



5/3/2023 | 5:00 PM

**MUNICIPAL SERVICES CENTER, LOWER LEVEL CONFERENCE ROOM
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

- 1. Call to Order/Roll Call/Excused Absences**
- 2. Approval of Minutes**
 - a. Approve March 1, 2023 Board Name Meeting Minutes
- 3. Old Business**
 - a. Review Draft Artwork Maintenance Policy
- 4. New Business**
 - a. Cultural Arts Commission Member Recognition and Update
- 5. Updates & Reports**
 - a. Cultural Arts Division Report
 - b. Community Center Report
- 6. Adjournment**

Wednesday, March 1, 2023 | 5:00 pm

Centennial Meeting Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Dial at 5:00 pm.

Members Present:

☒	Barry Baughman	☐	Kate Morris
☒	Aparna Dial	☒	Martin Spencer (5:24 pm)
☒	Kristan Hastrich	☐	Judy Yesso
☒	Rebecca Kemper		

Staff Present:

☒	Arts Manager Jodi Osborne
☒	Park Development and Arts Superintendent Jeff Anderson
☐	Parks and Recreation Director Debbie McLaughlin

Other Staff Present: None

Guests Present: None

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the February 1, 2023 meeting.

Motioned: Commissioner Baughman

Seconded: Commissioner Hastrich

Commission Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper

Abstain: None

Motion passed



ACTION/DISCUSSION ITEMS

AGENDA ITEM – Artwork Maintenance Policy

Arts Manager Osborne gave an overview of the Artwork Maintenance Policy (attached as Exhibit A) taken directly from the Arts and Culture Master Plan. Some items will need to change to stay consistent with other approved policies. Osborne reminded Commissioners that a Collection Condition Survey was completed in 2020 by McKay Lodge Conservation Laboratory, Inc. From this survey, the City was provided maintenance recommendations based on the condition of each piece in the Art in Community Spaces collection. From this survey, a maintenance schedule was created to address the recommendations based on the condition rating given to each piece. The following items were discussed by Commissioners:

- Commissioners asked for clarity on when an item would be considered for Deaccession based on maintenance needs. Osborne shared that as part of the Collection Management Policy, the following items can be considered when determining if a piece should be decommissioned; excessing maintenance, excessing maintenance cost, or the maintenance cost exceeds the monetary or historical value of the artwork.
- It was clarified that the Collection Condition Survey was completed for the Art in Community Spaces, not the Art in Work Spaces Collection. This survey should be completed every 7-10 years or as needed. It is not currently defined in the Collection Management Policy if this is referring to the Community Spaces or Work Spaces collection. Conducting a Collection Condition Survey for the Work Spaces collection could be explored if financially feasible.
- An annual maintenance update should be given to the Commission on a yearly basis to review the schedule and needs for maintenance.
- Add language in Policy that clarifies how certain pieces will be given priority over others. For example, priority rating from Survey is higher or damage to piece could cause additional damage if not addressed.
- Osborne will research pieces in the collection that are on loan to the City. These findings will be brought back to the Commission. Moving forward, an agreement will be made between the City and the owner to document that care and maintenance would be the responsibility of the owner for loaned work. Language should be added to the Maintenance Policy to reflect the language about loaned pieces in the Acquisition Policy.
- Commissioners asked that once this policy is finalized that all policies would be combined into one document for easier access and reference.
- Section 3.1 – update the lifespans to match the Collection Management Policy.
- Osborne will research best practices on what should be done if a change or repair needs to be made to a piece that deviates from the artist's recommendation or if the artist recommendation is unavailable.

AGENDA ITEM – Art in Work Spaces Work Group Report

Osborne shared an update on the next steps in reviewing the Art in Work Spaces collection. Osborne recommend that Staff review the pieces that have been placed in the “maybe” and “no” category and bring a final list of pieces that the work group and Staff feel do not align with the Guiding Principles. This list will include historical information as well as the assessed value of each piece. Commissioners asked that a time would be set for them to quickly view the artwork in person before making final



decisions on which pieces should be considered for deaccession. Artwork could be gathered in one location where Commissioners could easily view the items before or after a scheduled Cultural Arts Commission meeting.

AGENDA ITEM – Cultural Arts Division Report

Osborne highlighted the following items from the Cultural Arts Division Report (attached as Exhibit B):

- The top scoring artists from the Concourse Gallery jury have been contacted and accepted their invite to exhibit in 2023 and 2024. This schedule will be shared with Commission at the next meeting.
- Osborne shared that a presentation was given to City Council on the 2023 UA Performance Series. Staff is requesting an ordinance change to allow alcohol sales for city events on city property. Council will vote on March 20.
- Osborne shared that the hope is to expand the area where attendees can consume alcohol at Arts on Arlington to allow attendees to stroll through the entire event and visit vendors rather than being confined to a beer garden.
- An RFP will be created to find a vendor to serve alcohol at the event. The hope is to serve craft beers and wine.
- Commissioners asked how the emerging artist booths will be setup at Labor Day Arts Festival. Osborne shared that the emerging artists will be together however not separate from the other artists. It was recommended that the emerging artists have different colored signs that will differentiate these artists from the others. Rebecca Rae and Matt Hubbard will be helping coordinate the emerging artists program and provide day of support for these artists.
- Commissioners recommended connecting Upper Arlington High School students with emerging artists. Osborne shared that the hope is to have a high school gallery exhibit in the atrium of the library during the event. Commissioners recommended finding a way to celebrate the emerging artists at the event and recognizing them for their accomplishment.
- Over 25 people have enrolled in the very first Arts and Craft Entrepreneurship Workshop Series on March 4. Commissioners recommended capturing photos or videos of the workshop to help promote in the future.

AGENDA ITEM – Community Center Update

Park Development and Arts Superintendent Jeff Anderson shared that a presentation was given to City Council on February 27. A video of the presentation is posted on the Community Center website. Updates will be provided on the website. The project is currently out to bid and a final vote from Council will happen in March to move forward with construction.

Commissioners asked what opportunities would be available for public art in the Community Center. Anderson shared that art is not included as part of the construction budget for the project. The City is working with the architects to identify specific locations where future art could be installed. Commissioners asked if lighting is being considered for potential artwork. Anderson shared that there will be a gallery space on the top floor where rotating exhibits can be hung. Lighting will be incorporated in this space.



EXCUSED ABSENCES

Motion to excuse Commissioners Morris and Yesso from the March 1, 2023 meeting.

Motioned: Commissioner Kemper

Seconded: Commissioner Baughman

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer

Abstain: None

Motion Passed

ADJOURNMENT

Motioned: Commissioner Hastrich

Seconded: Commissioner Spencer

Board Discussion: None

Voting Aye: Baughman, Dial, Hastrich, Kemper, Spencer

Abstain: None

Motion Passed

Meeting was adjourned at 5:56 pm.

ATTEST: _____ CHAIR: _____



Artwork Maintenance Policy

Section 1. INTRODUCTION

The artwork maintenance program will be administered by the City of Upper Arlington under advisement of the Upper Arlington Cultural Arts Commission through yearly evaluation and planning for maintenance of the Permanent Collection.

The Program addresses:

1. Inventorying and accessioning the City's artwork into one of the Permanent Collections;
2. Conducting a regular survey and condition assessments of all work in the Permanent Collection;
3. Preparing a regular artwork maintenance plan; and
4. Overseeing routine maintenance and special conservation treatment of artwork in the Permanent Collection.

Every five years, the City of Upper Arlington should conduct an assessment of the condition of all artworks in the Permanent Collection with a qualified professional appraiser and professional conservator (as needed) and develop a prioritized list of works in need of conservation or maintenance. This list would be the basis of the five-year artwork maintenance plan.

Under this plan, trained City staff may carry out routine maintenance. For work in need of a higher level of maintenance, specialized care, or conservation treatment, an outside expert should be hired.

In addition, for artwork in the Art in Community Spaces Collection, an annual site inspection shall be conducted to identify any site conditions that may require more immediate attention. These inspections shall be focused on items related to public health, safety, and welfare including the structural stability of the artwork and the overall conditions of the surrounding site. If emergency conditions are identified, immediate action may be taken if there is not a significant impact to the artwork. If it is determined that the artwork needs to be removed, the "Provisions for Emergency Removal" of the Collection Management Policy shall be followed.

Section 2. MAINTENANCE PLAN

Section 2.1 Understanding maintenance and care of artwork begins before an artwork is created or purchased. During the design phase, purchase phase or when a donation is initiated, the City, artist, or sponsor will review and analyze their design proposal and advise on maintenance and operations of the artwork.

Section 2.2 For artwork being considered for acquisition or donation, the artist or sponsor will submit a maintenance plan to the City for review as part of the acquisition/donation process.



- Section 2.3** For existing artwork, the artist or appropriate party shall submit a maintenance plan if one does not exist. The City shall review and then catalogue any tasks associated with maintenance of the artwork. For artwork on loan, the owner would be responsible for the care and maintenance of the artwork.
- Section 2.4** The maintenance plan would enable the City to:
1. Evaluate the quality and sustainability of the proposed or existing artwork;
 2. Establish maintenance requirements, assign schedules, and identify potential costs; and
 3. Determine if the City should accept or decline the design proposal and/or artwork.
- Section 2.5** To produce the maintenance plan, the artist should examine and render an opinion on the following for all artwork:
- Durability;
 - Type and integrity of materials;
 - Construction/fabrication technique;
 - Vulnerable and delicate elements;
 - Internal supports, anchoring and joining, and footings if applicable;
 - The design of footings and structural supports shall be reviewed and approved by a Professional Engineer licensed in the State of Ohio; stamped drawing shall be provided.
- Section 2.6** In addition, for artwork in the Art in Community Spaces Collection the artist should examine and render an opinion on the following:
- Landscaping
 - Drainage of artwork
 - Potentially dangerous elements
 - Security
 - Location
 - Environment
 - Whether the design encourages/discourages interaction
 - Effects of skateboarding, graffiti, and any other potentially damaging activities
- Section 2.7** The Maintenance Plan should include:
- A record of the artist's intentions for the work of art.
 - Recommendations to mitigate potential problems discovered during the examination.
 - Notes about how the artist would like the work of art to age.
 - An itemization of long-range considerations and care, highlighting maintenance and the anticipated needs for periodic conservation treatment or repairs.
 - Identification of the lifespan of the artwork and a prognosis of its durability in consideration of that lifespan.



Section 3. LIFESPAN OF ARTWORK

Section 3.1 This lifespan would be selected from one of the following categories:

1. Temporary: 0-2 years
2. Short Term: 2-5 years
3. Medium Term: 5-25 years
4. Long Term: 25+ years

Section 3.2 The artwork may also be identified as site-integrated, or part of the site and/or the architecture, as appropriate and should fall into the long-term lifespan category above.

Section 4. UTILIZATION OF THE MAINTENANCE PLAN

Section 4.1 For all artwork, the maintenance plan should be used to do the following (if applicable):

- Advise the Cultural Arts Commission, Arts Manager, City Department Directors, and others who must review and approve design proposals or accept or decline donated artwork.
- Troubleshoot the production of construction drawings, the fabrication of the artwork, and the preparation of the site.
- Follow-up on the artist's recommendations.
- Refer to the Maintenance Plan during the post-fabrication/installation inspection to prepare a final report and a punch-list to complete the project.

Section 4.2 The City and the Cultural Arts Commission, professional conservators, and artists should strive to address the recommendations in the maintenance plan without unduly interfering with the aesthetic intent of the proposed artwork.

Section 5. POST FABRICATION/INSTALLATION INSPECTION

The post-fabrication/installation inspection conducted by staff would be based upon and follow-up on the maintenance plan that was established during the design phase. It would include the following (if applicable):

- Ensure that the maintenance and operations plan is accurate and amended as needed.
- Ensure that recommendations made in the maintenance plan and during fabrication were followed.
- Confirm that the artwork is executed as proposed and agreed upon.
- Confirm that there are no missing or incomplete elements.
- Establish that material's quality and stability are acceptable.
- Establish that fabrication quality and stability are acceptable.
- Confirm that, if required, protective coatings have been applied.
- Ensure that warranties for electronic and other media are submitted as necessary.
- Identify any remaining vulnerabilities.
- Confirm that installation is stable and secure.
- Confirm that the installation was done in accordance with the approved drawings and specifications.



- Confirm that stainless steel is fully and properly “passivated.”
- Confirm no new damage resulting from installation process.
- Confirm that the plaque/public notice meets program guidelines and is properly installed.



CULTURAL ARTS DIVISION'S MONTHLY REPORT March 2023

Concourse Gallery

Previous Exhibits:

Upper Arlington Elementary Students | February 1-24
Reception: Sunday, February 5, 2022 | 2-4pm
Performance by Lineage Dance Performance at 2pm
Estimated Attendance for Reception: 300

Upcoming Exhibits:

Upper Arlington Middle School Students | March 1-24
Reception: Sunday, March 5 | 2-4pm
Performance by School of Rock Instructors at 2pm

Upper Arlington High School | March 29-April 28

July 2023 – December 2024 Exhibit Selection Process

- 40 artists applied to exhibit in the Concourse Gallery
- Selection Panel included Commissioner Hastrich, Arts Manager Osborne and Recreation Assistant Murphy
- Scoring rubric included the following categories
 - Artistic Excellence
 - Originality and creativity of the artist's work
 - Quality of the artwork
 - Technical proficiency
 - Relevance to Gallery Purpose and Goals
 - Fits with the gallery's focus on diverse and inclusive representation
 - Aligns with the gallery's mission to educate and engage visitors
 - Demonstrates a connection to the community
 - Professionalism
 - Artistic resume and experience
 - Artwork presented professionally and would fill space appropriately
 - Suitable for Public Viewing
 - Artwork is suitable for a government office building frequented by citizens of diverse opinions, background, physical abilities and age
- Osborne is currently reaching out to top scoring artists to schedule exhibits

UA Performance Series

Performance Lineup:

Party on the Plaza | June 8 from 6-11pm

- [Sydney McSweeney](#) (Jazz)
- [Honey and Blue](#) (Multiple Genres)



Music at Miller | June 22 from 6-9pm

- [Musicologie](#) (Youth Performance Group)
- [Snack Time](#) (Kid's Band)
- [School of Rock](#) (Youth Performance Group)

Arts on Arlington | July 13 from 6-10pm

- [Jesse Michael Barr & The Midnight Stars](#) (Funk, Folk and Reggae)
- [Francisco Rojas](#) (Multiple Genres)
- [Eastwood](#) (Multiple Genres)

LDAF Main Stage | September 4 from 10am-6pm

- [Whirlybirds](#) (Jazz)
- [Roots Society](#) (Reggae)
- [Topher James and Biscuit Brigade](#) (Funk/Soul)
- [Andy Shaw Band](#) (Multiple Genres)
- [The British Invasion](#) (Rock)

LDAF Reading Garden Stage | September 4 from 10am-6pm

- [SupaFun Band](#) (Strolling)
- [Musicologie](#) (Youth Performance Group)
- [School of Rock](#) (Youth Performance Group)

Songwriter Social | October 19 from 6-9pm

- [The Goldsberrys](#)
- [Red Healer](#) (Trio)
- [Tiffani Marie](#)
- [TJ George](#)
- [Rob Maccabee](#)

Alcohol Sales for Party on the Plaza and Arts on Arlington:

- Presentation to City Council on Monday, February 27 to recap the 2022 Arts on Arlington event and share plans for 2023 UA Performance Series
- Legislative item for First Reading/Public Hearing at this meeting to allow for alcohol sales for city events on city property
- Second Reading scheduled for March 6 Council Meeting
- Third Reading and Council Vote scheduled for March 20

Labor Day Arts Festival

Applications have closed and the jury process is underway. This process will be completed by March 13 and top scoring artists will be notified at the end of March.

239 artists applied including 14 emerging artists

Emerging Artist Workshop Series

The first Arts and Crafts Entrepreneurship Series Workshop is set for Saturday, March 4. As of 2/24/23, 15 are enrolled in this workshop.



Putting Words on Your Work: Writing an Arresting Personal Statement

Saturday, March 4 | 10 am – Noon
Amelita Mirolo Barn, 4395 Carriage Hill Lane
Presenter: Dr. Jennifer Schlueter

Writing a great artist's statement--one that truly speaks to and for their body of work--can be a source of frustration for artists, writers, designers, performers, and other creatives. In this workshop, participants will undertake a series of exercises designed to help them find the words that work. And they will learn best practices for various styles of statement.

Crafting Your Online Presence: Photography, Branding, and Social Media

Saturday, March 18 | 10 am – Noon
Tremont Library Theatre, 2800 Tremont Road
Presenter: Sarah Martin

Whether you're a creative professional or an aspiring artist, it's essential to stand out from the crowd. Get started on building your own brand with designer Sarah Martin!

In this workshop, Sarah will share:

- How to capture your work with just an iPhone and a light box
- The importance of branding and how you market yourself online to be successful
- How to market yourself through Instagram and TikTok
- Resources for photography and video editing

Arts Academy

Arts Academy programs have been published in the Spring/Summer Activity Guide. Registration for UA residents will open March 8 at 6am. Non-Residents are able to register Friday, March 10 at 6am.

Arts Academy brings high quality art programming to Upper Arlington through partnerships with local, established arts organizations. This academy offers week long camps in the performing arts led by some of the area's most experienced instructors. Students receive exceptional instruction and performance opportunities to develop their skills and confidence.

Discovering Dance with Ballet Met BalletMet

July 17-21 | 9am-Noon | 6-8 year olds
July 17-21 | 1-4pm | 9-12 year olds
\$150 Resident | \$195 Non-Resident

Join BalletMet teaching artists to learn about different styles and techniques of dance and choreograph a unique performance to share with family and friends. Students will learn how to safely express themselves through movement and will explore how different movements and dances make them feel.

Rock 101



City of **Upper Arlington**

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School of Rock Columbus

June 12-16 | 9am-3pm | 7-12 year olds

Performance: Friday, June 16 @ 11:30am

\$400 Resident | \$480 Non-Resident

Want to play in a rock band onstage? This is the camp for you. No prior experience necessary! Explore instruments through musical games and activities and practice a variety of songs throughout the week. School of Rock's talented instructors create a nurturing environment that makes this camp perfect for budding musicians. The week will end with a performance on Friday for family and friends.

Best of the 90s

School of Rock Columbus

June 26-30 | 9am-3pm | 13-18 year olds

Performance: Friday, June 30 @ 7pm

\$400 Resident | \$480 Non-Resident

Take a trip back to one of the greatest decades of all! The 90s were one of music's most important decades as grunge and alternative music took over the airwaves and popular culture. Bring your instrument and/or voice and jam to songs from bands like Nirvana, Pearl Jam, Green Day, and Weezer. Students will spend the week preparing for a performance on Friday, June 30th @ 7pm. This program is great for students who have had previous musical experience.

For more information and to register visit <https://tinyurl.com/UAArtAcademy>

Assistance available through [PLAY UA Financial Assistance Program](#)

This program is designed to support community members who face financial barriers that may prevent them from participating in the department's programs.

Qualifying participants are able to receive a 50% reduction in fees



City of **Upper Arlington**

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Artwork Maintenance Policy - DRAFT

Section 1. INTRODUCTION

The artwork maintenance program will be administered by the City of Upper Arlington under advisement of the Upper Arlington Cultural Arts Commission through yearly evaluation and planning for maintenance of the Permanent Collection.

Section 1.1 OBJECTIVES

- Conduct a regular survey and condition assessments of all work in the Permanent Collection;
- Prepare a regular artwork maintenance plan; and
- Oversee routine maintenance and special conservation treatment of artwork in the Permanent Collection.

Section 1.2 DEFINITIONS

A **Condition Assessment** consists of one or more conservators thoroughly studying a work of art, looking at areas of weakness, damage, cracks, flacking paint, mold, or anything else that could cause for concern.

An **Appraisal** is a professional opinion of the value of a work of art based on market evidence. An art appraisal typically includes the market value (resale value) and the insurance replacement value (how much it would cost to replace with a comparable work of art).

An **Art Conservator** restores, repairs and preserves works of art using a variety of techniques.

Passivate is the process of making a metal or other substance unreactive by altering the surface layer or coating the surface.

Section 2. GENERAL POLICIES

Section 2.1 APPRAISALS AND CONDITION ASSESSMENTS

The City's Permanent Collection should undergo valuation every five to seven years by a qualified professional appraiser.



Every seven to ten years, the City of Upper Arlington should conduct a Condition Assessment of all artworks in the Art in Community Spaces collection with a qualified professional conservator and develop a prioritized list of works in need of conservation or maintenance. This list would be the basis of the seven to ten year artwork maintenance plan.

A condition assessment of the entire Art in Work Spaces could be explored if financially feasible.

In addition, for artwork in the Art in Community Spaces Collection, an annual site inspection shall be conducted to identify any site conditions that may require more immediate attention. These inspections shall be focused on items related to public health, safety, and welfare including the structural stability of the artwork and the overall conditions of the surrounding site. If emergency conditions are identified, immediate action may be taken if there is not a significant impact to the artwork. If it is determined that the artwork needs to be removed, the “Provisions for Emergency Removal” of the Collection Management Policy shall be followed.

Section 3. MAINTENANCE PLAN

Section 3.1 EXISTING COLLECTION

Following the Condition Assessment, a Maintenance Plan should be created. Priority should be given based on the ratings assigned during the Assessment.

A Maintenance Schedule should be created on a yearly basis to determine when maintenance tasks will be performed based on that year’s maintenance budget. This schedule should be based on the Maintenance Plan and reviewed by the Cultural Arts Commission.

Under this plan, trained City staff may carry out routine maintenance. For work in need of a higher level of maintenance, specialized care, or conservation treatment, an outside expert should be hired.

For artwork on loan, the owner would be responsible for the care and maintenance of the artwork.

Section 3.2 ACQUIRED ARTWORK

Understanding maintenance and care of artwork begins before an artwork is created or purchased. During the design phase, purchase phase or when a donation is initiated, the City, artist, or sponsor will review and analyze their design proposal and advise on maintenance and operations of the artwork.

For artwork being considered for acquisition or donation, the artist or sponsor will submit a maintenance plan to the City for review as part of the acquisition/donation process.



For existing artwork, the artist or appropriate party shall submit a maintenance plan if one does not exist. The City shall review and then catalogue any tasks associated with maintenance of the artwork.

To produce the maintenance plan, the artist should examine and render an opinion on the following for all artwork:

- Durability;
- Type and integrity of materials;
- Construction/fabrication technique;
- Vulnerable and delicate elements;
- Internal supports, anchoring and joining, and footings if applicable;
- The design of footings and structural supports shall be reviewed and approved by a Professional Engineer licensed in the State of Ohio; stamped drawing shall be provided.

In addition, for artwork in the Art in Community Spaces Collection the artist should examine and render an opinion on the following:

- Landscaping
- Drainage of artwork
- Potentially dangerous elements
- Security
- Location
- Environment
- Whether the design encourages/discourages interaction
- Effects of skateboarding, graffiti, and any other potentially damaging activities

The Maintenance Plan should include:

- A record of the artist's intentions for the work of art.
- Recommendations to mitigate potential problems discovered during the examination.
- Notes about how the artist would like the work of art to age.
- An itemization of long-range considerations and care, highlighting maintenance and the anticipated needs for periodic conservation treatment or repairs.
- Identification of the lifespan of the artwork and a prognosis of its durability in consideration of that lifespan.

Section 4. LIFESPAN OF ARTWORK

The expected life span of a piece of art is as follows:

- Temporary: 0-2 years
- Short Term: 2-10 years
- Medium Term: 10-25 years
- Long Term: 25 years
- Permanent: 50+ years



The artwork may also be identified as site-integrated, or part of the site and/or the architecture, as appropriate and should fall into the permanent lifespan category above.

Section 5. UTILIZATION OF THE MAINTENANCE PLAN

For all artwork, the maintenance plan should be used to do the following (if applicable):

- Advise the Cultural Arts Commission, Arts Manager, City Department Directors, and others who must review and approve design proposals or accept or decline donated artwork.
- Troubleshoot the production of construction drawings, the fabrication of the artwork, and the preparation of the site.
- Follow-up on the artist's recommendations.
- Refer to the Maintenance Plan during the post-fabrication/installation inspection to prepare a final report and a punch-list to complete the project.

The City and the Cultural Arts Commission, professional conservators, and artists should strive to address the recommendations in the maintenance plan without unduly interfering with the aesthetic intent of the proposed artwork.

Under this plan, trained City staff may carry out routine maintenance. For work in need of a higher level of maintenance, specialized care, or conservation treatment, an outside expert should be hired.

Section 6. POST FABRICATION/INSTALLATION INSPECTION

The post-fabrication/installation inspection conducted by staff would be based upon and follow-up on the maintenance plan that was established during the design phase. It would include the following (if applicable):

- Ensure that the maintenance and operations plan is accurate and amended as needed.
- Ensure that recommendations made in the maintenance plan and during fabrication were followed.
- Confirm that the artwork is executed as proposed and agreed upon.
- Confirm that there are no missing or incomplete elements.
- Establish that material's quality and stability are acceptable.
- Establish that fabrication quality and stability are acceptable.
- Confirm that, if required, protective coatings have been applied.
- Ensure that warranties for electronic and other media are submitted as necessary.
- Identify any remaining vulnerabilities.
- Confirm that installation is stable and secure.
- Confirm that the installation was done in accordance with the approved drawings and specifications.
- Confirm that stainless steel is fully and properly "passivated."
- Confirm no new damage resulting from installation process.



- Confirm that the plaque/public notice meets program guidelines and is properly installed.





CULTURAL ARTS DIVISION'S MONTHLY REPORT
May 2023

Concourse Gallery

Previous Exhibits:

Upper Arlington High School

March 29-April 28, 2023

UAHS Art Honor Society Reception and Ceremony: Thursday, April 20 | 5:30-7 pm

Wellington Reception: Sunday, April 23 | 4-6 pm

100 attended UAHS NAHS ceremony and reception

30 attended Wellington reception

Upcoming Exhibits:



Ben Shahn in Ohio: The Summer of 1938

May 3-29, 2023

In preparation of the Undesign the Redline exhibit, step back into time and view Ohio through the eyes of artist Ben Shahn (1898-1969). Part of the City's Permanent Art Collection, this series of photographs were purchased in 1988. Photographer Ben Shahn worked for the Family Security Administration documenting the farms, small towns, and people of the South and Midwest during the Great Depression. Nearing the end of The Great Depression, Shahn captured images all across Ohio.



Undesign the Redline

June 1 – July 7, 2023

Reception: Thursday, June 1 | 5-7 pm

Presentation beginning at 6pm

Art activity facilitated by Tiana Ferguson-Nieves

Explore the history of structural racism caused by the 1938 redlining maps and how this inequality continues to impact our communities today, focusing on the ways in which we can come together to "undesign" these systems with intentionality. View the YWCA's art collection featuring artwork created by local artists, portraying themes inspired by the effects of redlining in Columbus. Artists include Becca Brown, Arris' J. Cohen, Tiana Ferguson-Nieves, Mona Gazala, Dimonde Hale, Lance Johnson, Dexter Komakaru, DeEarnest McLemore, Sahara Walton, and Jordan Williams.



Endangered: Dublin Area Art League Juried Exhibit

July 12 - September 15, 2023

Reception: Thursday, July 20 | 5-7 pm

Endangered refers to something or someone that is at risk of harm, loss, failure, or social deprivation, and is in danger of becoming extinct. Capturing the essence of this theme, members of the Dublin Area Art League bring thought-provoking artwork in a variety of media to this juried exhibit. Come and experience this captivating display of art that inspires action towards a more sustainable and equitable world.



Arlington Gallery



Catherine Lang-Cline: The Complexity of Water

March 20 – June 2, 2023

Beauty can emerge from our greatest fears and at the heart of my paintings is my deep-seated fear of dark water which is both raw and real. In each painting, I confront my fear head-on, using vibrant colors and dynamic patterns to transform its power into something beautiful, where fear and beauty can coexist. Dive in and let the water come to life.



Ronal Mlicki

June 5 – August 5, 2023

Award-winning UA artist, Ron Mlicki, has a passion for capturing a person's mood and their unique personality and surroundings in his paintings. Mlicki graduated from the Cooper School of Art in Cleveland, Ohio and has studied with nationally recognized artist, Burton Silverman.



Ed Quinn

August 7 – October 6, 2023

Growing up on Long Island, self-taught artists Ed Quinn developed a passion for the shoreline and its habitats, and has found a way to convey his love of the coast through his artwork. After retiring from The Ohio State University where he worked in IT, Ed took up drawing and painting as a hobby and developed a unique style. Ed has lived in Upper Arlington for almost 40 years.

UA Performance Series

Party on the Plaza

Thursday, June 8 | 6-11 pm

Kick off summer with the hottest music event in town, featuring live music, food, drinks and fun. Enjoy an evening of great music from talented local musicians, [Sydney McSweeney](#) and [Honey and Blue](#). Bring a chair or blanket and wrap up the evening with an outdoor movie screening of Respect (PG-13) on the lawn at 9 pm. The Concourse Gallery will also be open during the event. Don't miss your chance to view the [Undesign the Redline Exhibit](#) and [artwork](#).

Music at Miller

Thursday, June 22 | 6-9 pm

In partnership with the Upper Arlington Public Library, this event is sure to please the entire family! Enjoy performances geared toward and involving students of all ages. Join us for live music, dance parties, music trivia and a rock star photo booth! Enjoy dinner and treats from a variety of tasty food trucks.

Arts on Arlington

Thursday, July 13 | 6-10 pm

Back by popular demand! This award winning event brings talented arts and craft vendors, musical performances, community groups, and UA artists to The Mallway! Enjoy performances by Jesse Michael Barr & The Midnight Stars, Francisco Rojas and Eastwood while browsing over 20 booths, visiting Mallway businesses and enjoying some delicious food and drink.

Labor Day Arts Festival

Monday, September 4 | 10am-6 pm

Since 1966, the Upper Arlington Labor Day Arts Festival has celebrated and shared the arts with the community and region. Each year, more than 15,000 visitors flock to Upper Arlington on Labor Day to immerse themselves in hands-on art activities, live music as part of the UA Performance Series, and the



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opportunity to explore and purchase fine art and fine craft work from some 120 artists working in a variety of media including paintings, photography, jewelry, pottery, sculptures and mixed media.

Songwriter Social

Thursday, October 19 | 6-9 pm

Help us celebrate the art of songwriting! This welcoming event will feature local singer-songwriters, great food and a taste of beer, wine and cocktails. Held at the beautiful Amelita Mirolo Barn, this is sure to be an enjoyable evening out. Grab the family, a friend or a date and come join the fun.

Labor Day Arts Festival

125 artists and 5 emerging artists invited to participate in this year's event. Artists have until mid-June to confirm and process payment for booth space. 22 artists on waitlist.

2023 Emerging Artists:

[Amanda McGee](#)

[Brittany Cosgrove](#)

[Dane Khy](#) (still awaiting confirmation)

[Megan Arce](#) (UA resident)

[Craig Murdick](#) (UA resident)

Emerging Artist Workshop Series

Previous Workshops:

Putting Words on Your Work:

Writing an Arresting Personal Statement

Saturday, March 4 | 10 am – Noon

Amelita Mirolo Barn, 4395 Carriage Hill Lane

Presenter: Dr. Jennifer Schlueter

Attendance: 27

Crafting Your Online Presence:

Photography, Branding, and Social Media

Saturday, March 18 | 10 am – Noon

Tremont Library Theatre, 2800 Tremont Road

Presenter: Sarah Martin

Attendance: 36

Entrepreneurship FAQs in the Arts

Saturday, April 15 | 10 am – Noon

Tremont Library Theatre, 2800 Tremont Road

Presenter: Elaine Grogan Luttrull, Minerva Financial Arts

Attendance: 19

Upcoming Workshops:

Pricing Strategies for Creative Entrepreneurs

Saturday, April 29 | 10 am – Noon

Tremont Library Theatre, 2800 Tremont Road



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Presenter: Elaine Grogan Luttrull, Minerva Financial Arts

As artists and crafters become more entrepreneurial, discussions about pricing art and time have become more common. Four factors – cost, competition, customers, and competencies – affect the price for a creative entrepreneur’s work or time, and we’ll explore the science, and the art, behind each one.

Designing a Captivating and Practical Art Display and Experience

Saturday, May 13 | 10 am – Noon

Municipal Services Center, Council Chambers, 3600 Tremont Road

Presenters: Rebecca Rea and Matt Hubbard

Learn what it takes to be successful at art festivals, fairs and events. Get the inside scoop on the UA Labor Day Arts Festival jury process and receive a checklist for a successful experience. Learn how to design and equip your booth for fine art festivals while also discussing the expectations of what it takes to be a professional on the festival circuit. Learn about additional opportunities in UA to exhibit and sell your creations.

Arts Academy

Enrollment update:

Discovering Dance with Ballet Met

BalletMet

July 17-21 | 9am-Noon | 6-8 year olds – 13 enrolled

July 17-21 | 1-4pm | 9-12 year olds – 1 enrolled

Rock 101

School of Rock Columbus

June 12-16 | 9am-3pm | 7-12 year olds – 1 enrolled

Performance: Friday, June 16 @ 11:30am

Best of the 90s

School of Rock Columbus

June 26-30 | 9am-3pm | 13-18 year olds – 0 enrolled

Performance: Friday, June 30 @ 7pm

Administration

An offer has been made to a candidate for the Recreation Assistant position. This candidate is currently in the process of completing pre-employment steps.



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