



8/2/2023 | 5:00 PM

**MUNICIPAL SERVICES CENTER, LOWER LEVEL CONFERENCE ROOM
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
 - a. Approve June 7, 2023 Cultural Arts Commission Meeting Minutes
- 3. Old Business**
 - a. Temporary Art Installation Update
- 4. New Business**
 - a. Annual Review of By-Laws
- 5. Updates & Reports**
 - a. Cultural Arts Division Report
- 6. Adjournment**

Wednesday, June 7, 2023 | 5:00 pm

Lower Level Meeting Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Elect Kemper at 5:06 pm.

Members Present:

☒	Barry Baughman (5:20 pm)	☒	Devon Oser
☐	Aparna Dial	☒	Martin Spencer
☒	Kristan Hastrich	☐	Judy Yesso
☒	Rebecca Kemper		

Staff Present:

☒	Arts Manager Jodi Osborne
☒	Park Development and Arts Superintendent Jeff Anderson
☐	Parks and Recreation Director Debbie McLaughlin

Other Staff Present:

Guests Present:

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the May 3, 2023 meeting.

Motioned: Commissioner Oser

Seconded: Commissioner Spencer

Commission Discussion: None

Voting Aye: Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion passed



ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) Temporary Art Installation Discussion

Arts Manager Osborne shared a presentation on next steps for a temporary art installation (attached as Exhibit A). Osborne reviewed the Policy for Acquisition of Public Art. An Open Competition and Artist Selection Panel will be used to select an artist for the installation. A proposed timeline, draft goals, overview of the Request for Proposal and evaluation criteria were shared with the Commission.

Osborne asked Commissioners for feedback on the proposed plan. The following items were discussed:

- Commissioners were concerned about the natural material requirement for the sculpture. It was recommended that the artist proposal includes a transition plan after the temporary period has ended.
- Add language to the RFP regarding removal of the sculpture after a certain amount of time.
- Include language regarding any interactive components being evaluated for safety.
- Give the artist the option of location at Northwest Kiwanis or Burbank Park in the naturalized areas.
- Include accessibility and inclusivity in the evaluation criteria.
- Ask artists to include a proposed strategy for engagement and include this in the evaluation criteria.
- Remove “Artist’s ability to represent the regional arts community” from the evaluation criteria to reduce restrictions.
- Commissioners discussed options of where the call could be posted to maximize exposure.

Commissioners were asked to send additional feedback via email in the next couple of weeks.

b) Election of Officers

Per CAC By-Laws, Chair Elect becomes 2023-2024 Chair effective this meeting. Chair Elect Kemper now becomes the Chair.

Commissioner Baughman was nominated by Chair Kemper. There being no further nominations offered, the nominations for Chair Elect are declared closed and called for a vote.

Motioned: Commissioner Oser

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion Passed

Commissioner Baughman accepted the nomination.

AGENDA ITEM – Updates and Reports

a) Cultural Arts Division Report



City of Upper Arlington

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Arts Manager Osborne shared a few highlights from the Cultural Arts Division Report (attached as Exhibit B). Commissioners shared their support for the Undesign the Redline exhibit and shared their experience with touring or observing the exhibit. Commissioners discussed the Dublin Area Art League exhibit and Osborne reviewed the process of how artists and leagues are selected for the exhibits.

Osborne asked Commissioners their interest in serving on the Labor Day Arts Festival Coordinating Committee. Commissioner Spencer volunteered to serve on the Performance sub-committee. Commissioner Hastrich will be out of town for the event however volunteered to assist prior to the event as needed.

EXCUSED ABSENCES

Motion to excuse Commissioner Dial and Yesso from the June 7, 2023 meeting.

Motioned: Commissioner Oser

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion Passed

ADJOURNMENT

Motioned: Commissioner Hastrich

Seconded: Commissioner Baughman

Board Discussion: None

Voting Aye: Baughman, Hastrich, Kemper, Oser, Spencer

Abstain: None

Motion Passed

Meeting was adjourned at 6:15 pm.

ATTEST: _____ CHAIR: _____



Temporary Art Installation

Jodi Osborne, Arts Manager

June 7, 2023



Policy for Acquisition of Public Art

- Open Competition
 - In an open competition, any artist may submit their qualifications or proposal, subject to any requirements established by the Art Selection Panel. The Requests for Proposals (RFPs) should be sufficiently detailed to permit artists to determine whether their art is appropriate for consideration. Open Competition allows for the broadest range of possibilities for a site and brings in new, otherwise unknown, and emerging artists.
- Artist Selection Panel
 - 3-7 members recommended by the Commission, Arts Manager and Parks & Recreation Director.
 - Appointed by the City Manager or designee.
 - Include at least one UA resident and one ex officio member from the Commission.
 - Panel would review proposals and make a recommendation to the Commission in accordance with the acquisition policy.

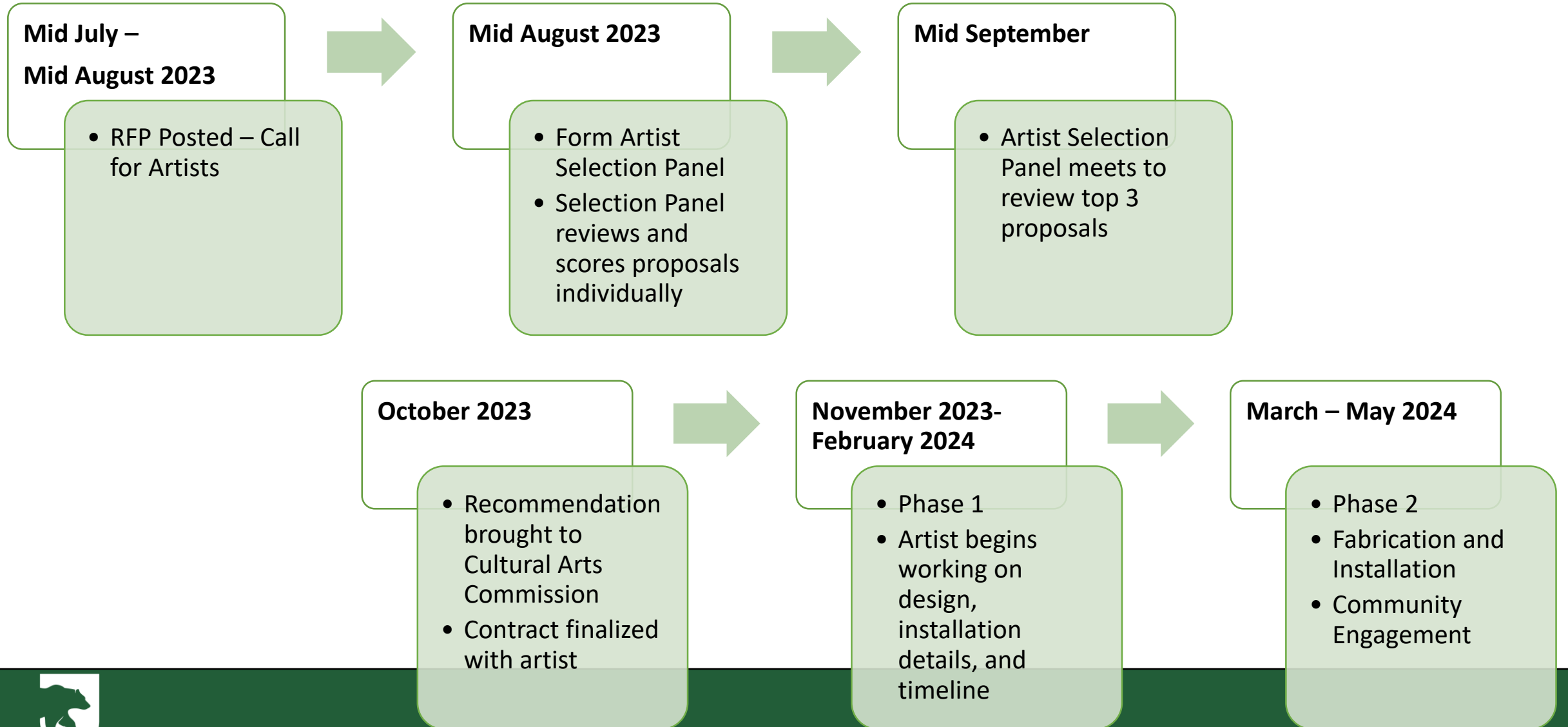


Artist Selection Panel

- The majority of Art Selection Panel members should have a strong working knowledge of public art, including aesthetic concerns, community involvement, compatibility issues, funding and contracts, documentation, placement, landscaping and site concerns.
- The Art Selection Panel should be composed of arts professionals to assure objective judgment based on the critical success and professional accomplishments of the artists under consideration and to find the best possible match between the site, the community and artist.
- The Art Selection Panel members must:
 - Consist of a majority of art professionals familiar with the special characteristics of a first ring suburb.
 - Have background in the visual arts and have previously been involved in a public art selection process.
 - Be free of conflict of interest or the potential for financial gain from either the project or the purchase of that specific work of art by the City.
 - Be willing to sign a conflict of interest statement.
 - Be assembled with cultural, racial and gender diversity as a goal .



Timeline



Goals - Draft

- Inspire visitors to engage with art in nature to encourage reflection and conversations.
- Bring a temporary art installation to Upper Arlington that celebrates the natural beauty of the community.
- Educate the community on the creative process of an artist and the installation of a work of art.
- Bring awareness to natural areas in Northwest Kiwanis Park.



Overview of Request for Proposals

- The City of Upper Arlington Cultural Arts Division invites artists and/or artist teams to submit their proposals to envision, produce, and install a unique, surprising and inclusive temporary sculpture along the nature trail at Northwest Kiwanis Park that connects visitors to nature and celebrates the natural beauty of Upper Arlington.
- Incorporate natural space – can hang or be erected from the ground.
- Natural materials only.
- Last for at least 1 year and should naturally decompose in nature. No maintenance or upkeep should be required.
- Encouraged to include community involvement ideas in proposal.



Evaluation Criteria - Draft

- Past artwork demonstrates level of quality and integrity.
- Approach to artwork is suitable to the goals and demands of the project.
- Proposal responds to the distinctive characteristics of the site and the Upper Arlington community.
- Proposed materials are natural and will hold up to wind and rain/snow for at least one year.
- Artist's experience creating installations in an outdoor setting.
- Artist's experience working with the public.
- Artist's ability to represent the regional arts community.
- Proposal is consistent with the Purpose Statement and Guiding Principles of Art in Community Spaces.





CULTURAL ARTS DIVISION'S MONTHLY REPORT June 2023

Concourse Gallery

Undesign the Redline | June 1 – July 7, 2023

A reception was held on Thursday, June 1 from 5-7pm. Approximately 30 people attended the reception. Tiana Ferguson-Nieves led an engaging art activity with attendees, helping them paint white and black “houses” on a redlining map. This will be displayed in the gallery for the remainder of the exhibit. Remarks were made by YWCA President and CEO, Elizabeth Brown, Kristin Greenberg from the UA Historical Society and City Manager Schoeney.

Six tours are currently scheduled with various organizations and groups within the community.



Endangered: Dublin Area Art League Juried Exhibit

July 12 - September 15, 2023

Reception: Thursday, July 20 | 5-7 pm

Endangered refers to something or someone that is at risk of harm, loss, failure, or social deprivation, and is in danger of becoming extinct. Capturing the essence of this theme, members of the Dublin Area Art League bring thought-provoking artwork in a variety of media to this juried exhibit. Come and experience this captivating display of art that inspires action towards a more sustainable and equitable world.

Arlington Gallery

Previous Exhibit:

Catherine Lang-Cline: The Complexity of Water

March 20 – June 2, 2023

Catherine sold 2 paintings



Current and Upcoming Exhibits:



Ronald Mlicki

June 5 – August 5, 2023

Award-winning UA artist, Ron Mlicki, has a passion for capturing a person's mood and their unique personality and surroundings in his paintings. Mlicki graduated from the Cooper School of Art in Clevelenad, Ohio and has studied with nationally recognized artist, Burton Silverman.



Ed Quinn

August 7 – October 6, 2023

Growing up on Long Island, self-taught artists Ed Quinn developed a passion for the shoreline and its habitats, and has found a way to convey his love of the coast through his artwork. After retiring from The Ohio State University where he worked in IT, Ed took up drawing and painting as a hobby and developed a unique style. Ed has lived in Upper Arlington for almost 40 years.

UA Performance Series

Party on the Plaza

Thursday, June 8 | 6-11 pm

Municipal Services Center | 3600 Tremont Rd

Music at Miller

Thursday, June 22 | 6-9 pm

Miller Park | 1861 Cambridge Blvd

Arts on Arlington

Thursday, July 13 | 6-10 pm

Mallway Park | 2096 Arlington Ave

Labor Day Arts Festival

Monday, September 4 | 10am-6 pm

Northam Park/Tremont Road | 2850 Tremont Rd

Songwriter Social

Thursday, October 19 | 6-9 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

Labor Day Arts Festival

Deadline for artists to accept or reject their invitation and process payment is June 15. Currently, 101 artists have processed payment and 20 artists have accepted their invitation. 4 artists have declined their invitation. Available spaces will be filled from the waitlist.

If you are interested in being on the Coordinating Committee and helping with the event please let Arts Manager Osborne know. See attached for Coordinating Committee roles.

Emerging Artist Workshop Series

Previous Workshops:

Pricing Strategies for Creative Entrepreneurs

Saturday, April 29 | 10 am – Noon

Tremont Library Theatre, 2800 Tremont Road

Presenter: Elaine Grogan Luttrull, Minerva Financial Arts

Attendance: 25



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Designing a Captivating and Practical Art Display and Experience

Saturday, May 13 | 10 am – Noon

Municipal Services Center, Council Chambers, 3600 Tremont Road

Presenters: Rebecca Rea and Matt Hubbard

Attendance: 30

Arts Academy

Discovering Dance with Ballet Met

BalletMet

July 17-21 | 9am-Noon | 6-8 year olds – 13 enrolled

July 17-21 | 1-4pm | 9-12 year olds – 0 enrolled

Rock 101 and Best of the 90s camp were cancelled due to low enrollment

Permanent Collection

Maintenance completed since the Outdoor Sculpture Survey was completed in 2020:

	Date	Artwork	Artist	Reason for Repair	Maintenance Completed	Cost	Notes
2020	11.4.20	Ogun	Stevan Bush	Damage - pain scratched	Complete sandblast and repaint by Columbus Powder Coat (recommendation of artist)	\$1,085	
2021	11.29.21	Hope	Alfred Tibor		Base replacement with Granite stone	\$6,303	\$1,853 stone/\$4,450 installation
	12.1.21	Dingle	Gene Kangas	Unstable footers	Concrete Pads Re-Poured - Sculpture Reset	\$0	Parks and Forestry concrete contract
2022	6.20.22	Centennial Bears	Alfred Tibor	Cleaning and upkeep	Cleaning and cold wax	\$1,000	
	8.12.22	Free	Alfred Tibor	Cleaning and upkeep	Cleaning and cold wax	\$1,000	
	9.21.22	Tomorrow's Hope	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
	9.21.22	Hope	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
	9.22.22	Father Daughter	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
	11.4.22	Second Step	Alfred Tibor	Cleaning and upkeep	Cleaning, color repair and hot wax	\$1,550	
	11.22.22	Ribbon Dancer	Alfred Tibor	Cleaning and upkeep	Cleaning and Painting	\$1,050	

Blind Eye Restoration has been contacted to provide a quote for the following Art in Community Spaces pieces:

- Egeria by Eugene Friley
 - Concrete repair and painting
- Rotation by Jere Curtis
 - Painting the base of the sculpture
- Splicer by Matthew Wicker
 - Cleaning and conservation
- Dingle by Gene Kangas
 - Painting
- Movement by Alfred Tibor
 - Painting

\$7000 budget allotted for repairs in 2023.



City of Upper Arlington

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Labor Day Arts Festival Coordinating Committees

Being a member of the Labor Day Arts Festival Coordinating Committee is a great opportunity to get involved. Be a part of the planning process leading up to the festival and with the help of city staff, run the show the day of the event, September 4, 2023. The coordinating committee meets one to two times prior to the festival and a wrap up meeting after the event. Attendance at meetings is important to ensure a successful event as members of the coordinating committee are an integral part of the on-site management of the event. In addition to planning meetings, members are asked to commit to serving a majority of the event. See expected commitment levels highlighted below. Depending on the amount of members in each subcommittee, shifts may be split. **If interested in becoming a committee member please contact Jodi Osborne at josborne@uaoh.net or 614-583-5312.**

Art Activities

- Supervise area on-site, supervise art activity volunteers, and oversee setup and clean up
- **Commitment: Monday from 7am-7pm**

Artist Management

- Manage on-site registration and services for artists
- Manage on-site jury process for artist awards
- Assist with Art Valet services
- **Commitment: Sunday from 11am-6pm and Monday from 6:30am-4pm**

Performances

- Manage on-site arrival, unloading, parking, technical needs, emcee remarks, & other matters for the performers
- **Commitment: Monday from 9am-6pm**

Refreshments

- Supervise the load-in and load-out of participants
- Assist in ice needs for refreshment vendors at the event
- Monitor trash near food vendors and maintain clean and clear tables for guests
- **Commitment: Monday from 8am-6pm**

Volunteers

- Recruit and schedule volunteers to provide assistance to staff, visitors, performers, and artists as needed
- Check volunteers in and give direction as needed
- Keep accurate records of volunteers
- **Commitment: Sunday from 11:30am-6pm and Monday from 6:30am-6pm**

Accessibility

- Consider accessibility needs for Festival and implement changes to increase accessibility (parking, entrances, routes throughout festival, restrooms, etc)
- Consider needs of attendees and explore options to help provide a safe and enjoyable event for all
- **Commitment: Monday from 9am-6:30pm**



BYLAWS UPPER ARLINGTON CULTURAL ARTS COMMISSION

Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

Article II. Purposes

- Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.
- Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

Article III. Membership

- Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

Article IV. Officers

- Section 1. The officers shall be elected in June to one-year terms to commence immediately.
- Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.
- Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.
- Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.
- Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one year terms except under special circumstances.

Article V. Meetings

- Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.
- Section 2. Regular meetings shall be held nine times a year, typically skipping January, July and September or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (June).
- Section 3. Regular meetings will be held at the Upper Arlington Municipal Services Center, 3600 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.
- Section 4. Special meetings may be called by the Chair or by a majority of the Commission

- members. Twenty-four hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

Article VI. Public Participation

Section 1. Agenda Items

- A. The Commission shall provide opportunities for public comments on agenda items.
- B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
- C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
- D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.
- E. The Chair may continue the item to a future agenda to allow additional speakers due to the time constraints set forth in these rules.
- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

Updated 10.4.22

Section 2. Items not on the Meeting Agenda

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

Article VII. Committees

Section 1. The Commission may establish Committees for on-going purposes.

Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.

Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.

Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.

Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.

Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

Article VIII. Responsibilities of Commissioners

Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.

Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.

Article IX. Ethical Considerations for Commissioners

Section 1. Participate fully in Commission meetings and actions.

Section 2. Respect the other members of the Commission and the constituents served.

Section 3. Be well informed about developments relevant to issues that may come before the Commission.

Section 4. Recognize that all authority is vested in the Commission as a whole and not with

Updated 10.4.22

- individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

Article X. Conflicts of Interest

- Section 1. This conflict of interest statement is to protect the Commission's interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

Article XI. Administrative Code Provisions in Bylaws

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

Article XII. Amendment

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council



CULTURAL ARTS DIVISION'S MONTHLY REPORT
August 2023

Concourse Gallery

Endangered: Dublin Area Art League Juried Exhibit

July 12 - September 15, 2023

Endangered refers to something or someone that is at risk of harm, loss, failure, or social deprivation, and is in danger of becoming extinct. Capturing the essence of this theme, members of the Dublin Area Art League bring thought-provoking artwork in a variety of media to this juried exhibit. Come and experience this captivating display of art that inspires action towards a more sustainable and equitable world.

An opening reception was held on Thursday, July 20 from 5-7pm. Approximately 100 attended this event. The Dublin Area Art League awarded artists with 1st, 2nd and 3rd place awards. Attendees were asked to think about what endangered means to them and how we can make the world a more sustainable and equitable place to live. They wrote their answers on seed paper created by members on the league and hung them on a live tree on display in the gallery. The tree and seed paper will be planted in a naturalized area in the City at the conclusion of the exhibit.



Walking Among Angels

Artist: Eliana Saari

September 20 – November 10, 2023

Reception: Sunday, September 24 | 2-4pm



Award winning national and international artist Eliana Saari combines her fashion design and printmaking experience to bring a life size installation to the Concourse Gallery. Saari recreates the feeling of being surrounded by everyday people unaware of their purpose. Suspended from the ceiling, silk panels are printed with images of people walking and standing, allowing the viewer to participate and lose themselves in the crowd. Walk amongst the figures and experience moments of beauty and mystery as you ask yourself who these people are and where they are going.

Arlington Gallery

Current and Upcoming Exhibits:



Ronald Mlicki

June 5 – August 5, 2023

Award-winning UA artist, Ron Mlicki, has a passion for capturing a person's mood and their unique personality and surroundings in his paintings. Mlicki graduated from the Cooper School of Art in Clevelenad, Ohio and has studied with nationally recognized artist, Burton Silverman.



Ed Quinn

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Growing up on Long Island, self-taught artists Ed Quinn developed a passion for the shoreline and its habitats, and has found a way to convey his love of the coast through his artwork. After retiring from The Ohio State University where he worked in IT, Ed took up drawing and painting as a hobby and developed a unique style. Ed has lived in Upper Arlington for almost 40 years.



City of **Upper Arlington**

UA Performance Series

Party on the Plaza

Thursday, June 8 | 6-11 pm
Municipal Services Center

Attendance: approximately 500



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Music at Miller

Thursday, June 22 | 6-9 pm
Miller Park

Attendance: approximately 700



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Arts on Arlington
Thursday, July 13 | 6-10 pm
Mallway Park

Attendance: approximately 2,500



Labor Day Arts Festival

Monday, September 4 | 10 AM – 6 PM
Northam Park

Main Performance Stage:

- 10:30 AM – Whirlybirds
- 12 PM – Roots Society
- 1:30 PM – Topher James and Biscuit Brigade
- 3 PM – Andy Shaw Band
- 4:30 PM – The British Invasion

Additional Performances:

- 10 AM – UAHS Marching Band (strolling)
- 11:15 AM – SupaFun Band (strolling)
- 1:15 PM – Musicologie
- 3:15 PM – School of Rock Columbus

Art Activities Area:

- Ohio Craft Museum: Woven Bracelets and Bookmarks
- UAHS AAPI Association: Chinese Calligraphy and Guzheng Performance
- Learning Never Ends: Collaborative Popsicle Stick Mural and Keychains
- Dublin Area Art League: Artist Exchange Cards and Collage Art facilitated by Donna Dleditsch

Artists:

- 126 artists including 5 emerging artists and 3 award winners from the 2022 show.
- Exhibiting Upper Arlington artists:
 - Sonja Sheriff – Jewelry
 - Vivian Ripley – Painting
 - Chris Leiter - Wood
 - JD Davison and JD Shipengrover (Lab Partners) – Jewelry
 - Megan Arce - Wood (Emerging Artist)
 - Valerie Long - Jewelry
 - Treffry Caldwell (Pluma Jewelry)
 - Chelsea Bernardo (Marie + Co Studio) – 2D Mixed Media
- States artists will be traveling from:
 - Arizona (1)
 - California (1)
 - Florida (2)
 - Georgia (1)
 - Indiana (11)
 - Kansas (1)
 - Kentucky (2)
 - Michigan (7)
 - Ohio (97)
 - Pennsylvania (1)
 - South Carolina (1)



City of **Upper Arlington**

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Arts Academy

Discovering Dance with Ballet Met

July 17-21 | 9am-Noon | 6-8 year olds – 13 enrolled



City of **Upper Arlington**

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