



6/7/2023 | 5:00 PM

**MUNICIPAL SERVICES CENTER, LOWER LEVEL CONFERENCE ROOM
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

- 1. Call to Order/Roll Call/Excused Absences**
- 2. Approval of Minutes**
 - a. Approve May 3, 2023 Cultural Arts Commission Meeting Minutes
- 3. New Business**
 - a. Temporary Art Installation Discussion
 - b. Election of Officers
- 4. Updates & Reports**
 - a. Cultural Arts Division Report
- 5. Adjournment**

Wednesday, May 3, 2023 | 5:00 pm

Lower Level Meeting Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Dial at 5:05 pm.

Members Present:

X	Barry Baughman		Kate Morris
X	Aparna Dial	X	Martin Spencer
X	Kristan Hastrich	X	Judy Yesso
X	Rebecca Kemper		

Staff Present:

x	Arts Manager Jodi Osborne
	Park Development and Arts Superintendent Jeff Anderson
x	Parks and Recreation Director Debbie McLaughlin

Other Staff Present:

Guests Present: Devon Oser (5:40pm)

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the March 1, 2023 meeting. The April 5, 2023 meeting was cancelled due to weather.

Motioned: Commissioner Hastrich

Seconded: Commissioner Kemper

Commission Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer, Yesso

Abstain: None

Motion passed



ACTION/DISCUSSION ITEMS

AGENDA ITEM – Old Business

a) Review Draft Artwork Maintenance Policy

Arts Manager Osborne shared the updated draft of the Artwork Maintenance Policy. This version includes changes based on feedback from Commissioners at the March meeting. Overall, Commissioners were pleased with the updates of the draft and appreciated the organization of the document. The following items were discussed:

- Commissioners asked about the process when the maintenance of a work of art is higher than the value. Osborne shared that the maintenance schedule would be shared with the Commission on a yearly basis. The appraised value and estimated cost of repair would be included in this schedule. Priority should be based on the condition assessment report and budget.
- Commissioners discussed the process to ensure the intention of the artist is followed when a piece is being maintained. When new works are accessioned into the collection, the artwork should provide their recommendations for future maintenance. For pieces already existing in our collection, the City would default to the professional opinion of the Conservator to preserve the assumed artist's intention.
- Commissioners recommended adding "not limited to" to section 3.2 for the list of opinions provided by the artist and the list of items that the Maintenance Plan should include.
- Commissioners asked how Section 3.1 "for artwork on loan, the owner would be responsible for the care and maintenance of the artwork" applies to artwork currently on loan to the City. Osborne reminded Commissioners that current loaned works of art will be researched and brought to the Commission to determine next steps. This section of the policy will apply for any newly loaned artwork after the completion of the policy.
- A condition assessment could be considered for the Arts in Work Spaces collection

Motion to support The Artwork Maintenance Plan as amended with the following change:

- Add "not limited to" language to Section 3.2

Motioned: Commissioner Baughman

Seconded: Commissioner Kemper

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer, Yesso

Abstain: None

Motion Passed

AGENDA ITEM – New Business

a) Cultural Arts Commission Member Recognition and Update

Staff and Commissioners recognized Commissioner Morris for her 10+ years of service to the Cultural Arts Commission. Morris was instrumental in moving the Division forward and making positive change to preserve and expand the arts in Upper Arlington. Morris' term ends at the end of May.



Devon Oser was appointed to the Cultural Arts Commission and her term will begin in June. Oser grew up in Upper Arlington and recently moved back to the community. Oser is an attorney and has a background in art performance. As a harpist, Oser was very involved in the UA school orchestra and was awarded a scholarship in part from the Cultural Arts Commission to further her musical studies in college. Oser is hopeful to give other students and residents of UA the exposure and opportunities she was provided as a student in UA.

AGENDA ITEM – Updates and Reports

a) Cultural Arts Division Report

Arts Manager Osborne highlighted the following items from the Cultural Arts Division Report:

- Undesign the Redline Exhibit:
 - City staff attended a training to provide tours of the Undesign the Redline exhibit. Osborne asked Commissioners to let her know if they would be interested in scheduling a tour of the exhibit. Tours will include a 10-15 minute overview of the content and time for visitors to read and explore the exhibit. Osborne will explore the possibility of offering public tours for the public to attend.
 - The Historical Society will be working with the City to create a poster with additional information specific to Upper Arlington to display with the exhibit. This poster will also include information on the history of UA's property deed restrictions.
 - Commissioners discussed ways to amplify the exhibit and provide opportunities to view the exhibit again. It was mentioned that the organization that designed these panels have extensive resources on their website if the community is interested in learning more. Osborne will explore ways to provide a resource list for visitors if they are interested in learning more.
- Labor Day Arts Festival:
 - An initial meeting was held with the 5 emerging artists for everyone to meet. A workshop is scheduled for May 13 specific to arts festivals that emerging artists are required to attend.
- The attendance has been high and has exceeded expectations for the Arts and Crafts Entrepreneurship Series.
- Arts Academy:
 - Commissioners discussed the low enrollment for the Arts Academy programs offered this year. The price point may be too high for the rock programs that discourage enrollment. The age range for the programs may also effect the registration numbers.
 - Director McLaughlin reminded Commissioners that the Play UA Fund is available for families that qualify. These families receive a 50% discount.
 - Commissioners discussed re-thinking this program in the future and considering ways to offer high quality and advanced programming that may be more attractive to students seeking to expand their performing art experience.
- A new Recreation Assistant has been hired. Celeste Carpenter is a recent graduate of The Ohio State University in Art Education. They have experience as a gallery liaison in Franklinton as well as experience with festival and events.



b) Community Center Report

Director McLaughlin shared updates to the Community Center website including virtual renderings of the space. McLaughlin shared the virtual rendering of the gallery space designed for the space. The blue bricks from the previous Macy building are included as a design element that will span every floor of the center. The reception desk on the first floor will be created with the Sycamore tree that was previously located in front of the Macy's building. The center is scheduled to open in 2025.

Applications have closed for a new Community Center Manager. Once this person is hired, the plan is to form focus groups to receive community input into memberships and programming within the center.

Commissioners introduced themselves to new Commissioner Devon Oser. Oser introduced herself and shared her excitement for joining the Commission.

EXCUSED ABSENCES

Motion to excuse Commissioner Morris from the May 3, 2023 meeting.

Motioned: Commissioner Kemper

Seconded: Commissioner Baughman

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer, Yesso

Abstain: None

Motion Passed

ADJOURNMENT

Motioned: Commissioner Spencer

Seconded: Commissioner Hastrich

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer, Yesso

Abstain: None

Motion Passed

Meeting was adjourned at 6:10 pm.

ATTEST: _____ CHAIR: _____





CULTURAL ARTS DIVISION'S MONTHLY REPORT
June 2023

Concourse Gallery

Undesign the Redline | June 1 – July 7, 2023

A reception was held on Thursday, June 1 from 5-7pm. Approximately 30 people attended the reception. Tiana Ferguson-Nieves led an engaging art activity with attendees, helping them paint white and black "houses" on a redlining map. This will be displayed in the gallery for the remainder of the exhibit. Remarks were made by YWCA President and CEO, Elizabeth Brown, Kristin Greenberg from the UA Historical Society and City Manager Schoeney.

Six tours are currently scheduled with various organizations and groups within the community.



Endangered: Dublin Area Art League Juried Exhibit

July 12 - September 15, 2023

Reception: Thursday, July 20 | 5-7 pm

Endangered refers to something or someone that is at risk of harm, loss, failure, or social deprivation, and is in danger of becoming extinct. Capturing the essence of this theme, members of the Dublin Area Art League bring thought-provoking artwork in a variety of media to this juried exhibit. Come and experience this captivating display of art that inspires action towards a more sustainable and equitable world.

Arlington Gallery

Previous Exhibit:

Catherine Lang-Cline: The Complexity of Water

March 20 – June 2, 2023

Catherine sold 2 paintings



Current and Upcoming Exhibits:



Ronald Mlicki

June 5 – August 5, 2023

Award-winning UA artist, Ron Mlicki, has a passion for capturing a person's mood and their unique personality and surroundings in his paintings. Mlicki graduated from the Cooper School of Art in Clevelenad, Ohio and has studied with nationally recognized artist, Burton Silverman.



Ed Quinn

August 7 – October 6, 2023

Growing up on Long Island, self-taught artists Ed Quinn developed a passion for the shoreline and its habitats, and has found a way to convey his love of the coast through his artwork. After retiring from The Ohio State University where he worked in IT, Ed took up drawing and painting as a hobby and developed a unique style. Ed has lived in Upper Arlington for almost 40 years.

UA Performance Series

Party on the Plaza

Thursday, June 8 | 6-11 pm

Municipal Services Center | 3600 Tremont Rd

Music at Miller

Thursday, June 22 | 6-9 pm

Miller Park | 1861 Cambridge Blvd

Arts on Arlington

Thursday, July 13 | 6-10 pm

Mallway Park | 2096 Arlington Ave

Labor Day Arts Festival

Monday, September 4 | 10am-6 pm

Northam Park/Tremont Road | 2850 Tremont Rd

Songwriter Social

Thursday, October 19 | 6-9 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

Labor Day Arts Festival

Deadline for artists to accept or reject their invitation and process payment is June 15. Currently, 101 artists have processed payment and 20 artists have accepted their invitation. 4 artists have declined their invitation. Available spaces will be filled from the waitlist.

If you are interested in being on the Coordinating Committee and helping with the event please let Arts Manager Osborne know. See attached for Coordinating Committee roles.

Emerging Artist Workshop Series

Previous Workshops:

Pricing Strategies for Creative Entrepreneurs

Saturday, April 29 | 10 am – Noon

Tremont Library Theatre, 2800 Tremont Road

Presenter: Elaine Grogan Luttrull, Minerva Financial Arts

Attendance: 25



City of **Upper Arlington**

Cultural Arts Division Report- | Page 2 of 3 | 6/2/23

Designing a Captivating and Practical Art Display and Experience

Saturday, May 13 | 10 am – Noon

Municipal Services Center, Council Chambers, 3600 Tremont Road

Presenters: Rebecca Rea and Matt Hubbard

Attendance: 30

Arts Academy

Discovering Dance with Ballet Met

BalletMet

July 17-21 | 9am-Noon | 6-8 year olds – 13 enrolled

July 17-21 | 1-4pm | 9-12 year olds – 0 enrolled

Rock 101 and Best of the 90s camp were cancelled due to low enrollment

Permanent Collection

Maintenance completed since the Outdoor Sculpture Survey was completed in 2020:

	Date	Artwork	Artist	Reason for Repair	Maintenance Completed	Cost	Notes
2020	11.4.20	Ogun	Stevan Bush	Damage - pain scratched	Complete sandblast and repaint by Columbus Powder Coat (recommendation of artist)	\$1,085	
2021	11.29.21	Hope	Alfred Tibor		Base replacement with Granite stone	\$6,303	\$1,853 stone/\$4,450 installation
	12.1.21	Dingle	Gene Kangas	Unstable footers	Concrete Pads Re-Poured - Sculpture Reset	\$0	Parks and Forestry concrete contract
	6.20.22	Centennial Bears	Alfred Tibor	Cleaning and upkeep	Cleaning and cold wax	\$1,000	
	8.12.22	Free	Alfred Tibor	Cleaning and upkeep	Cleaning and cold wax	\$1,000	
	9.21.22	Tomorrow's Hope	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
2022	9.21.22	Hope	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
	9.22.22	Father Daughter	Alfred Tibor	Cleaning and upkeep	Marble cleaning with conservation grade cleaner	\$800	
	11.4.22	Second Step	Alfred Tibor	Cleaning and upkeep	Cleaning, color repair and hot wax	\$1,550	
	11.22.22	Ribbon Dancer	Alfred Tibor	Cleaning and upkeep	Cleaning and Painting	\$1,050	

Blind Eye Restoration has been contacted to provide a quote for the following Art in Community Spaces pieces:

- Egeria by Eugene Friley
 - Concrete repair and painting
- Rotation by Jere Curtis
 - Painting the base of the sculpture
- Splicer by Matthew Wicker
 - Cleaning and conservation
- Dingle by Gene Kangas
 - Painting
- Movement by Alfred Tibor
 - Painting

\$7000 budget allotted for repairs in 2023.



City of Upper Arlington

Cultural Arts Division Report- | Page 3 of 3 | 6/2/23

Labor Day Arts Festival Coordinating Committees

Being a member of the Labor Day Arts Festival Coordinating Committee is a great opportunity to get involved. Be a part of the planning process leading up to the festival and with the help of city staff, run the show the day of the event, September 4, 2023. The coordinating committee meets one to two times prior to the festival and a wrap up meeting after the event. Attendance at meetings is important to ensure a successful event as members of the coordinating committee are an integral part of the on-site management of the event. In addition to planning meetings, members are asked to commit to serving a majority of the event. See expected commitment levels highlighted below. Depending on the amount of members in each subcommittee, shifts may be split. **If interested in becoming a committee member please contact Jodi Osborne at josborne@uaoh.net or 614-583-5312.**

Art Activities

- Supervise area on-site, supervise art activity volunteers, and oversee setup and clean up
- **Commitment: Monday from 7am-7pm**

Artist Management

- Manage on-site registration and services for artists
- Manage on-site jury process for artist awards
- Assist with Art Valet services
- **Commitment: Sunday from 11am-6pm and Monday from 6:30am-4pm**

Performances

- Manage on-site arrival, unloading, parking, technical needs, emcee remarks, & other matters for the performers
- **Commitment: Monday from 9am-6pm**

Refreshments

- Supervise the load-in and load-out of participants
- Assist in ice needs for refreshment vendors at the event
- Monitor trash near food vendors and maintain clean and clear tables for guests
- **Commitment: Monday from 8am-6pm**

Volunteers

- Recruit and schedule volunteers to provide assistance to staff, visitors, performers, and artists as needed
- Check volunteers in and give direction as needed
- Keep accurate records of volunteers
- **Commitment: Sunday from 11:30am-6pm and Monday from 6:30am-6pm**

Accessibility

- Consider accessibility needs for Festival and implement changes to increase accessibility (parking, entrances, routes throughout festival, restrooms, etc)
- Consider needs of attendees and explore options to help provide a safe and enjoyable event for all
- **Commitment: Monday from 9am-6:30pm**

