



8/5/2026 | 5:30 PM

**Bob Crane Community Center, Board Room
3200 Tremont Road**

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
 - a. Approve April 1 and June 3, 2026 Cultural Arts Commission Meeting Minutes
- 3. New Business**
 - a. Welcome and Introduction of New Cultural Arts Commission Members
 - b. Annual Review of Cultural Arts Commission Bylaws
 - c. Election of Officers
- 4. Updates & Reports**
 - a. Parks and Recreation Comprehensive Plan Update
 - b. Cultural Arts Division Report
- 5. Adjournment**

Wednesday, April 1, 2026 | 5:30 pm
Bob Crane Community Center Program Room A

CALL TO ORDER

Meeting was called to order by Chair Pfeil at 5:34pm

Members Present:

☒	Barry Baughman	☐	Michael Paulus
☒	Devon Oser (left at 6:30pm)	☒	Sheryl Pfeil
☒	David Guion	☒	Cheryl Smoot

Staff Present:

☒	Arts Manager Jodi Hatfield
☒	Park Development and Arts Superintendent Jeff Anderson

Additional Attendees:

Two Boy Scouts attended the meeting to work toward their citizenship in the community merit badge. Commissioners welcomed the scouts and recognized them for their volunteer service at the 2025 Labor Day Arts Festival.

EXCUSED ABSENCES

Motion to excuse Commissioners Paulus from the April 1, 2026 meeting.

Motioned: Commissioner Baughman

Seconded: Commissioner Guion

Commission Discussion:

Voting Aye: Commissioners Baughman, Guion, Pfeil, Smoot

Abstain: None

Motion passed

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the February 4, 2026 meeting.

Motioned: Commissioner Smoot

Seconded: Commissioner Guion

Commission Discussion: None

Voting Aye: Commissioners Baughman, Guion, Oser, Pfeil, Smoot

Abstain: None

Motion passed

ACTION/DISCUSSION ITEMS

AGENDA ITEM – Old Business

a) Evaluation Metrics Work Group Update

Commissioners discussed the recent Evaluation Metrics Work Group meeting focused on assessment methods for Cultural Arts programs and events. The work group includes Commissioners Guion, Paulus, and Smoot.

The work group reviewed evaluation metrics originally developed in 2022 and discussed how success is currently measured across Cultural Arts programs and events. Discussion focused on whether existing metrics adequately reflect the goals and intended impact of each program. Existing evaluation metrics are currently in place for the Labor Day Arts Festival and the UA Performance Series; however, metrics for the Arts in Community Education program and gallery exhibitions still need to be developed.

Commissioners emphasized the importance of developing metrics that align directly with program goals and the broader objectives outlined in the Arts and Culture Master Plan. The group noted that additional expertise in evaluation methods may be beneficial and discussed the possibility of consulting with another City department or an outside professional with experience in program evaluation and audience engagement. Commissioners also acknowledged ongoing challenges related to public participation in evaluations and feedback collection.

Due to current work plan priorities, including the permanent collection initiative and the Bob Crane Community Center public art call, Commissioners recognized that a comprehensive evaluation overhaul may need to occur over a longer timeframe. However, the Commission expressed interest in beginning some level of evaluation work this year and establishing a clearer timeline and focus for future efforts.

Commissioners agreed that the topic should return to the agenda for further discussion at the June meeting to discuss a timeframe and focus for addressing evaluation metrics. The Commission expressed that they would like to address evaluation metrics in some capacity this year and adding this item to the agenda will inform the direction of the work group.

AGENDA ITEM – New Business

b) Permanent Collection – Discuss Artwork Deaccession

Hatfield reviewed the deaccession criteria outlined in the Collection Management Policy (attached as Exhibit A), with discussion focused specifically on the Art in Work Spaces Collection, the City's indoor collection.

Commissioners discussed the purpose and practical management of the City's collection, including whether all artwork in the collection should be suitable for display. Hatfield noted that, unlike a museum, the City's goal is not to maintain extensive storage collections, but rather to ensure artwork is accessible and displayed for community enjoyment whenever possible. Discussion also acknowledged that artwork acquisitions in previous years were often made on an ad hoc basis without a formalized intake process, contributing to a collection that has become difficult to manage cohesively.



Commissioners discussed balancing the artistic, historical, and community value of the collection with the City's capacity to properly maintain and display the work. The City has paused future acquisitions for several years to allow time to better organize and evaluate the collection. Discussion also included steps after a work is deaccessioned. Any work deaccessioned from the collection would either be sold or destroyed (if beyond reasonable repair). Artwork cannot automatically be returned to the artist as this does not align with City policy. Artists whose work is being considered for deaccession would be notified and invited to attend a public meeting and given the opportunity to provide public comment. Much of the artwork being considered for the deaccession list was brought to the meeting. The list (attached as Exhibit B) was developed from a prior review completed by former Commissioners who evaluated the collection against the Commission's established guiding principles and identified works that did not strongly align with those principles. Approximately 35% of the collection is currently included on the preliminary deaccession review list.

Commissioners walked through and discussed the artwork presented at the meeting. Discussion topics included whether works were original pieces, prints, or limited editions; the physical condition of pieces; damage from aging, sun exposure and other reasons; outdated framing; and whether works had been displayed publicly or remained in storage. Commissioners also discussed the acquisition history of individual pieces and whether the age of acquisition may contribute to the historical significance of the work.

Additional discussion centered on the "lack of suitable site" criterion for deaccession, including works that may be too small, difficult to display appropriately in City facilities, or otherwise unsuitable for current public spaces. Commissioners also explored whether certain works could potentially be loaned to outside organizations while remaining part of the City's collection. Challenges related to displaying unframed prints were also noted.

Staff noted that following the deaccession process, efforts would be made to identify permanent display locations for retained works and to prioritize reframing and repairs where appropriate. Some artwork identified for review was unable to be transported to the meeting for in-person evaluation. Commissioners were asked to submit additional comments and feedback regarding the artwork list to Hatfield by mid-May in advance of further discussion at the June meeting.

AGENDA ITEM – Updates & Reports

c) Cultural Arts Division Report

Hatfield reviewed the Cultural Arts Division Report (attached as Exhibit C).

Hatfield shared that the Upper Arlington Tremont Library will not be available during this year's Labor Day Arts Festival, making it impossible to host the Reading Garden Stage inside the facility as in previous years. Hatfield stated that staff are exploring alternative options within the existing event footprint to provide a secondary stage. Commissioners expressed disappointment regarding the loss of this event feature.

Hatfield also highlighted that two exhibiting gallery artists, Jong-un Choi and Robie Benve will provide hands-on art engagement activities at Arts on Arlington and Arts on the Block. These activities will support and fulfill goals associated with the Arts in Community Education initiative.



d) Cultural Arts Report to City Council – April 13 @ 6 pm

Hatfield encouraged Commissioners to attend the April 13 City Council meeting for the Cultural Arts Commission Report to Council. Commissioner Pfeil and Hatfield will present the report, which will primarily focus on the Permanent Collection initiative.

ADJOURNMENT

Motioned: Commissioner Smoot

Seconded: Commissioner Guion

Board Discussion: None

Voting Aye: Commissioners Baughman, Guion, Oser, Pfeil, Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 7:15 pm

ATTEST: _____ CHAIR: _____



Cultural Arts Division Collection Management Policy

Section 1. PURPOSE OF COLLECTION MANAGEMENT POLICY

The City of Upper Arlington acquires artworks by commissions, by direct purchases, and through gifts from groups and individuals. Processes for these acquisitions are dictated by the Administrative Guide for the Cultural Arts Division, the Policy for Accepting Gifts for Public Use, and other applicable policies or ordinances and/or by the City's contract with the artist(s). Artworks acquired through these processes are considered to have been accessioned into the City's Permanent Collection and must be cared for in accordance with the Artwork Maintenance Policy and the Collection Management Policy. All artwork in the Permanent Collection is subject to the aforementioned policies as well. The Collection Management Policy is intended to maintain the value of the Permanent Collection and guard against the arbitrary disposal of any of its pieces.

Section 1.1 OBJECTIVES

- Respect the creative rights of artists;
- Maintain a collection management program that results in a high-quality, City-owned art collection;
- Eliminate artworks that are unsafe, not repairable or no longer meet the needs of the City of Upper Arlington; and
- Care for the collection in a fiscally responsible manner while supporting an efficient workload for staff;

Section 1.2 DEFINITIONS

Deaccession means a procedure for the withdrawal of an artwork from The Permanent Collection and the determination of its future disposition. The Permanent Collection include Art in Work Spaces (interior) and Art in Community Spaces (exterior).

Relocation means a procedure for the movement of an artwork from one location to another.

Section 2. GENERAL POLICIES

Section 2.1 ACCESS TO ARTWORK

- The City should seek to assure continuing access to artwork by the public, although the City may limit availability due to circumstances such as funding, public safety, display space and deaccession processes.

Section 2.2 APPRAISALS AND CONDITION ASSESSMENTS

The City's Permanent Collection should undergo valuation every five to seven years. Condition assessment, to evaluate the Collection's state of cleanliness and condition, shall be conducted



every seven to ten years. Supplemental appraisals or condition assessments may be conducted as needed.

Section 2.3 LIFE SPANS

Life spans that have been assigned to the work during the commissioning process and in subsequent appraisals, should be taken into consideration as part of the evaluation of requests for deaccession or removal.

The expected life span of a piece of art is as follows:

- Temporary: 0-2 years
- Short Term: 2-10 years
- Medium Term: 10-25 years
- Long Term: 25 years
- Permanent: 50+ years

Section 2.4 PROVISION FOR EMERGENCY REMOVAL

In the event that the structural integrity or condition of an artwork is such that the artwork presents an imminent threat to public safety, the City may authorize immediate removal prior to the Cultural Arts Commission review or the artist's consent, by declaring such, and have the artwork placed in temporary storage. The artist and the Cultural Arts Commission members must be notified of this action within 30 days. The City and the Cultural Arts Commission should then consider options for repair, reinstallation, maintenance provisions or deaccessioning. In the event that the artwork cannot be removed without being altered, modified or destroyed, and if the artist's agreement with the City has not been waived under the Visual Artists' Protection Act, the City must attempt to gain written permission before proceeding. In the event that this cannot be accomplished before action is required in order to protect public health and safety, the City shall proceed according to the advice of the City Attorney.

Section 3. DEACCESSION

Section 3.1 REMOVAL FROM PUBLIC DISPLAY

If an artwork from the Permanent Collection is removed from public display, the City of Upper Arlington may consider the following options:

- **RELOCATION.** If City Staff and the Cultural Arts Commission decide that an artwork must be removed from its original site, and if its condition is such that it can be re-installed, the City should attempt to identify another appropriate site. If the artwork was designed for a specific site, the City should attempt to relocate the work to a new site consistent with the artist's intention. If possible, the artist's assistance will be requested to help make this determination.
- **STORAGE.** Store artwork until a new site has been identified or the City decides to deaccession the artwork.
- **TRADE.** Trade through artist, gallery, museum, or other institutions for one or more other artwork(s) of comparable value by the same artist.



- **SALE.** Sale through art auction, art gallery, dealer, or direct bidding by individuals. The original artist shall have first right of refusal to purchase his or her artwork at its current market value. Any pre-existing contractual agreements between the artist and the City regarding resale shall be honored.
- **TRANSFER.** In special situations, the Cultural Arts Division staff can negotiate the transfer of an artwork to another entity. For site-integrated or site-specific artworks, when the site for which the artwork was specifically created is sold or acquired by an entity other than the City, the ownership of the artwork can transfer to that entity. Should the artwork selected for transfer need to be repaired cleaned, or restored, the negotiated transfer will include conservation provisions and, unless negotiated otherwise, the receiving entity pays for the restoration. The receiving entity should have an art plan that defines their commitment to the artist and the continued care of the artwork.
- **DESTRUCTION.** Destruction or recycling of materials comprising the artwork so that no piece is recognizable as part of that artwork.

Section 3.2 CRITERIA FOR DEACCESSION

A work of art may be considered for removal from public display and/or deaccessioning if one or more of the following conditions apply:

- **SAFETY.** There is a documented history of incident(s) that shows the artwork is a threat to public safety.
- **THEFT.**
- **DAMAGE BEYOND REASONABLE REPAIR.** A non-significant artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed current market value of the artwork.
- **EXCESSIVE MAINTENANCE.** The artwork requires excessive or unreasonable maintenance.
- **EXCESSIVE MAINTENANCE COST.** If an appraiser determines that a piece within the collection is in need of maintenance and if the cost of the maintenance exceeds the historical or monetary market value of the artwork.
- **LACK OF SUITABLE SITE.** The artwork is not, or is only rarely, on display due to lack of a suitable site.
- **SITE ALTERATION.** For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.
- **SITE ACQUISITION OR SALE.** For site-integrated or site-specific artworks, the site for which the artwork was specifically created is sold or acquired by an entity other than the City.
- **LOSS OF VALUE.** If the appraiser determines that a piece within the collection is worth 10% or less of the original acquisition cost of the piece.
- **LIFESPAN COMPLETION OR TEMPORARY ACQUISITION.** The artwork was purchased as a semi-permanent acquisition and the City's predetermined period of obligation is terminated or the artwork has completed its lifespan.



- **COMPARABLE QUALITY.** The artwork has been determined to be of inferior quality relative to the quality of other works in the collection, the City wishes to replace the artwork with a work of more significance by the same artist.
- **DISASSOCIATION UNDER VARA.** The artist legally exercises the right of disassociation granted by the Visual Artists Rights Act of 1990, preventing the use of his or her name as the creator of the artwork.
- **MISALIGNMENT WITH GUIDING PRINCIPLES.** The Commission decides that a piece does not align with the Cultural Arts Division Guiding Principles (Appendix).

Section 3.3 CONTENT

Once an artwork has been accessioned, it may not be deaccessioned on the basis of content. It may, however, be deaccessioned if the Staff and the Commission concludes that it does not adhere to the Guiding Principles.

Section 3.4 REVIEW PROCESS

Should the criteria for deaccession be met, the Commission should review the artwork and make a recommendation to Staff and Council to either maintain or deaccession the work.

Section 3.5 PUBLIC MEETING

The Cultural Arts Commission shall hold at least one public meeting, which may be conducted as part of the Commission's regular meeting, for the purpose of gathering community feedback on a proposed deaccession or removal. The Commission may also decide to hold additional public meetings or gather community input through other methods. The Cultural Arts Commission may seek additional information regarding the work from the artists, galleries, curators, appraisers or other professionals prior to making a recommendation. If relocation is proposed, a public meeting is not required.

Section 3.6 ARTIST INVOLVEMENT

If deaccession or removal is recommended, the artist (if available) should be contacted and invited to provide input to Staff and the Cultural Arts Commission. The artist's contract, along with any other agreements or pertinent documents, should be reviewed and sent to the City Attorney's office.

In the event the artist disagrees with the recommendation of the Commission, the artist may request reconsideration of the deaccession. This request must be filed in writing within 30 days of the Commission's deaccession recommendation, and it must be based on information that was not considered during the Commission's meeting on the deaccession

Section 3.7 FINAL REVIEW AND RECOMMENDATION

The Arts Manager should prepare a report that includes the opinion of the City Attorney on any restrictions that may apply to the specific work.

The recommendation for deaccession will result from a majority vote by the Commission. The Cultural Arts Commission's recommendation may include dismissing the request and/or modifying, relocating, selling, donating, disposing, or storing the artwork.



The Arts Manager should provide all relevant correspondence including, but not limited to:

1. A formal appraisal of the artwork.
2. Detailed budget for all aspects of conservation, maintenance, repair, installation, operation, insurance, storage, and City Staff support.
3. Artist's name, biographical information, samples of past artwork and resume.
4. A written description and images of the artwork.
5. Artist's statement about the artwork named in Deaccession or Relocation Request and documented correspondence with the artist (if possible).
6. A description of the selection process and all related costs implemented at the time the artwork was selected.
7. Information regarding the origin, history, and past ownership of the artwork.
8. Information about the condition of the artwork and the estimated cost of its conservation.
9. Information and images of the artwork's site.
10. Any information gained from the public meeting held about the deaccession and removal of the work.
11. Feedback from the Director of the City Department responsible for operating and maintaining the artwork.
12. The Artist's contract or purchase receipt with the City if applicable.
13. In the case of damage, a report that documents the original cost of the artwork, estimated market value, and the estimated cost of repair.
14. In the case of theft, an official police report and a report prepared by the agency responsible for the site of the loss.

Section 3.8 POST-DEACCESSION ACTIONS

- **DISPOSITION.** The artwork, or its remains, shall be disposed of by City staff, or its agents, upon deaccession action. It is the obligation of the staff to ensure that all disposals with regard to the Collection be formally and publicly conducted and adequately documented.
- A permanent record of the artwork's inclusion in the Permanent Collection, and reasons for its removal, shall be maintained.
- All proceeds from a sale will return to the General Fund.



APPENDIX

GUIDING PRINCIPLES

GUIDING PRINCIPLES

The Commission should use the Guiding Principles below for the applicable collection to evaluate artwork for deaccession along with public input. In order to be maintained as part of the Collection the artwork should meet two or more of the Guiding Principles.

ART IN WORK SPACES

The purpose of artwork in the 'Art in Work Spaces' category is to demonstrate the City's commitment to art while enhancing City Facilities and engaging staff, residents and visitors.

The 'Art in Work Spaces' collection should achieve the following (not all principles are required of an artwork for accession):

- Be inspired by Upper Arlington history, people and educational opportunities;
- Celebrate the artists of Upper Arlington and artists from the Labor Day Arts Festival;
- Stimulate community engagement;
- Enhance specific spaces, fulfill a specific need within gallery spaces, or fill a niche within the collection;
- State to the community that this is a City that values art through its collection;
- Educate and inspire employees and visitors on the value the City and its residents place on art and culture.

ART IN COMMUNITY SPACES

The purpose of 'Art in Community Spaces' collection is to infuse the built environment of Upper Arlington with art that is engaging, inclusive and inspires residents and visitors.

The 'Art in Community Spaces' collection should (not all principles are required of an artwork for accession):

- Enhance and define a sense of place;
- Foster inclusive, collaborative processes for Upper Arlington's continued identity through the arts;
- Celebrate or acknowledge the history of Upper Arlington;
- Be high quality, lasting, and create thought-provoking experiences;
- Be diverse in content and representation;
- Ensure a process that values artists and their contributions;
- Create a connected community, bring people together and be accessible to all;

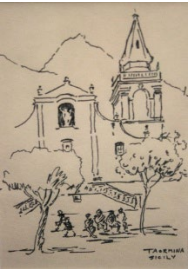
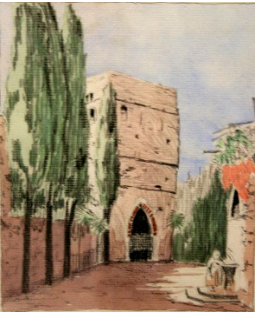
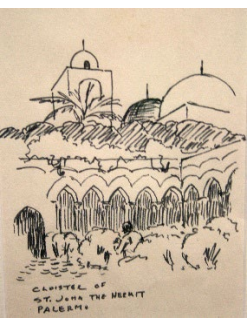
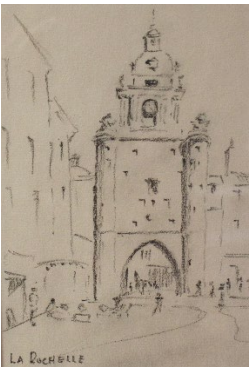
Subscribe to a transparent process with fiscal responsibility.

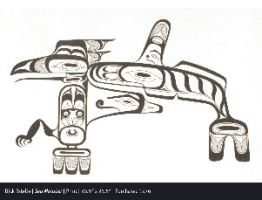


Art in Work Spaces
Recommendations for Deaccession from Collection

Image	Title	Artist	Appraisal Value (2019)	Date of Acquisition	Historic Information	Reason for Deaccession
	Sculpture of Vairocana	Huntington, John and Susan	\$125	2006	Susan L Huntington is a a professor of History of Art at The Ohio State University. Her research area is South Asian art with amphasis on Buddhist art. John C Huntington (1937-2021) devoted his life to the study of Buddhist art. John was a professional photographer and a professor at The Ohio State University. For over 50 years, Susan and John photographed art and architecture throughout Asia, forming the John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art containing more than 210,000 original slides and photographs. Donated by The John C. and Susan Huntington Photographic Archive of Buddhist and Related Art, The Ohio State University.	Misalignment with Guiding Principles
	Candi Singasari	Huntington, John and Susan	\$100	2006		
	Mendut Temple	Huntington, John and Susan	\$100	2006		
	Shrine	Huntington, John and Susan	\$100	2006		
	Kirtimukha	Huntington, John and Susan	\$100	2006		
	Central Stupa Group	Huntington, John and Susan	\$100	2006		
	Brahma Temple	Huntington, John and Susan	\$100	2006		
	Borobudur	Huntington, John and Susan	\$130	2006		
	Stupa at Borobudur	Huntington, John and Susan	\$100	2006		
	Walkway Around Stupa Group	Huntington, John and Susan	\$100	2006		
	Sculptures of Buddhas on Walls	Huntington, John and Susan	\$100	2006		

	The Totem Tree	Donald Humes	\$50	2006	Unknown	Safety – loose pieces and wood not securely attached to base Lack of Suitable Site Misalignment with Guiding Principles
	Hands to Work, Hearts to God	Marry M Barnett	\$200	2003	Purchased with funds from Friends of the Arts Likely exhibited in the Concourse Gallery	Lack of Suitable Site
	Indian School Desk	Rick Borg	\$150	2006	Concourse Gallery Artist: Found Objects with Donals Humes and artists from Blue Shoe Gallery, 2006 Columbus based artist – Bachelor and Masters of Fine Arts from OSU.	Lack of Suitable Site
	Mars and Venus – Fast Tango in Columbus	Sid Chafetz	\$300	1978	Concourse Gallery Artist: <i>2nd Annual Upper Arlington Professional Invitational Art Exhibition</i> (1975), <i>Sid Chafetz: Thirty Years in Ohio</i> (1978), <i>Perpetrator's Exhibit</i> (1992) Upper Arlington Resident Received a Resolution of Commendation from Upper Arlington City Council in 1992 for her <i>Perpetrator's Exhibit</i> in the Concourse Gallery Chafetz was born on March 27, 1922, in Providence, Rhode Island. Chafetz came to teach at The Ohio State University in 1948 and was instrumental in establishing and nurturing the printmaking program in the Department of Art. Has many pieces in the Columbus Museum of Art 1 of 3 works by Chafetz that the City owns.	Lack of Suitable Site

	Taormina, Sicily	Robert Denmead	\$10	2004	Purchased from recycled art sale - Worthington Arts Council Robert Denmead received a degree in engineering-architecture from Antioch College in 1930, and began his real estate career in 1933. Founded the R.G. Denmead and Co. Realtors and served as chairman of Mathews-Click-Bauman, Inc. Realtors. Denmead was a past president of the Columbus Board of Realtors and was former chairman of the Franklin County Regional Planning Commission.	Misalignment with Guiding Principles
	Malta	Robert Denmead	\$20	2004		
	Surrey Hill Place	Robert Denmead	\$10	2004		
	Study 7-1-28	Robert Denmead	\$20	2004		
	Marbella	Robert Denmead	\$20	2004		
	Cloister of St. John The Hermit, Palermo	Robert Denmead	\$10	2004		
	Helsinki	Robert Denmead	\$20	2004		
	Cargesse, Corsica	Robert Denmead	\$10	2004		
	La Rochelle	Robert Denmead	\$10	2004		
	Santa Margherita	Robert Denmead	\$20	2004		
	Waterville	Robert Denmead	\$20	2004		

	Sea Monster	Dick Estelle	\$20	1976	Unknown	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Catscrit Prose	Marion Thompson Gatrell	\$100	1982	Gatrell taught drawing and painting at OSU	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Untitled	Chong-Xian Ji	\$50	1989	Unkown	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Summer '06	Yasue Sakaoka	\$200	2006	Concourse Gallery Artist: Retrospective, 1980-2015 Yasue Sakaoka (2016) Active participant in the Ohio Arts Council's Artists in Schools program	Damage Beyond Reasonable Repair
	Prayer Rug	Ann Silverman	\$120	2008	Unknown	Misalignment with Guiding Principles
	B RGB 1 (3 Prints)	Duncan Snyder	\$125		Gift of the Artist Previous Cultural Arts Commissioner	Lack of Suitable Site
	Vestpocket Guide to the Southwest	M.A. Sullivan	\$100	1984	1984 Columbus Art League Purchase Award – Concourse Gallery	Lack of Suitable Site
	Untitled	Michael Travis	\$125	2000	Unknown	Misalignment with Guiding Principles
	The Word	Greetje Van Den Akker	\$140	2013	Concourse Gallery Artist: Trans-Fiber & Paper (2013) Gift of the Artist Dutch artist – actively exhibiting works in the Netherlands and abroad	Lack of Suitable Site



	Yunnan Kite	Jingfei Li	\$25	2009	Concourse Gallery Artist: Sky Sculptures: Traditional Kites of Asia Commissioned by Cultural Arts Division via Greater Columbus Arts Council Franklin neighborhood grant	Damage Beyond Reasonable Repair
	Wadang Kite	Jingfei Li	\$30	2009		
	Yunnan Kite	Jingfei Li	\$25	2009		
	Tibetan Kite	Jingfei Li	\$40	2009		
	Dream Step	Larry Hamill	\$100	1979	Attended Bexley High School and Ohio State University (1968-1972) where he studied painting, drawing, and expanded arts. Worked as a freelance book cover designer in the 70s and has operated his own photography company for nearly 50 years. Studio in German Village Famous for his Columbus Poster Calendars	Damage Beyond Reasonable Repair

CULTURAL ARTS DIVISION'S MONTHLY REPORT
April 2026

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

High School Student Exhibit
April 1 – May 1, 2026

Dialogue with Light
Jong-un Choi
May 6 – July 10, 2026



Witness the transformation of the Concourse Gallery into an immersive maze of color and form. Jong-un brilliantly captures shifting light and the fading colors of twilight through both large-scale compositions and intricate geometric works. Join the conversation where light, movement, and emotion converge.

Community Gallery by Loann Crane

When the Details Fade
McKenzie Gilbert
March 18 – May 15, 2026

Reception: Sunday, May 17 | 2-4 pm

Explore loss, memory, and the experience of grieving alone through the expressive paintings of McKenzie Messer Gilbert. Inspired by the loss of loved ones, Gilbert's dreamy, softly rendered works capture emotional imprints of memories, small moments and life stories shaped by absence, inviting viewers into a quiet, reflective space of remembrance.



2026 UA PERFORMANCE SERIES

Black History Month 100th Year Celebration

Saturday, February 21 | 2-4 pm | Bob Crane Community Center

Attendance: 150



City of **Upper Arlington**

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Upcoming UA Performance Series Events:

Tentative performance schedule pending finalized contracts

Arts on Arlington | Friday, June 5 | 6-9 pm

Mallway Park | 2096 Arlington Ave

Performances:

- 6-7 pm – [Talisha Holmes and the Stardust](#) (Soul/Folk Singer-Songwriter)
- 7:30 – 9 pm – [Whirlybirds](#) (Modern Swing)

Arts in Community Education:

- Jong-un Choi: Concourse Gallery Exhibiting Artist (Art Activity TBD)
- Musicologie Toddler Music Tent

Arts on the Block at The Bob | Friday, July 24 | 6-9 pm

Bob Crane Community Center | 3200 Tremont Road

Performances:

- 6-7 pm – [Leveque Collective](#) (Jazz)
- 7:30 – 9 pm – [JT's Elektrik Blackout](#) (Jazz, Rock, R&B Fusion)

Arts in Community Education:

- Robie Benve: Community Gallery by Loann Crane Exhibiting Artist | Printmaking: Gelli Plate Techniques
- Musicologie Toddler Music Tent and Pop Up Music Lessons

Labor Day Arts Festival | Monday, September 7 | 10 am - 5 pm

Northam Park | 2850 Tremont Road

Main Stage Performances:

- 11am-Noon – [Chaz and Nicki with Hang Time](#) (Multi-Genre)
- 12:30-1:30pm – [Blue Spectrum](#) (Multi-Genre)
- 2-3 pm – [Donna Mogavero & The Spirit Lifters](#) (Rock/Pop)
- 3:30-5 pm – [Long Play](#) (Rock/Pop)

The city will not have access to the Tremont Library during this year's Labor Day Arts Festival, and the facility will be closed throughout the event. As a result, the Reading Garden Stage will not be included in this year's event.

Jazz at the Barn | Thursday, October 8 | 6:30-8 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

Performer:

- 6:30-8 pm – Ron Holmes – [Eclecticism Project](#) (Jazz/Funk – Instrumental)

The Spoken Verse: A Poetry and Art Experience | Thursday, November 19 | 6-8 pm

Bob Crane Community Center | Level 5 | Community Gallery by Loann Crane

Performers: TBD



City of **Upper Arlington**

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LABOR DAY ARTS FESTIVAL

Artist Application deadline was February 22, 2026

2026 artist applications: 251

Previous years application numbers:

2025: 247

2024: 236

2023: 240

2022: 242

Artist Timeline:

- April 15 – artists notified
- June 15 – deadline to accept invitation and purchase booth space

CALL FOR ARTISTS

Arts on Arlington Artists and Artisans

Deadline: Thursday, April 30

Application Link: <https://upperarlingtonoh.portal.opengov.com/categories/1074/record-types/6519>

Calling all Central Ohio artists and artisans to exhibit in this annual summertime event. Established in 2022, this award-winning event is dedicated to showcasing the immense talent of our local artists and artisans. With only 20 artist booths available, this is your chance to shine and share your unique creations with our vibrant community.

Bob Crane Community Center Public Art Call for Artists

Deadline: Friday, May 1

Application Link: https://artist.callforentry.org/festivals_unique_info.php?ID=16260

The City of Upper Arlington Parks and Recreation Department invites artists and/or artist teams to submit their qualifications to design and install a site specific sculptural or three-dimensional artwork for the Bob Crane Community Center (BCCC). The selected work should define a gathering space within the BCCC, fostering a welcoming environment that supports health, wellness, and connection.

In Pursuit of Happiness: UA Community Art Exhibit

Deadline: Sunday, May 3

Application Link: <https://airtable.com/appgI266IYsUyhxmV/pagyGpyN4HkvMrgfF/form>

As part of the City's commemoration of America's 250th anniversary, the Cultural Arts Division invites artists living and working in Upper Arlington to submit work for the upcoming Concourse Gallery exhibit *In Pursuit of Happiness*.

Drawn from the Declaration of Independence, the phrase "life, liberty, and the pursuit of happiness" expresses an enduring American ideal, that individuals are entitled to seek meaning, fulfillment, and opportunity in their own lives. Two hundred fifty years after the signing of the Declaration, this exhibition offers a moment to reflect on how that aspiration continues to shape our communities, relationships, and life.



City of Upper Arlington

Cultural Arts Division Report- | Page 4 of 4 | 3/25/26

Wednesday, June 3, 2026 | 5:30 pm
Bob Crane Community Center Board Room

CALL TO ORDER

Meeting was called to order by Chair Pfeil at 5:38 pm

Members Present:

☐	Barry Baughman	☒	Michael Paulus
☐	Devon Oser	☒	Sheryl Pfeil
☒	David Guion	☒	Cheryl Smoot

Staff Present:

☒	Arts Manager Jodi Hatfield
☒	Park Development and Arts Superintendent Jeff Anderson

EXCUSED ABSENCES

Motion to excuse Commissioners Baughman and Oser from the June 3, 2026 meeting.

Motioned: Commissioner Smoot

Seconded: Commissioner Guion

Commission Discussion: Non

Voting Aye: Commissioners Guion, Paulus, Pfeil, Smoot

Abstain: None

Motion passed

APPROVAL OF MEETING MINUTES

Motion to approve April 1, 2026, meeting minutes have been tabled for the August meeting as minutes were not properly uploaded to the agenda for the Commission to review.

ACTION/DISCUSSION ITEMS

AGENDA ITEM – Old Business

a) Permanent Collection – Artwork Deaccession Discussion

Commissioners were supportive of the artwork list to be voted on for deaccession.

Commissioners requested that *Mars and Venus – Fast Tango in Columbus* by Sid Chafetz be removed from the list, citing the artist's high renown. *Prayer Rug* will also be removed as artist

Ann Silverman will be exhibiting in the Community Gallery this year. All other artworks will remain on the list for the Commission to vote on to deaccession. The Arts Manager will reach out to living artists on the list to invite them to the meeting to provide public comment if they wish. This vote will be scheduled for a future Commission meeting this year.

b) Evaluation Metrics

Commissioners discussed the importance of evaluation metrics for events and programs to ensure they are fulfilling the mission and vision of the Cultural Arts Division and meeting the needs of the community. These metrics will be important as future events and programs are planned as well as for grant applications.

Commissioners requested additional research and information on the following items:

- Demographic requirements for grant funding and what information is expected to be collected.
- What demographic questions are appropriate to ask and are they necessary.
- Cost and benefits of hiring a consultant or expert in evaluations metrics.
- What exact data can be collected from Placer.ai
- What areas of the Arts and Culture Master Plan give direction on evaluation of programs and events.

Commissioners agreed that reviewing evaluation metrics is important but agree that this item can be postponed to the 2027 Work Plan, allowing time for research in the above areas to give better direction on how to approach the topic.

AGENDA ITEM – Updates & Reports

c) Cultural Arts Division Report

Arts Manager Hatfield reviewed the Cultural Arts Division Report (attached as Exhibit A). Hatfield highlighted the plans for the UA Performance Series events, Arts on Arlington and Arts on the Block.

Food trucks will not be at Arts on the Block, as attendees will be encouraged to purchase food from local restaurants in the Kingsdale area. Old Bag of Nails will be setting up a “pop-up” to-go order booth where attendees can order food for the event. At this time, if attendees would like to enjoy a beverage during the event they can order and drink inside and on the patio of Old Bag of Nails. City staff will continue to research the option to expand alcohol sales to the entire footprint of the area for future events.

d) BCCC Public Art RFQ Update

Arts Manager Hatfield shared a presentation on the Bob Crane Community Center public art project (attached as Exhibit B) including images and statements from the top three artists. Commissioner Guion shared his experience as a non-voting member on the Artist Selection Panel. All panelists agreed on the top three scoring artists for the project. Once Hatfield receives feedback from the artist references, she



will reach out and inform them of their selection to move onto the next round to submit a proposal for the project. An artist site visit is scheduled for Saturday, July 25. Proposals will be presented to the Artist Selection Panel in September. The Panel will make a recommendation to the Cultural Arts Commission in October.

Commissioners were excited about the finalists and felt the Artist Selection Panel did a great job selecting the top artists to submit a proposal.

ADJOURNMENT

Motioned: Commissioner Paulis

Seconded: Commissioner Guion

Board Discussion: None

Voting Aye: Commissioners Guion, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 6:40 pm

ATTEST: _____ CHAIR: _____





CULTURAL ARTS DIVISION'S MONTHLY REPORT

June 2026

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

Dialogue with Light

Jong-un Choi

May 6 – July 10, 2026

Witness the transformation of the Concourse Gallery into an immersive maze of color and form. Jong-un brilliantly captures shifting light and the fading colors of twilight

through both large-scale compositions and intricate geometric works. Join the conversation where light, movement, and emotion converge.



In Pursuit of Happiness: UA Community Art

Artists: Angela Finney, Beverly Goldie, Caitlin Curran, Cricket Kirk, Iveline Evans, Jennifer Dienno, John C Davies, Loc Tran, Loraine Severance, Maddy Clevenger, Mary Jo Fetch, Megan Arce, Richard Burry, Robie Benve, Ruth Staveley, Spencer George, and Victoria Sokolova

July 15 – September 11, 2026

Drawn from the Declaration of Independence, the phrase “life, liberty, and the pursuit of happiness” expresses an enduring American ideal, that individuals are entitled to seek meaning, fulfillment, and opportunity in their own lives. Two hundred fifty years after the signing of the Declaration, this exhibition offers a moment to reflect on how that aspiration continues to shape our communities, relationships, and life.

Through diverse artistic perspectives, this exhibition seeks work that reflects hope, resilience, and shared humanity at this milestone moment in our nation’s history.



Community Gallery by Loann Crane

An American Town: Celebrating 250 Years

May 20 – July 17, 2026

As the nation marks its 250th birthday, Upper Arlington reflects on its own unique story of community, tradition, and civic pride through a special exhibition featuring images from Portrait of an American Town alongside historic photographs of the city's beloved Fourth of July celebrations.



Portrait of an American Town was first conceived in the 1970s and brought to life as a landmark portrait film in the early 1980s. This multimedia project was created by photographer and Ohio State professor Robert Wagner, with associate producers Al Clarke and Julius Foris. Developed over nearly a decade, the project captured the people, places, and everyday rhythms that defined Upper Arlington at the time, telling a local story that resonates deeply with the broader American experience.

In honor of America's 250th anniversary, this exhibit also showcases historic images of Upper Arlington's Fourth of July parades, neighborhood traditions, and community celebrations. These photographs offer a vivid time capsule of families gathered along tree-lined streets, marching bands and civic groups proudly participating, and the enduring spirit of togetherness that has long defined Independence Day in Upper Arlington.

An American Town: Celebrating 250 Years invites visitors to explore how local stories weave into the fabric of our national identity, and how shared moments of celebration continue to shape what it means to be part of an American community.

Near and Far: Landmarks of America Robie Benve

July 22 – September 18

Reception: August 2 | 2-4 pm

Pack your bags and travel across the country through the vibrant, expressive artwork of Robie Benve. Created with her distinctive mix of acrylics, inks, and paper on canvas, these paintings celebrate the American landscape—from familiar scenes in Ohio to iconic landmarks across the United States. The exhibition invites viewers to revisit places they know, discover new destinations, and reflect on what makes these landscapes so memorable and meaningful.



City of Upper Arlington

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2026 UA PERFORMANCE SERIES

Arts on Arlington is a beloved, award-winning summer tradition in Upper Arlington that brings the community together in celebration of local creativity. Held at Mallway Park, the event showcases talented local artists, artisans, and musicians. Guests can explore a vibrant lineup of vendor booths featuring handmade goods, enjoy live performances presented as

part of the UA Performance Series, and take in a festive atmosphere filled with great food, drinks, and opportunities to connect with friends and neighbors in Upper Arlington.



Performances:

6-7 pm | Talisha Holmes and the Stardust – Soul/Folk Singer-Songwriter

7:30-9 pm | Whirlybirds – Modern Swing

Art Activities:

Musicologie Toddler Music Tent

Upper Arlington Public Library

Sculpting Movement Activity Inspired by Alfred Tibor

Food Trucks:

<https://streetfoodfinder.com/Mallway>

Drinks served by Daily Growler

Artists and Artisans:

[Megan Lee Designs](#) – Screen Printed Clothing

[ME Fine Arts](#) – Painting

[Kind Heart Art](#) – Mugs, Tote Bags, Stickers and Cards with original watercolor artwork

[Kells Creative Studio](#) – Stained Glass

[Do Makes LLC](#) – Crochet

[Lenahan Pottery](#) – Ceramics

[NM Aromatherapy](#) – Aromatherapy Products

[ORRiginals](#) – Painting

[Wind and Fire Chimes](#) – Wind Chimes

[OohMyGouache Watercolors](#) – Painting

[The Joyful Painter](#) – Painting

[TerreuZ](#) – Jewelry



City of **Upper Arlington**

Cultural Arts Division Report- | Page 3 of 4 | 5/29/26

Arts on the Block @ The Bob

Friday, July 24 | 6-9 pm

Bob Crane Community Center | Street between The Bob and Coventry | 3200 Tremont Road

Join us for a free, family-friendly outdoor event celebrating creativity and community. Enjoy live music, food, drinks, and hands-on art activities for kids and adults in front of the Bob Crane Community Center.

Performances:

6-7 pm | Leveque Collective – Jazz

7:30-9 pm | JT's Elektrik Blackout –
Jazz, Rock, R&B Fusion

Art Activities:

Musicologie Toddler Music Tent

Pop up music lesson with Musicologie
Upper Arlington Public Library

Printmaking with Community Gallery
artist Robie Benve



Food and Drinks:

Enjoy food and drink from local vendors like Old Bag of Nails, Core Café and Kingsdale businesses.

Enjoy a drink from the Old Bag of Nails patio right in the center of the event



City of Upper Arlington

Cultural Arts Division Report- | Page 4 of 4 | 5/29/26

Bob Crane Community Center Public Art Project Request for Qualifications – Finalists



PROJECT DESCRIPTION:

The City of Upper Arlington Parks and Recreation Department invited artists and/or artist teams to submit their qualifications to design and install a site specific sculptural or three-dimensional artwork for the Bob Crane Community Center (BCCC). The selected work should define a gathering space within the BCCC, fostering a welcoming environment that supports health, wellness, and connection.

PROJECT GOALS:

- Install a sculptural or 3D artwork that gives the Bob Crane Community Center a strong visual identity and sense of place.
- Define a gathering space at the Bob Crane Community Center by installing artwork that fosters a strong sense of community.
- Reflect the character, values, and aspirations of the Upper Arlington community. The design should thoughtfully reflect the Bob Crane Community Center as a hub for health, wellness and connection.

BUDGET:

The budget for this installation is **\$100,000**, all-inclusive - The fee will include, but is not limited to artist/design fee, materials, fabrication, installation, transportation/shipping, project documentation, engineering, travel, site modification, per diem expenses and contingency to cover unexpected expenses.



ARTIST SELECTION PANEL:

- **Katie Freeland**, MSA Design – VP of Operations Columbus Studio
- **Brittany Snider** – Pizzuti Collection, Director of Collections
- **Anna Talarico** – Designing Local, Public Art Coordinator
- **Merijn K. van der Heijden** – Dublin Arts Council, Director
- **David Guion** – City of UA, Cultural Arts Commissioner (non-voting)
- **TJ Putnam** – UA Parks & Rec, Community Center Coordinator (non-voting)
- **Jeff Anderson** – UA Parks & Rec, Deputy Director (non-voting)
- **Jodi Hatfield** – UA Parks & Rec, Arts Manager (non-voting)



PROJECT TIMELINE:

DATE	PROCESS
March 6	RFQ Issued
May 1	RFQs due
May 11 – May 29	RFQs review by Artist Selection Panel
June 3	Cultural Arts Commission Meeting
June 5	Artists notified if selected to move to the next round - Selected artists must submit a detailed proposal for the project
July 25 @ 11 am	Artist site visit to Bob Crane Community Center
September 4	Proposals due
September 23	Artist Proposal Presentations to Panel
October 7	Recommendation to Cultural Arts Commission
October 9	Artist notified of selection
October	Contract executed
November 2025 – February 2026	Phase I: Design documentation including final design Installation details Fabrication budget and timeline
March – September 2026	Phase II: Fabrication
Fall 2027	Phase III: Installation



Shane Allbritton

Houston, TX

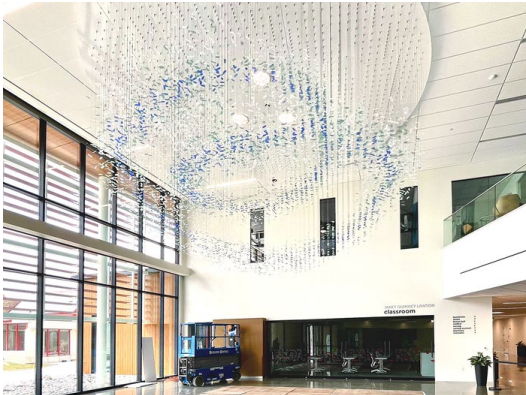
<https://www.allbrittonstudio.com/>

Intersection of vitality and interdependence – visual rhythm through the space mirroring the heartbeat of a healthy community and the active movement found within the fitness and medical suites.



Crystal Clouds

Acrylic, Dichroic Film, Stainless Steel
Financial Institute Headquarters | TX



Healix

Tumbled Glass, Stainless Steel
Bridgerland Technical College | Logan, UT



Engram

Digital Printed Acrylic
Texas A&M Institute of Biosciences and Technology



Radiance

Dichroic Acrylic, Steel
El Paso, TX



Benjamin Ball

Los Angeles, CA

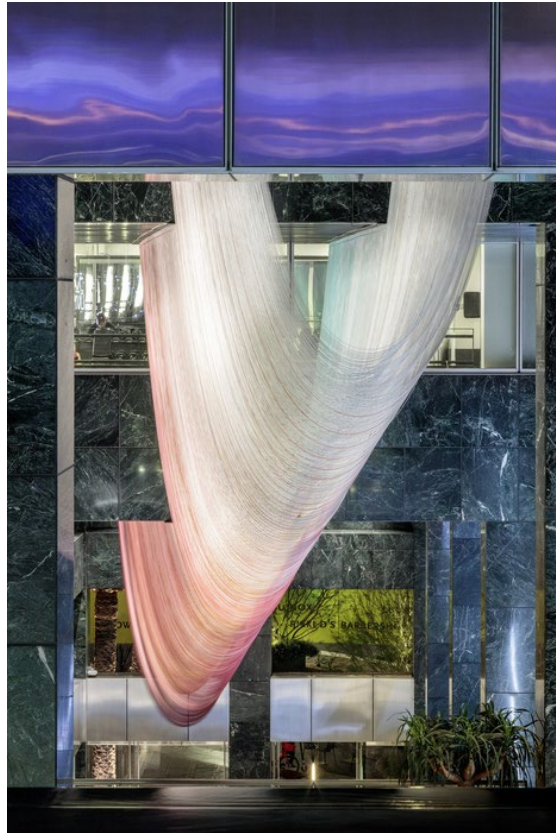
<https://www.ball-nogues.com/>

Warm and engaging installation that is both visually anchoring and surprisingly intimate.



Above the Ploughman's Highest Line

Stainless steel ball-chain, enamel paint
Davis Technical College | Kaysville, UT



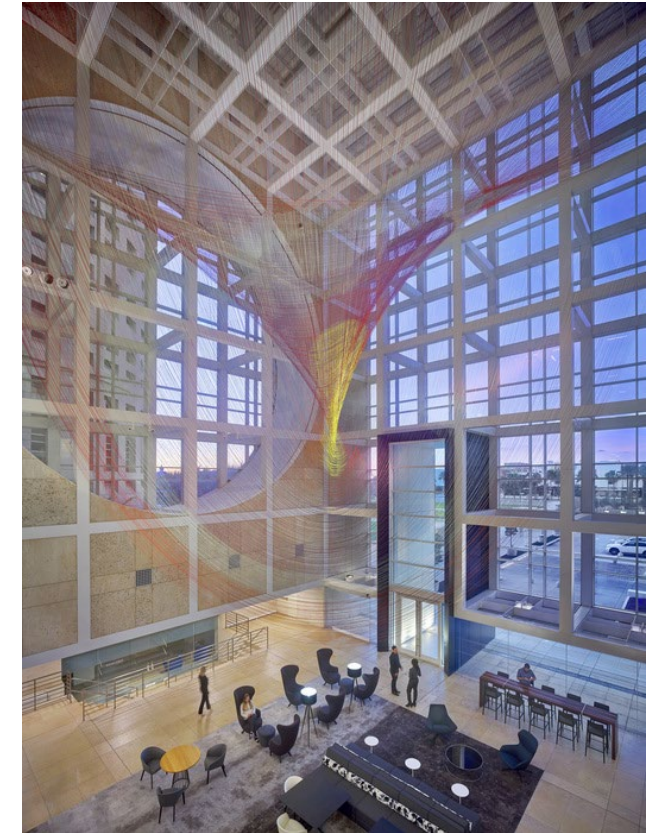
Breath Catcher

Enameled Stainless Steel Bead Chain
South Flower Street Atrium | Los Angeles, CA



Organic Dreams Synthetic Means

Fiberglass Rods, fiberglass tape, epoxy resin
Iowa State University | Ames, IA



Suspension in Two Shells

Stainless steel ball-chain, paint
Rivergate Tower, Tampa, FL

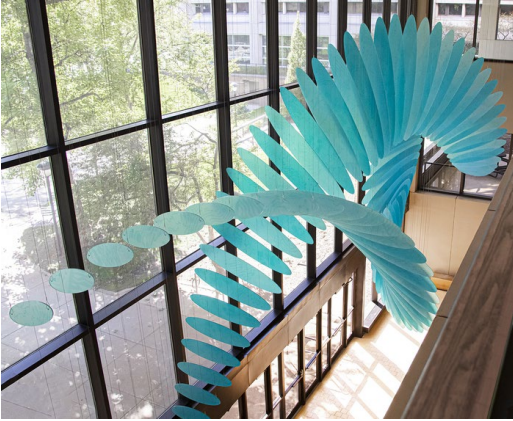


Virginia Kistler

Gahanna, OH

<https://www.virginiakistler.com/>

Intersection of the natural world and communal health. Inspired by UA's "Garden City" heritage – Honor UA's commitment to wellness and aspiration for a healthy, interconnected future.



Replication

Resin Sheeting, Stainless Steel, Powder Coated Steel
Cleveland State University | OH



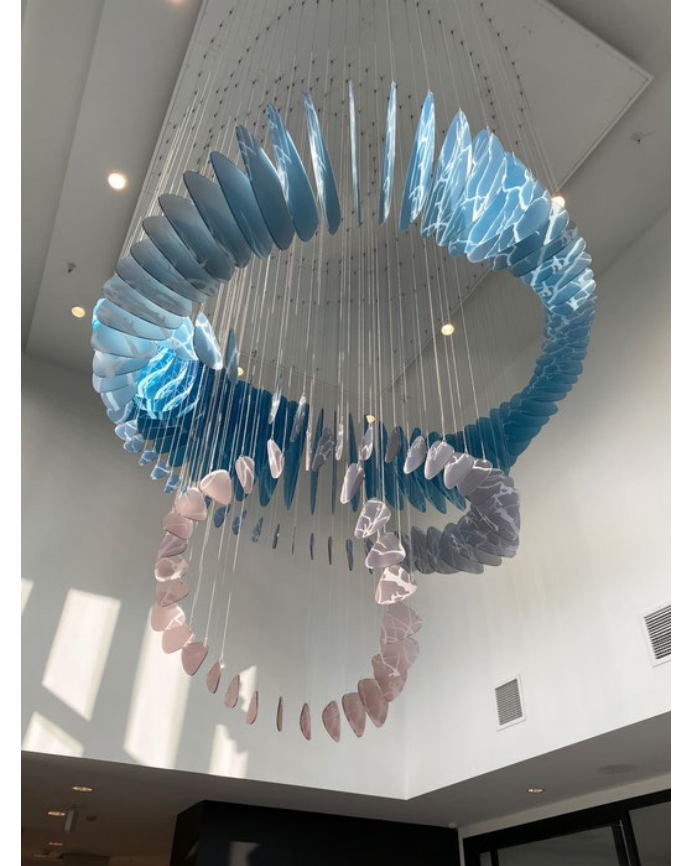
Renewal

Powder Coated Stainless Steel, Resin Sheeting
Community Center | Ocala, Florida



Dayton Metro Library Commission

Acrylic, Rubber
Dayton Metro Library | OH



The Witness

Resin Sheeting, Stainless Steel Cable
195 East Broad Street | Columbus, OH





BYLAWS UPPER ARLINGTON CULTURAL ARTS COMMISSION

Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

Article II. Purposes

- Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.
- Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

Article III. Membership

- Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

Article IV. Officers

- Section 1. The officers shall be elected in August to one-year terms to commence immediately.
- Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.
- Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.
- Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.
- Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one-year terms except under special circumstances.



Article V. Meetings

- Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.
- Section 2. Regular meetings shall be held bi-monthly beginning in February, typically skipping January, March, May, July, September, and November, or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (August).
- Section 3. Regular meetings will be held at the Bob Crane Community Center, 3200 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.
- Section 4. Special meetings may be called by the Chair or by a majority of the Commission members. Twenty-four-hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

Article VI. Public Participation

- Section 1. Agenda Items
- A. The Commission shall provide opportunities for public comments on agenda items.
 - B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
 - C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
 - D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.
 - E. The Chair may continue the item to a future agenda to allow additional speakers



due the time constraints set forth in these rules.

- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

Section 2. Items not on the Meeting Agenda

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

Article VII. Committees

- Section 1. The Commission may establish Committees for on-going purposes.
- Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.
- Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.
- Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.
- Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.
- Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

Article VIII. Responsibilities of Commissioners

- Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.
- Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.



Article IX. Ethical Considerations for Commissioners

- Section 1. Participate fully in Commission meetings and actions.
- Section 2. Respect the other members of the Commission and the constituents served.
- Section 3. Be well informed about developments relevant to issues that may come before the Commission.
- Section 4. Recognize that all authority is vested in the Commission as a whole and not with individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

Article X. Conflicts of Interest

- Section 1. This conflict of interest statement is to protect the Commission's interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

Article XI. Administrative Code Provisions in Bylaws

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

Article XII. Amendment

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council





CULTURAL ARTS DIVISION'S MONTHLY REPORT
August 2026

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

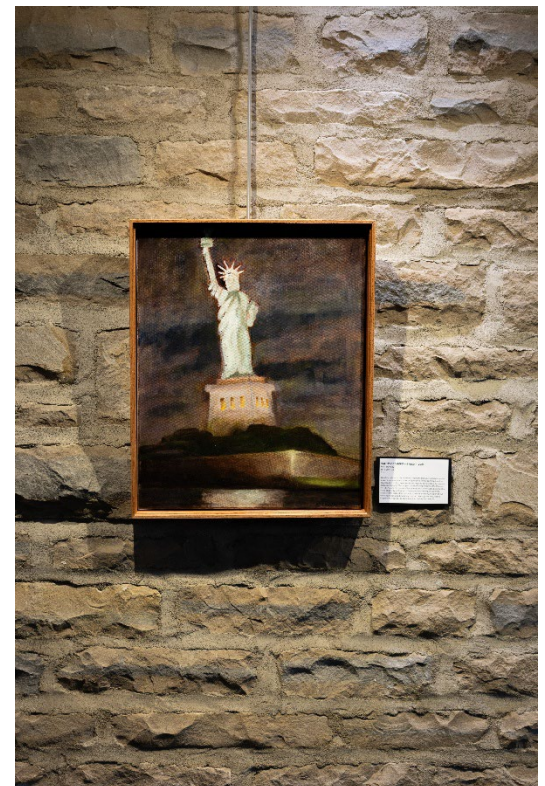
In Pursuit of Happiness: UA Community Art

Artists: Angela Finney, Beverly Goldie, Caitlin Curran, Cricket Kirk, Irviline Evans, Jennifer Dienno, John C Davies, Loc Tran, Loraine Severance, Maddy Clevenger, Mary Jo Fetch, Megan Arce, Richard Burry, Robie Benve, Ruth Staveley, Spencer George, and Victoria Sokolova

July 15 – September 11, 2026

Reception: July 19 | 2-4 pm – Approximately 100 in attendance

Drawn from the Declaration of Independence, the phrase “life, liberty, and the pursuit of happiness” expresses an enduring American ideal, that individuals are entitled to seek meaning, fulfillment, and opportunity in their own lives. Two hundred fifty years after the signing of the Declaration, this exhibition offers a moment to reflect on how that aspiration continues to shape our communities, relationships, and life.



Community Gallery by Loann Crane

Near and Far: Landmarks of America

Robie Benve

July 22 – September 18

Reception: August 2 | 2-4 pm – Approximately 30 in attendance

Pack your bags and travel across the country through the vibrant, expressive artwork of Robie Benve. Created with her distinctive mix of acrylics, inks, and paper on canvas, these paintings celebrate the American landscape—from familiar scenes in Ohio to iconic landmarks across the United States. The exhibition invites viewers to revisit places they know, discover new destinations, and reflect on what makes these landscapes so memorable and meaningful.



City of **Upper Arlington**

Cultural Arts Division Report- | Page 2 of 8 | 8.3.26

UA PERFORMANCE SERIES

Arts on Arlington

Friday, June 5 | 6-9 pm

Mallway Park | 2096 Arlington Ave

- Total Attendance: 1,700 (41% increase from 2025 event)
- Average time spent at event: 78 minutes
- Alcohol token sales: 478 (326 in 2025)



City of **Upper Arlington**

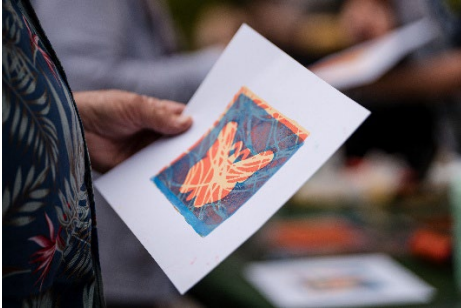
Cultural Arts Division Report- | Page 3 of 8 | 8.3.26

Arts on the Block @ The Bob

Friday, July 24 | 6-9 pm

Bob Crane Community Center | Street between The Bob and Coventry | 3200 Tremont Road

- Total Attendance: 700
- Average time spent at event: 70 minutes
- Alcohol token sales: 120



City of **Upper Arlington**

Cultural Arts Division Report- | Page 4 of 8 | 8.3.26

ARTS IN COMMUNITY EDUCATION

The purpose of the Arts in Community Education program is to enrich the educational experience of Upper Arlington youth by fostering meaningful connections with working artists from diverse disciplines. Through artist talks and hands-on learning opportunities, the program aims to inspire creativity, critical thinking and inspire youth to see themselves as creators, innovators, and active participants in the arts.

Program Goals:

- Cultivate creative exploration by providing students with opportunities to engage in the artistic process.
- Strengthen the relationship between local artists, students and the broader UA community by fostering a shared appreciation for the arts.
- Inspire lifelong engagement by empowering students to see the arts as a lifelong pursuit, whether as creators, supporters, or patrons of the arts.

Fiber Artist **Char Norman** spent 1 hour with each **Summer Day Camp** sharing her process and her work with the campers. She also facilitated two activities with the students after talking about how artwork tells a story. Campers drew their own story on a strip of paper that were all woven together into a banner for each camp. Campers also created their own “storytellers” by wrapping string around a stick, practicing the coiling technique. Approximately **350 campers** participated in the visit.

Tremont Summer Day Camp | July 8



Barrington Summer Day Camp | July 16



City of **Upper Arlington**

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Thompson Day Camp | July 22



Reed Road Day Camp | July 29



City of Upper Arlington

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LABOR DAY ARTS FESTIVAL

Monday, September 7 | 10 am – 5 pm
Northam Park | 2850 Tremont Rd

Artists

2026 Exhibiting Artists (including Emerging Artists): <https://www.zapplication.org/event-gallery.php?ID=14127>

Performances

Main Stage

- 11am | [Chaz and Nicki with Hang Time](#)
- 12:30 pm | [Blue Spectrum](#)
- 2 pm | [Donna Mogavero & The Spirit Lifters](#)
- 3:30 pm | [Long Play](#)

Street Performances

- 10 am | UA Marching Band
- 10:30 am | Amazing Giants Stilt Walkers
- Noon | Columbus Fashion Academy Puppet Show (Art Activities Area)
- 1:30 pm | Saavan Arora (History Walk)
- 3 pm | Columbus Fashion Academy Puppet Show (Art Activities Area)

Art Activities

Hands on art activities lead by local artists and arts organizations enrich the Labor Day Arts Festival and inspire students and adults to keep creating! This area of the festival allows patrons to interact with artists, be inspired and try their hand at a variety of art activities.

Enjoy the following FREE engaging art activities for all ages:

- Felted Mushrooms | Ohio Craft Museum
- Sustainable Puppets | Columbus Fashion Academy
- Lego Block Printmaking | Christine Abbott
- Storytelling and Weaving | Char Norman
- Upper Arlington Community Foundation (TBD)



Refreshments

Festival would not be enjoyable without some great eats for attendees to enjoy! Food trucks are scheduled through the Central Ohio Food Truck Association. COFTA is the industry non-profit association advocating for food truck owners and operators serving Central Ohio.

Check out this year's food truck lineup here: <https://streetfoodfinder.com/LaborDayArtsFest>

Volunteers

The Labor Day Arts Festival would not be possible without a dynamic team of staff and volunteers. Be part of the art in Upper Arlington and help make this year's event possible! Earn community service hours (if needed), meet new friends and receive a fashionable t-shirt!

Click here to sign up for a shift: <https://www.signupgenius.com/go/10C0B4AADAC29A5FEC52-64718548-2026#/>



City of **Upper Arlington**

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Cultural Arts Commission Volunteer Needs

A pre-event virtual meeting is scheduled for Thursday, August 27 from 10am – Noon.

Art Activities

Assist with helping Art Activity vendors setup for event. Oversee this area and coordinate volunteers.

- Monday 9 am – 1:30 pm (4.5 hours)
- Monday 1 pm – 5:30 pm (4.5 hours)

Artist Breakfast

Welcome artists on Monday morning as they enjoy a “grab and go” breakfast. Assist volunteers in helping setup breakfast and re-stock as needed.

- Monday 6:30 – 10:30 am (4 hours)

Artist Shuttle

Drive golf cart to help transport artists between festival site and parking at St. Agatha church.

- Monday 7-10 am (3 hours)
- Monday 5-7 pm (2 hours)

Main Performance Stage

Check in with performers when they arrive and ensure they are abiding by parking restrictions. Assist performers and sound company as needed. Refill cooler with waters and ice throughout the event.

- Monday 10 am – 1:30 pm (3.5 hours)
- Monday 1 – 4:30 pm (3.5 hours)

