations	1/1/24	3/1/24	

PERMANENT COLLECTION

$7,000 Budget for maintenance and repairs | $10,000 Budget for temporary art installation

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	1/1/24	3/1/24	
	Implement deaccession process for any selected artwork	3/1/24	5/1/24	
	Review Art in Community Spaces maintenance needs and discuss with Commission	5/1/24	6/5/24	
	Determine maintenance needs for 2024 and create a maintenance schedule	6/5/24	9/15/24	
Implement Policy for Acquisition of Public art	Post RFQ for Temporary Art Installation	1/2/24	1/15/24	
	Form an Art Selection Panel	12/7/23	2/28/24	
	Art Selection Panel to review RFQs	2/28/24	3/6/24	
	Up to three artists selected to submit proposals	3/8/24	4/5/24	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	4/15/24	5/1/24	
	Phase 1: Design documentation including final design Installation details Fabrication budget and timeline	5/3/24	6/28/24	
	Phase 2: Fabrication and Installation	7/1/24	4/1/25	
	Plan a public engagement event for the temporary art installation for the community to engage in the process	1/1/24	10/17/24	
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	2/15/24	3/15/24	
	Acquire updated images of all artwork and upload to database	4/1/24	11/15/23	
	Link database to City's website for public access	10/1/24	12/31/24	

GALLERIES

$1,500 Total Budget (materials and supplies and marketing)

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Research solutions for smoother application and review process for interested artists and organizations	12/1/23	1/15/24	
	Seek marketing opportunities to better promote the gallery to artists	12/15/22	1/15/24	
	Post call for artist for 2025 exhibits	2/1/24	3/1/24	
	Consider reserving space for a specific juried exhibit where staff develops a theme or idea and individual artists submit artwork for selection	1/15/23	2/1/23	
	Form selection panel to review and score applications for Concourse Gallery	3/1/24	3/15/24	
	Schedule 2025 Concourse Gallery exhibits	3/15/24	4/30/24	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	1/1/24	12/31/24	
Highlight Upper Arlington Artists through the Arlington Gallery	Seek Upper Arlington artists to display in Arlington Gallery	12/1/23	3/15/24	
	Rotate art every 2-3 months in the Arlington Gallery	3/15/24	12/31/24	
	Highlight exhibits on social media and in e-newsletters	3/15/24	12/31/24	
	Begin considering needs for transition of Arlington Gallery to the community center	4/3/24	5/1/24	
Design a plan for the new Community Center Gallery	Discuss goals of the gallery	4/3/24	5/1/24	
	Post call for artists for the gallery	8/1/24	10/1/24	
	Form selection panel to select artists for gallery	10/1/24	11/1/24	
	Schedule exhibits for gallery	11/1/24	12/1/24	
	Open gallery	4/1/25	5/1/25	

CULTURAL ARTS DIVISION ADMINISTRATION

$4,500 designated for Arts in Community Education City project or program

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Improve marketing and communication of art programs and special events	Determine additional marketing strategies to attract diverse artists and attendees	12/1/23	2/1/24	
	Work with Community Affairs to develop a 2024 marketing plan	12/1/23	3/1/24	
	Implement marketing plan	3/1/24	12/31/24	
Identify viable funding options and processes	Continue to seek funding opportunities for Permanent Collection	1/1/24	12/31/24	

to implement in relation to upcoming projects	Seek grant opportunities to continue to improve programs, event and art installations	1/1/24	12/31/24	
Support student learning in the arts	Discuss plans for the Arts in Community Education program and how to best support students within existing programs.	1/1/24	3/1/24	

2024 Tentative Cultural Arts Commission Work Plan Agenda Items

February 7, 2024
• Finalize 2024 Work Plan • 2023 year in review • Discuss Arts Academy and Arts in Community Education program
March 6, 2024
• Art in Work Spaces: Review of artwork that does not align with Guiding Principles
April 3, 2024
• Discuss goals for the new Community Center gallery space • Discuss plans for Arlington Gallery
May 1, 2024
• Temporary Art Installation Update – Final artists selected
June 5, 2024
• Recommendation from Art Selection Panel for temporary art installation • Review Maintenance Needs for Art in Community Spaces • Commissioners Spencer, Kemper and Dial terms expire
August 7, 2024
• Election of officers • Annual review of Bylaws • Temporary Art Installation Update
October 2, 2024
• Review of Labor Day Arts Festival • Temporary Art Installation Update
November 6, 2024
December 4, 2024
• Draft of 2025 Work Plan

CULTURAL ARTS DIVISION'S MONTHLY REPORT
February 2024

Concourse Gallery

Exploring Portrait Drawing: Open Studio Workshop
Sunday, January 14 | 1-4 pm
Attendance: 13
Photo Credit: Hiroshi Hayakawa

Upcoming Concourse Gallery Exhibits

Elementary Students	Middle School Students	High School Students
January 31 – February 23, 2024	February 28 – March 29, 2024	April 3 – May 3, 2024
Reception: February 4 | 2-4 pm	Reception: March 3 | 2-4 pm	

UA Performance Series

Applications closed on January 12.
97 total applications.
Review process currently in process – finalized by Friday, February 16

Bands:

- Multi-Genre – 22
- Folk – 5
- Funk – 4
- Soul – 7
- Rock – 19
- Jazz – 5
- Rhythm and Blues – 5
- Other – 6
- Country – 6
- Pop – 1
- Hip Hop – 1

Individual Performers:

- Multi-Genre – 5
- Folk – 4
- Soul – 1
- Country – 1
- Hip Hop – 1

Youth Performers – 4

Upcoming UA Performance Series Event:

Stories of Resilience: Black History Journey Through the Arts
Saturday, February 24 | 2-4 pm

Artist Talk @ 1:30 pm with Richard Duarte Brown and Malik Carrington
Tremont Library | 2800 Tremont Rd
In partnership with UA Parks & Rec, UA Public Library, UA Community Relations Committee, Equal UA and the UA Historical Society

Come and celebrate the strength, unity, and rich tapestry of Black history, spotlighting the resilience embedded in the artistic expressions of the African American community. Experience the power of storytelling through a diverse range of performances and hands-on art activities that invite you to be a part of the creative process and express your own narrative. Don't miss this opportunity to connect, celebrate, and contribute to the resilience and creativity of black artists and business owners that contribute to the rich and thriving culture in our communities.

Art Exhibit

February 10 – 29
Upper Arlington Public Library
Curated by Donte Woods-Spikes

Throughout the month of February, an array of artwork will be on display by local, talented black artists.

Food Vendors

Be sure to visit these black owned businesses during the event:

FoodSoul's Cuisine

Event Schedule

1:30 pm – Artist Talk with Richard "Duarte" Brown and Malik Carrington
Location: Library Theatre

2 pm – Spoken Word: Cynthia Amoah
Location: Library Atrium

2:30 pm – Black Conversations presented by InPulse Dance Company
Choreographed by Trezon Dancy
Location: Library Atrium

2:30 pm – Button People Making Activity with Richard Duarte Brown and Malik Carrington
Library: Adjacent to Library Atrium

3:15 pm – Musical Medley – Stories of the Harlem Renaissance
Curated and Facilitated by Donte Woods-Spikes
Performed by Qamil, Stevi and Donovan
Location: Library Atrium

3:15 pm – Button People Making
Location: Adjacent to Library Atrium

Artwork by Richard "Duarte" Brown

Labor Day Arts Festival

Artist Application Deadline: February 11
Jury process: February 26 – March 10

2024 Labor Day Arts Festival Jurors :

Todd Camp

Todd Camp was born in rural Ashland, Ohio in 1966 where his interest in nature and art was apparent and nurtured at an early age. His formal studies at the Columbus College of Art & Design began in 1985 where he earned a B.F.A. with Honours.

After graduation, Todd began an extraordinary teaching career with Columbus Recreation & Parks that has lasted over 30 years. His innovative style for encouraging students beyond their limits has contributed to the enhancement of thousands of student's lives over the course of his tenure. Todd's award winning paintings, drawings, and clay, adorn numerous regional, national and international corporate & private collections while his limited edition prints are distributed worldwide. His unique wax paintings and illuminated sculpture have been featured in galleries, PBS Broad & High, and HGTV and a recent painting was presented to the Mayor of Dresden, Germany by Columbus Mayor, Andrew Ginther.

Camp serves as juror, lecturer, curator and in visiting artist roles across the state. Currently, he is the Assistant Arts Administrator at the Priscilla R. Tyson Cultural Arts Center, Columbus.

Merijn van der Heijden

Growing up in The Netherlands, Merijn first studied at Akademie voor Beeldende Vorming, in Tilburg, where she received her BFA in Art. She then came to The Ohio State University where she received her MFA in Art. In 2017, Merijn became the Director of the Urban Arts Space and Hopkins Hall Gallery at The Ohio State University. Merijn appreciates keeping her hands in artistic practice while also helping shape and contribute to student success by providing hands-on arts-related experiences for them. Merijn believes that art can be a facilitation mechanism for contributing knowledge and understanding, and for sparking important conversations.

Shannon Godby (2023 Upper Arlington Best of Show Award Winner)

Shannon was born and raised in the Cincinnati area. His background is in commercial art and design, having graduated with a degree in commercial art and advertising from The Antonelli College of Art.

His Style of painting is mostly self-taught as a result of taking numerous workshops with other local artists as well as mimicking the techniques of the masters to learn the fundamentals of painting. He worked in computer design for fourteen years before becoming a full time artist.

Shannon Has participated in many prestigious art shows and competitions over the last ten years as well as gained collectors from all over the United States and internationally. He currently has collectors from Canada, Europe, Isreal, South America, and New Zealand. Locally he has work in many private collections as well as First Financial, Great American Insurance and Hotel Covington.

Barry Baughman (Cultural Arts Commission Chair-Elect)