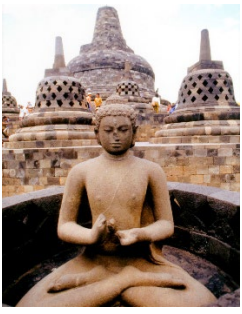






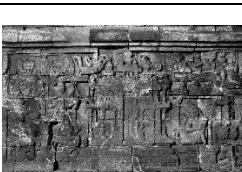






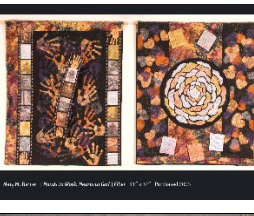


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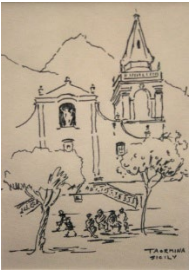
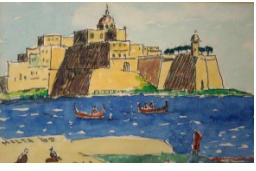

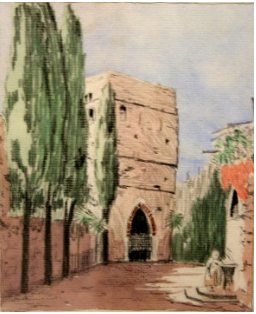

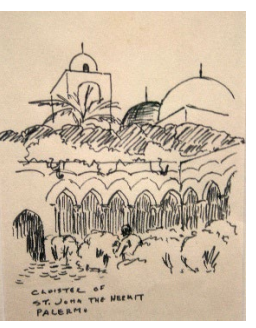





**Bob Crane Community Center, Board Room  
3200 Tremont Road**

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
  - a. Approve April 1, 2026 Cultural Arts Commission Meeting Minutes
- 3. Unfinished Business**
  - a. Permanent Collection - Artwork Deaccession Discussion
  - b. Evaluation Metrics
- 4. New Business**
- 5. Updates & Reports**
  - a. Cultural Arts Division Report
  - b. BCCC Public Art RFQ Update
- 6. Adjournment**

## Art in Work Spaces Recommendations for Deaccession from Collection

Image	Title	Artist	Appraisal Value (2019)	Date of Acquisition	Historic Information	Reason for Deaccession
	Sculpture of Vairocana	Huntington, John and Susan	\$125	2006	<p>Susan L Huntington is a professor of History of Art at The Ohio State University. Her research area is South Asian art with emphasis on Buddhist art.</p> <p>John C Huntington (1937-2021) devoted his life to the study of Buddhist art. John was a professional photographer and a professor at The Ohio State University.</p> <p>For over 50 years, Susan and John photographed art and architecture throughout Asia, forming the John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art containing more than 210,000 original slides and photographs.</p> <p>Donated by The John C. and Susan Huntington Photographic Archive of Buddhist and Related Art, The Ohio State University.</p>	<b>Misalignment with Guiding Principles</b>
	Candi Singasari	Huntington, John and Susan	\$100	2006		
	Mendut Temple	Huntington, John and Susan	\$100	2006		
	Shrine	Huntington, John and Susan	\$100	2006		
	Kirtimukha	Huntington, John and Susan	\$100	2006		
	Central Stupa Group	Huntington, John and Susan	\$100	2006		
	Brahma Temple	Huntington, John and Susan	\$100	2006		
	Borobudur	Huntington, John and Susan	\$130	2006		
	Stupa at Borobudur	Huntington, John and Susan	\$100	2006		
	Walkway Around Stupa Group	Huntington, John and Susan	\$100	2006		
	Sculptures of Buddhas on Walls	Huntington, John and Susan	\$100	2006		

	The Totem Tree	Donald Humes	\$50	2006	Unknown	<p><b>Safety</b> – loose pieces and wood not securely attached to base</p> <p><b>Lack of Suitable Site</b></p> <p><b>Misalignment with Guiding Principles</b></p>
	Hands to Work, Hearts to God	Marry M Barnett	\$200	2003	<p>Purchased with funds from Friends of the Arts</p> <p>Likely exhibited in the Concourse Gallery</p>	<b>Lack of Suitable Site</b>
	Indian School Desk	Rick Borg	\$150	2006	<p>Concourse Gallery Artist: Found Objects with Donald Humes and artists from Blue Shoe Gallery, 2006</p> <p>Columbus based artist – Bachelor and Masters of Fine Arts from OSU.</p>	<b>Lack of Suitable Site</b>
	Mars and Venus – Fast Tango in Columbus	Sid Chafetz	\$300	1978	<p>Concourse Gallery Artist: <i>2nd Annual Upper Arlington Professional Invitational Art Exhibition (1975)</i>, <i>Sid Chafetz: Thirty Years in Ohio (1978)</i>, <i>Perpetrator's Exhibit (1992)</i></p> <p>Upper Arlington Resident</p> <p>Received a Resolution of Commendation from Upper Arlington City Council in 1992 for her <i>Perpetrator's Exhibit</i> in the Concourse Gallery</p> <p>Chafetz was born on March 27, 1922, in Providence, Rhode Island.</p> <p>Chafetz came to teach at The Ohio State University in 1948 and was instrumental in establishing and nurturing the printmaking program in the Department of Art.</p> <p>Has many pieces in the Columbus Museum of Art</p> <p>1 of 3 works by Chafetz that the City owns.</p>	<b>Lack of Suitable Site</b>

	Taormina, Sicily	Robert Denmead	\$10	2004	<p>Purchased from recycled art sale - Worthington Arts Council</p> <p>Robert Denmead received a degree in engineering-architecture from Antioch College in 1930, and began his real estate career in 1933.</p> <p>Founded the R.G. Denmead and Co. Realtors and served as chairman of Mathews-Click-Bauman, Inc. Realtors.</p> <p>Denmead was a past president of the Columbus Board of Realtors and was former chairman of the Franklin County Regional Planning Commission.</p>	<b>Misalignment with Guiding Principles</b>
	Malta	Robert Denmead	\$20	2004		
	Surrey Hill Place	Robert Denmead	\$10	2004		
	Study 7-1-28	Robert Denmead	\$20	2004		
	Marbella	Robert Denmead	\$20	2004		
	Cloister of St. John The Hermit, Palermo	Robert Denmead	\$10	2004		
	Helsinki	Robert Denmead	\$20	2004		
	Cargesse, Corsica	Robert Denmead	\$10	2004		
	La Rochelle	Robert Denmead	\$10	2004		
	Santa Margherita	Robert Denmead	\$20	2004		
	Waterville	Robert Denmead	\$20	2004		

	Sea Monster	Dick Estelle	\$20	1976	Unknown	<b>Misalignment with Guiding Principles</b> <b>Damage Beyond Reasonable Repair</b>
	Catscrit Prose	Marion Thompson Gatrell	\$100	1982	Gatrell taught drawing and painting at OSU	<b>Misalignment with Guiding Principles</b> <b>Damage Beyond Reasonable Repair</b>
	Untitled	Chong-Xian Ji	\$50	1989	Unkown	<b>Misalignment with Guiding Principles</b> <b>Damage Beyond Reasonable Repair</b>
	Summer '06	Yasue Sakaoka	\$200	2006	Concourse Gallery Artist: Retrospective, 1980-2015 Yasue Sakaoka (2016)  Active participant in the Ohio Arts Council's Artists in Schools program	<b>Damage Beyond Reasonable Repair</b>
	Prayer Rug	Ann Silverman	\$120	2008	Unknown	<b>Misalignment with Guiding Principles</b>
	B RGB 1 (3 Prints)	Duncan Snyder	\$125		Gift of the Artist  Previous Cultural Arts Commissioner	<b>Lack of Suitable Site</b>
	Vestpocket Guide to the Southwest	M.A. Sullivan	\$100	1984	1984 Columbus Art League Purchase Award – Concourse Gallery	<b>Lack of Suitable Site</b>
	Untitled	Michael Travis	\$125	2000	Unknown	<b>Misalignment with Guiding Principles</b>
	The Word	Greetje Van Den Akker	\$140	2013	Concourse Gallery Artist: Trans-Fiber & Paper (2013)  Gift of the Artist  Dutch artist – actively exhibiting works in the Netherlands and abroad	<b>Lack of Suitable Site</b>

	Yunnan Kite	Jingfei Li	\$25	2009	Concourse Gallery Artist: Sky Sculptures: Traditional Kites of Asia  Commissioned by Cultural Arts Division via Greater Columbus Arts Council Franklin neighborhood grant	<b>Damage Beyond Reasonable Repair</b>
	Wadang Kite	Jingfei Li	\$30	2009		
	Yunnan Kite	Jingfei Li	\$25	2009		
	Tibetan Kite	Jingfei Li	\$40	2009		
	Dream Step	<a href="#">Larry Hamill</a>	\$100	1979	<p>Attended Bexley High School and Ohio State University (1968-1972) where he studied painting, drawing, and expanded arts.</p> <p>Worked as a freelance book cover designer in the 70s and has operated his own photography company for nearly 50 years.</p> <p>Studio in German Village</p> <p>Famous for his Columbus Poster Calendars</p>	<b>Damage Beyond Reasonable Repair</b>

## Cultural Arts Program and Events Purpose Statements and Goals

### Mission

We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.

### Vision

Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

### UA Galleries

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

#### **Concourse Gallery Goals**

- Provide opportunities for emerging and established artists to exhibit their work in a community focused space through a formal selection process
- Enrich the community's cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum

#### **Community Gallery by Loann Crane Goals**

- Provide opportunities for emerging and established artists to exhibit their work in a smaller setting.
- Support and elevate artists and groups residing and working in Upper Arlington and surrounding regions, providing them with opportunities for recognition and growth within the community.
- Enrich the community's cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather in the Bob Crane Community Center.
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum



## **UA Performance Series Goals**

- Bring a diverse and accessible concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences

## **Labor Day Arts Festival Goals**

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

## **Arts in Community Education**

The purpose of the Arts in Community Education program is to enrich the educational experience of Upper Arlington youth by fostering meaningful connections with working artists from diverse disciplines. Through artist talks and hands-on learning opportunities, the program aims to inspire creativity, critical thinking and inspire youth to see themselves as creators, innovators, and active participants in the arts.

### **Program Goals:**

- Cultivate creative exploration by providing students with opportunities to engage in the artistic process.
- Strengthen the relationship between local artists, students and the broader UA community by fostering a shared appreciation for the arts.
- Inspire lifelong engagement by empowering students to see the arts as a lifelong pursuit, whether as creators, supporters, or patrons of the arts.



# labor day arts festival

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The annual Labor Day Arts Festival is a one-day, juried arts festival that celebrated its 53rd year in 2019. Hosted by the City of Upper Arlington, the Festival draws over 20,000 people each year and is the City's signature event.

Located in the beautiful neighborhood setting of Northam Park, the Festival showcases the works of local, regional and national artists working in a variety of media. A variety of activities add to the Festival's success as a family-oriented event: An Entertainment Stage with local performers playing all day, an Art Activities Area with performances and arts/crafts activities for children and adults, and a variety of refreshment booths. Nearly 100 volunteers make this community event possible.

## ASSESSMENT

The Labor Day Arts Festival is highly successful and has helped to elevate the importance of arts and culture in Upper Arlington and in the region. The Festival is well run, efficient and beloved by both residents and visitors.

Approximately **20,000** visitors annually

**150** artists working in 16 different media

Artists report an average of **\$2,000** in sales

**9** booths for kids with creative activities like painting, weaving, drama and balloon sculpture

**4** musical groups performing on the "Main Stage"

**4** youth performing groups on the "Arts Activities Stage"

## GOAL

Ensure continued success of the Labor Day Arts Festival.

Develop a business model for the event that seeks to maximize cost recovery potential.

## RECOMMENDATIONS

1. Identify how this event supports the Mission and Vision of the Cultural Arts Division.
2. Evaluate the prior year and create a work plan to help guide the continued success of the event.
  - a.) Review the work plan and its outcome on an annual basis with the Cultural Arts Commission.
3. Formalize a jury process to jury artists who apply to be featured in the Festival. These jurors will review the images and score each artist's work. There should be five jurors total as follows:

### **FOUR QUALIFIED JURORS**

A qualified juror for the Labor Day Arts Festival has a broad knowledge of art, an ability to assess art beyond personal taste, and an openness and willingness to share ideas and listen to others. Jurors should be chosen on the basis of their experience in working with a broad spectrum of fine arts and crafts. Jurors are typically artists, art educators, gallery owners, art historians, curators, arts administrators and archivists. Qualified jurors should be compensated for their time and contribution to the Festival.

### **ONE CULTURAL ARTS COMMISSIONER**

A Cultural Arts Commissioner should be on the jury, participating as a community representative.

4. Formalize a jury process to jury artists on the day of the Festival for prizes such as 'Best in Show.' These jurors would review the submitted artists' work. There should be a minimum of two qualified jurors for the day-of-show jury, and the jurors should be compensated due to their time and contribution to the Festival.
5. Continue to highlight local artists at the Festival.
6. Solicit additional sponsorships from local businesses.

# music in the parks

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This free summer event series takes place on Thursdays in June and July, and features a diverse mix of musicians primarily performing to crowds at the UA Arts Stage at the Amelita Mirolo Barn.

## ASSESSMENT

The Music in Parks series is well-liked and well-attended. It features a variety of acts and has the opportunity to grow in diversity and offerings.

- 6-8 concerts held annually in June and July.
- Diverse collection of musical styles that has included rock, pop, jazz, African drums and more.
- Approximately 1,500 audience members annually throughout the concert series.

## GOAL

1. Ensure continued success.
2. Develop a business model for the event that seeks to maximize cost recovery potential.
3. Strive for diversity in the musical offerings.

## RECOMMENDATIONS

1. Solicit additional sponsorships from local businesses.
2. Feature additional food/refreshment vendors in exchange for a portion of profits.
3. Explore additional venues as a way to increase attendance and create partnerships.



# concourse gallery & arlington hall gallery

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The Concourse Gallery is a public reception area of the Municipal Services Center (MSC) which regularly displays rotating exhibitions of artwork. Arlington Hall Gallery is a corridor directly off the main reception area that features smaller scale rotating exhibitions. The City of Upper Arlington has dedicated space at the Municipal Services Center to the arts since the construction of the facility, and the space was specifically designed to display artwork.

## ASSESSMENT

The Concourse Gallery & Arlington Hall Gallery provide an opportunity to add artwork that is thought-provoking and dynamic to a space that in most city government buildings would be mundane and uninteresting. In the past, the space has been well-programmed and sought after by artists. Through the variety of arts programming provided, these galleries are a vital and active resource for the community, raising awareness, accessibility to and the advancement of the arts. A clearly defined set of goals is needed to direct the selection process for exhibitions.

- 9 -10 exhibitions displayed annually.
- Exhibits have included painting, photography, sculpture, jewelry and more.
- Student artwork displayed annually each February-April.

## GOAL

1. Develop goals and selection process for exhibitions.
2. Maintain impact of the arts on the Municipal Services Center.
3. Continue to show the value placed upon art in Upper Arlington.

## RECOMMENDATIONS

1. Create goals and evaluation metrics for success. The mission and purpose for the gallery should contextualize the gallery within the overall program, particularly how it relates to and works alongside the 'Art in Work Spaces' collection to accomplish the same goals.
2. Formalize an annual jury process that selects the shows. Staff should convene a jury annually that includes Cultural Arts Commissioners and may include other qualified jurors (as defined in the Labor Day Arts Festival Section) to conduct the jury process.
3. Consider expanding the length of some shows to increase their impact. This recommendation is subject to change based on revised use of the space.
4. Consider expanding the use of the Concourse Gallery to include opportunities to host performing arts.
5. Adopt the purpose statement below.

## PURPOSE

The galleries bring established art to Upper Arlington to impact residents and showcase multi-generational artists in a non-traditional public setting.

# arts academy

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The Arts Academy is a series of summer day camps currently offered in partnership with local performing arts organizations such as the Columbus Children's Theatre and Columbus Jazz Orchestra. In the past, these week-long camps included Making Movies Camp, Camp JAZZ!, Musical Theatre Day Camp, and Camp ROCK, available for middle school and high school students.

## ASSESSMENT

The Arts Academy programs provide summer activities for youth that serve to supplement the arts education curriculum and fills a need in the community.

- 4 programs held in 2019.
- 80-90 participants annually.

## GOAL

1. Continue to offer art education programs.
2. Provide equitable opportunities for participation.

## RECOMMENDATIONS

1. Solicit sponsorships or create partnerships with other non-profits to offer the Arts Academy free-of-charge or provide needs-based scholarships.
2. As the Parks & Recreation Department revitalizes its scholarship program as part of the Comprehensive Plan recommendations, include opportunities for arts education programs.
3. Potentially transition the program out of the Cultural Arts Division to allow Staff focus on new initiatives as appropriate. The program could be under the direction of the Department's Recreation Division, the Upper Arlington Library, and other community organizations.



# arts in community education

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This program provides small grants aimed at making the arts an integral part of learning for students in grades K-12 within the City's public, private and parochial schools. The Upper Arlington School District provides matching funds for their schools. Funding and planning assistance are provided to place professional artists in our schools and community settings and foster involvement in the visual, literary, musical, theatrical and performing arts. Artists can visit schools for assemblies, performances, workshops and residences.

## ASSESSMENT

This program fulfills a need in the community by providing financial assistance to supplement the art education curriculum. The purpose for the program and the granting process should be clearly defined and communicated to maximize its impact.

- \$4,400 granted annually (including \$2,000 from Upper Arlington City Schools).

## GOAL

1. Establish goals of the program to increase the impact.

## RECOMMENDATIONS

1. Clearly communicate goals and processes of the program to potential applicants.

# *cultural arts division administration*

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## **RECOMMENDATIONS**

1. Develop an annual Cultural Arts Division work plan that outlines projects and programs to be administered in the coming fiscal year. City Staff would develop the plan and review with the Cultural Arts Commission. This plan should be completed in preparation for annual budget submissions. The following steps would be taken to develop the work plan:
  - Determine the availability of funds.
  - Identify programs and projects utilizing identified funding and establish a timeline.
  - Develop a draft 'Collection' chapter of the work plan that specifically addresses the 'Art in Community Spaces' and 'Art in Work Spaces' categories, to include goals, budgets and locations (if applicable) for projects.
  - Develop a draft 'programming' chapter of the work plan to include goals, budgets and plans for execution of various programming.
  - Present the plan to the City Administration as part of the City budget review and approval process.
2. Implement the Upper Arlington Cultural Arts Administrative Guide (Appendix C). This administrative guide includes:
  - The process for developing the annual work plan;
  - The process for administering the 'Art in Community Spaces' and 'Art in Work Spaces' categories;
  - Additional guidance to administer the program.

# *program evaluation*

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## **DESCRIPTION**

Evaluation of programs has traditionally been conducted by Staff in an ad-hoc, informal manner, and reviewed-in part-with Commissioners.

## **ASSESSMENT**

In order to effectively deliver programming, ensure stable funding and community support, the Cultural Arts Division should institute regular evaluations and assessments.

## **GOAL**

1. Institute a regular evaluation to inform decision making.

## **RECOMMENDATIONS**

1. Create an evaluation matrix that can be used to evaluate existing and potential new programs and events in both the Cultural Arts Division and art related programs offered throughout the Parks & Recreation Department. The matrix should include department evaluation standards identified in the Department's comprehensive plan within the program goal of the action plan.
2. Create an annual year-end report of programs and events that include-at a minimum-the following:
  - Estimated attendance at all events throughout the year.
  - Program implementation and capacity ratios.
  - Customer satisfaction.
  - Evaluation of programmatic effectiveness.
  - Discussion regarding requests for new programming. This could include subject matter for future visual or performing arts programs.
  - Use of evaluations to inform the development of the yearly Work plan.
  - Number of artists engaged or funded throughout the year.

# marketing and communications

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## DESCRIPTION

Marketing and communications have traditionally been conducted in an ad-hoc, informal manner by Staff, more recently in consultation with the Community Affairs Division.

## ASSESSMENT

Today's decentralized environment of information gathering by individuals creates challenges for all organizations when trying to deliver information and drive people to events. The Cultural Arts Division is challenged in trying to reach potential patrons for programming, along with seeing the impact of current efforts.

## GOAL

1. Institute a regular evaluation of marketing and communications to inform decision making.

## RECOMMENDATIONS

1. Create an Annual Marketing Plan: Cultural Arts and Community Affairs Staff should develop an annual marketing plan that includes evaluation matrices. Potential measures include:
  - Number of digital engagements (percent of increase or decrease).
  - Number of digital engagements in relation to other City programs.
  - Number of program attendees with the possibility of further defining by attendees per marketing dollar expended.
2. Enhance integration of the arts and creativity into Upper Arlington's brand and visitor marketing.
3. Coordinate with the Community Affairs Division to review these new initiatives, as well as all Cultural Arts marketing and promotional products.



# SHORT-TERM GOALS & STRATEGIES

**1-2 YEARS**

## LABOR DAY ARTS FESTIVAL

1. Evaluate prior year and create a work plan to help guide the continued success of the Festival.
2. Continue to highlight local artists at the Festival.
3. Solicit additional sponsorships from local businesses.

## MUSIC IN THE PARKS

1. Solicit additional sponsors from local businesses.

## PERMANENT COLLECTION

1. Engage the services of a professional art appraiser to document the condition of each piece and evaluate the significance and monetary value of each artwork in the collection.
2. Update inventory and collect historical information on each art piece to prepare for the professional art appraiser process.
3. Define the "Art in Community Spaces" and the "Art in Work Spaces" categories.
4. Adopt the guiding principles for the collection to guide decision making for future commissions of artwork.

## GALLERIES

1. Adopt the purpose statement.
2. Consider expanding the length of shows.

## ARTS ACADEMY

1. Create scholarship opportunities.

## ARTS IN COMMUNITY EDUCATION

1. Communicate goals and processes of the program to potential applicants.

## FUNDING

1. Identify viable funding options and processes to implement in relation to upcoming projects.

## CULTURAL ARTS COMMISSION

1. Adopt the updated ordinance that updates and aligns the purpose and objectives of the Commission.
2. Subcommittees, if utilized, should be re-organized to focus on the implementation of the Arts and Culture Master Plan.
3. Staff should provide timely and thorough information regarding Cultural Arts programs.

## CULTURAL ARTS DIVISION ADMINISTRATION

1. Create an annual work plan.
2. Implement the administrative guide.
3. Create an evaluation matrix that can be used to evaluate existing and potential new programs.
4. Create an annual year-end report of programs and events.

## MARKETING AND COMMUNICATIONS

1. Create an annual marketing plan.
2. Coordinate with Community Affairs to review new initiatives as well as all Cultural Arts marketing and promotional products.

# MEDIUM-TERM GOALS & STRATEGIES

## 3-5 YEARS

### LABOR DAY ARTS FESTIVAL

1. Formalize jury process to jury artists who apply to be featured in the Festival.
2. Formalize a jury process to jury artists on the day of the Festival for prizes such as 'Best in Show'.

### MUSIC IN THE PARKS

1. Add additional food/refreshment vendors in exchange for portion of profits.
2. Explore additional venues as a way to increase attendance and create partnerships.

### PERMANENT COLLECTION

1. Modify the policy for acquisition of public art and criteria for deaccession, to include evaluation of the cost for restoration and the significance of the piece.
2. Adopt new or modify existing policies that govern the Permanent Collection.
3. Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information.
4. Establish the requirements and process for Art in Work Spaces to be displayed in community spaces such as library branches and local businesses.

### GALLERIES

1. Create goals and evaluation metrics for success.
2. Formalize an annual jury process that selects the shows.

### ARTS ACADEMY

Solicit sponsorships and create partnerships with other non-profits to offer the Arts Academy free of charge or provide needs-based scholarships.

### ADDITIONAL RECOMMENDATIONS FOR FUTURE PROGRAMS

1. Develop new activities that center around the Art in Community Spaces and Art in Work spaces programs.

### MARKETING AND COMMUNICATIONS

1. Enhance the integration of arts and creativity into Upper Arlington's brand and visitor marketing.

# LONG-TERM GOALS & STRATEGIES

**5-10 YEARS**

## ARTS ACADEMY

1. Potentially transition the program out of the Cultural Arts Division to allow Staff to focus on new initiatives as appropriate.

## CULTURAL ARTS COMMISSION

1. Regularly evaluate the effectiveness of the Commission structure.
2. Assist in future reviews and updates to the Arts and Culture Master Plan.

## ADDITIONAL RECOMMENDATIONS FOR FUTURE PROGRAMS

1. Develop and promote a database of non-City owned but publicly accessible art pieces.



## Draft Evaluation Metrics for Labor Day Arts Festival

### Cultural Arts Mission

We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all

### Cultural Arts Vision

Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington

### Labor Day Arts Festival Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

### Labor Day Arts Festival Metrics:

- Estimated Attendance
- Customer Satisfaction (from survey)
- Number of artists engaged or funded
- Metrics from marketing plan
  - Social Media and E-Newsletter Metrics
  - Reach from paid ads
  - How attendees hear about festivals and events (from on-site data collection)
  - Number of postcards distributed
  - Number of Festival Guides distributed
- Cost per attendee
- Revenue/Expenses
- Amount of art activity kits distributed (to determine amount of youth attending event)
- Number of bikes valeted
- Volunteer greeter on shuttles to count riders and distribute Festival Guides
- Number of people using accessible parking lot
- On-site data collection (see below)



# Labor Day Arts Festival On-Site Data Collection

Fun and interactive ways to collect data from Festival attendees. Attendees will either add a sticker on a board or drop a token in a box to answer the questions below. Several stations will be setup in the following locations at Festival:

- Art Activities Area
- Main/Central Information Tent
- Main Performance Stage
- Seating area near food trucks

Questions:

1. How did you get to the Festival?
  - Walked or Biked
  - Mass Transit (Cota or Shuttle)
  - Personal Vehicle
2. What activities did you enjoy at the Festival (select all that apply)?
  - Listening to live music
  - Shopping for art
  - Talking with artists
  - Creating art at the Art Activities Tent
  - Eating great food
  - Spending time with friends and/or family
  - Visiting with Police and Fire
  - Visiting the Community and Sponsor Booths
  - Other (please explain)
3. How did you find out about the Festival? – stations located in various areas (AAA, Stage, Info Booth, etc)
  - City Website
  - Social Media
  - Postcard/Brochure
  - Activity Guide
  - Radio
  - Word of mouth
  - Invitation from an Exhibitor/Performer
  - Yard Sign
  - ArtsLink e-newsletter
  - Activity Link e-newsletter
  - City Insight e-newsletter
  - UA Insight print newsletter
  - Other (please explain)

Thank you your feedback! Do you have 5 minutes to answer 7 more simple questions for us? Scan the QR code for a quick on-line survey to help us improve our event!

# Labor Day Arts Festival Attendee Survey Questions

Thank you for attending this year's Upper Arlington Labor Day Arts Festival and taking the time to complete this survey. Your feedback helps us improve our events and serve our community in the best way possible.

1. How many times have you attended the Festival in the past 5 years?

- This is my first time attending
- 1-3
- 4-6
- 7 or more

2. How would you rate your experience of the following?

	Very Poor	Poor	Neutral	Good	Very Good
Information about the event before attending					
Accessibility of event					
Artistic quality of event					
The whole experience					

3. Please provide any additional comments that would help us improve our events

(New Page)

ABOUT YOU: Your answers to these questions will help us understand if we are offering an equally good service to everyone in the community.

4. Please select the gender that best describes you

- a. Male
- b. Female
- c. Non-binary
- d. Prefer not to say

5. Please select the age range that best describes you

- a. Under 18
- b. 18-24
- c. 25-34
- d. 35-44
- e. 45-54
- f. 55-64
- g. 65+

6. How would you describe your race/ethnicity?

- a. White or Caucasian
- b. Black or African American
- c. Hispanic or Latino



- d. Asian or Asian American
- e. American Indian or Alaska Native
- f. Native Hawaiian or other Pacific Islander
- g. Two or more races
- h. Prefer not to say
- i. Other (please specify)

7. What is your zip code?

Thank you for taking the time to complete this survey. Subscribe to the [Arts Link](#) e-newsletter to receive additional information about Upper Arlington's Cultural Arts events!

Contact us – if you have any immediate comments, concerns or questions or would like to be contacted regarding this survey please email or call Jodi Osborne, Arts Manager at [josborne@uaoh.net](mailto:josborne@uaoh.net) or 614-583-5312.





## Evaluation Metrics for Music in the Parks

### Cultural Arts Mission

We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all

### Cultural Arts Vision

Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington

### Music in the Parks Goals:

- Bring a diverse and accessible summer concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences
- Demonstrate the City's commitment to performing arts

### Music in the Parks Evaluation Metrics:

- Estimated Attendance (adult and children) – hand counted @ event
- Customer Satisfaction (from survey)
- Number of artists engaged or funded
- Metrics from marketing plan
  - Social Media and E-Newsletter Metrics
  - Reach from paid ads
  - How attendees hear about performing art events (from survey)
  - Number of postcards distributed
- Survey Participation and Results
- Cost per attendee
- Revenue/Expenses
- Amount of activity packs or giveaways distributed at events
  - Approach to determine the amount of young children attending events (~2-6 years)



# Music in the Parks Survey Questions

Thank you for attending Music in the parks and taking time to complete this survey. Your feedback helps us improve our events and serve our community in the best way possible.

1. Which event(s) did you attend? (select all that apply)
  - June 9 – Ladies of Longford
  - June 16 – Paisha Thomas
  - June 23 – Josh Gilbert Band
  - June 30 – The Big Badd
  - July 7 – Dawna
  - July 14 – The Mighty Troubadours
  - July 21 – NACHO Street Band @ Summer Celebration
  - July 28 – Red Healer & Urban Jazz Coalition @ Arts on Arlington
  - October 2 – Raquel & The Wildflowers @ Fall Festival
  
2. Approximately how many Music in the Parks concerts have you attended in the past 5 years?
  - This is my first time attending
  - 1-3
  - 4-6
  - 7 or more
  
3. Where do you get information on performing arts events? (check all that apply)
  - Radio
  - Digital ads
  - Printed ads (in magazines, newspaper, etc)
  - Website
  - Social Media
  - Postcard/Brochure
  - Word of mouth
  - Yard signs
  - E-newsletters
  - Posters
  - Other – please explain
  - None of these – I stumble upon these events

4. How would you rate your experience of the following?

	Very Poor	Poor	Neutral	Good	Very Good
Information about the event before attending					
Accessibility of event					
Artistic quality of event					
The whole experience					

5. Please provide any additional comments that would help us improve our events

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(New Page)

ABOUT YOU: Your answers to these will help us to understand if we are offering an equally good service to everyone in the community

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- Male
- Female
- Non-binary
- Prefer not to say

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- Under 18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

8. How would you describe your race/ethnicity?

- African American/Black
- Asian
- Hispanic/Latino
- Native American
- White/Caucasian
- Two or More Races
- Other
- Prefer not to say

9. What is your zip code?

Thank you for taking the time to complete this survey. Subscribe to the [Arts Link](#) e-newsletter to receive additional information about Upper Arlington's Cultural Arts events!

Contact us – if you have any immediate comments, concerns or questions or would like to be contacted regarding this survey please email or call Jodi Osborne, Arts Manager at [josborne@uaoh.net](mailto:josborne@uaoh.net) or 614-583-5312.



CULTURAL ARTS DIVISION'S MONTHLY REPORT  
June 2026

## UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

### Concourse Gallery

#### Dialogue with Light Jong-un Choi

May 6 – July 10, 2026

Witness the transformation of the Concourse Gallery into an immersive maze of color and form. Jong-un brilliantly captures shifting light and the fading colors of twilight



through both large-scale compositions and intricate geometric works. Join the conversation where light, movement, and emotion converge.

#### In Pursuit of Happiness: UA Community Art

**Artists:** Angela Finney, Beverly Goldie, Caitlin Curran, Cricket Kirk, Iveline Evans, Jennifer Dienno, John C Davies, Loc Tran, Loraine Severance, Maddy Clevenger, Mary Jo Fetch, Megan Arce, Richard Burry, Robie Benve, Ruth Staveley, Spencer George, and Victoria Sokolova

July 15 – September 11, 2026

Drawn from the Declaration of Independence, the phrase “life, liberty, and the pursuit of happiness” expresses an enduring American ideal, that individuals are entitled to seek meaning, fulfillment, and opportunity in their own lives. Two hundred fifty years after the signing of the Declaration, this exhibition offers a moment to reflect on how that aspiration continues to shape our communities, relationships, and life.



Through diverse artistic perspectives, this exhibition seeks work that reflects hope, resilience, and shared humanity at this milestone moment in our nation's history.

## Community Gallery by Loann Crane

### An American Town: Celebrating 250 Years

May 20 – July 17, 2026

As the nation marks its 250th birthday, Upper Arlington reflects on its own unique story of community, tradition, and civic pride through a special exhibition featuring images from Portrait of an American Town alongside historic photographs of the city's beloved Fourth of July celebrations.



Portrait of an American Town was first conceived in the 1970s and brought to life as a landmark portrait film in the early 1980s. This multimedia project was created by photographer and Ohio State professor Robert Wagner, with associate producers Al Clarke and Julius Foris. Developed over nearly a decade, the project captured the people, places, and everyday rhythms that defined Upper Arlington at the time, telling a local story that resonates deeply with the broader American experience.

In honor of America's 250th anniversary, this exhibit also showcases historic images of Upper Arlington's Fourth of July parades, neighborhood traditions, and community celebrations. These photographs offer a vivid time capsule of families gathered along tree-lined streets, marching bands and civic groups proudly participating, and the enduring spirit of togetherness that has long defined Independence Day in Upper Arlington.

An American Town: Celebrating 250 Years invites visitors to explore how local stories weave into the fabric of our national identity, and how shared moments of celebration continue to shape what it means to be part of an American community.

### Near and Far: Landmarks of America

#### Robie Benve

July 22 – September 18

Reception: August 2 | 2-4 pm

Pack your bags and travel across the country through the vibrant, expressive artwork of Robie Benve. Created with her distinctive mix of acrylics, inks, and paper on canvas, these paintings celebrate the American landscape—from familiar scenes in Ohio to iconic landmarks across the United States. The exhibition invites viewers to revisit places they know, discover new destinations, and reflect on what makes these landscapes so memorable and meaningful.



## 2026 UA PERFORMANCE SERIES

Arts on Arlington is a beloved, award-winning summer tradition in Upper Arlington that brings the community together in celebration of local creativity. Held at Mallway Park, the event showcases talented local artists, artisans, and musicians. Guests can explore a vibrant lineup of vendor booths featuring handmade goods, enjoy live performances presented as



part of the UA Performance Series, and take in a festive atmosphere filled with great food, drinks, and opportunities to connect with friends and neighbors in Upper Arlington.

### Performances:

6-7 pm | Talisha Holmes and the Stardust – Soul/Folk Singer-Songwriter

7:30-9 pm | Whirlybirds – Modern Swing

### Art Activities:

Musicologie Toddler Music Tent

Upper Arlington Public Library

Sculpting Movement Activity Inspired by Alfred Tibor

### Food Trucks:

<https://streetfoodfinder.com/Mallway>

Drinks served by Daily Growler

### Artists and Artisans:

[Megan Lee Designs](#) – Screen Printed Clothing

[ME Fine Arts](#) – Painting

[Kind Heart Art](#) – Mugs, Tote Bags, Stickers and Cards with original watercolor artwork

[Kells Creative Studio](#) – Stained Glass

[Do Makes LLC](#) – Crochet

[Lenahan Pottery](#) – Ceramics

[NM Aromatherapy](#) – Aromatherapy Products

[ORRiginals](#) – Painting

[Wind and Fire Chimes](#) – Wind Chimes

[OohMyGouache Watercolors](#) – Painting

[The Joyful Painter](#) – Painting

[TerreuZ](#) – Jewelry



City of **Upper Arlington**

Cultural Arts Division Report- | Page 3 of 4 | 5/29/26

## Arts on the Block @ The Bob

Friday, July 24 | 6-9 pm

Bob Crane Community Center | Street between The Bob and Coventry | 3200 Tremont Road

Join us for a free, family-friendly outdoor event celebrating creativity and community. Enjoy live music, food, drinks, and hands-on art activities for kids and adults in front of the Bob Crane Community Center.

### Performances:

6-7 pm | Leveque Collective – Jazz

7:30-9 pm | JT's Elektrik Blackout –  
Jazz, Rock, R&B Fusion

### Art Activities:

Musicologie Toddler Music Tent

Pop up music lesson with Musicologie

Upper Arlington Public Library

Printmaking with Community Gallery  
artist Robie Benve



### Food and Drinks:

Enjoy food and drink from local vendors like Old Bag of Nails, Core Café and Kingsdale businesses.

Enjoy a drink from the Old Bag of Nails patio right in the center of the event



City of **Upper Arlington**

Cultural Arts Division Report- | Page 4 of 4 | 5/29/26

# Bob Crane Community Center Public Art Project Request for Qualifications – Finalists



## **PROJECT DESCRIPTION:**

The City of Upper Arlington Parks and Recreation Department invited artists and/or artist teams to submit their qualifications to design and install a site specific sculptural or three-dimensional artwork for the Bob Crane Community Center (BCCC). The selected work should define a gathering space within the BCCC, fostering a welcoming environment that supports health, wellness, and connection.

## **PROJECT GOALS:**

- Install a sculptural or 3D artwork that gives the Bob Crane Community Center a strong visual identity and sense of place.
- Define a gathering space at the Bob Crane Community Center by installing artwork that fosters a strong sense of community.
- Reflect the character, values, and aspirations of the Upper Arlington community. The design should thoughtfully reflect the Bob Crane Community Center as a hub for health, wellness and connection.

## **BUDGET:**

The budget for this installation is **\$100,000**, all-inclusive - The fee will include, but is not limited to artist/design fee, materials, fabrication, installation, transportation/shipping, project documentation, engineering, travel, site modification, per diem expenses and contingency to cover unexpected expenses.



## ARTIST SELECTION PANEL:

- **Katie Freeland**, MSA Design – VP of Operations Columbus Studio
- **Brittany Snider** – Pizzuti Collection, Director of Collections
- **Anna Talarico** – Designing Local, Public Art Coordinator
- **Merijn K. van der Heijden** – Dublin Arts Council, Director
- **David Guion** – City of UA, Cultural Arts Commissioner (non-voting)
- **TJ Putnam** – UA Parks & Rec, Community Center Coordinator (non-voting)
- **Jeff Anderson** – UA Parks & Rec, Deputy Director (non-voting)
- **Jodi Hatfield** – UA Parks & Rec, Arts Manager (non-voting)



## PROJECT TIMELINE:

DATE	PROCESS
March 6	RFQ Issued
May 1	RFQs due
May 11 – May 29	RFQs review by Artist Selection Panel
June 3	Cultural Arts Commission Meeting
June 5	Artists notified if selected to move to the next round - Selected artists must submit a detailed proposal for the project
July 25 @ 11 am	Artist site visit to Bob Crane Community Center
September 4	Proposals due
September 23	Artist Proposal Presentations to Panel
October 7	Recommendation to Cultural Arts Commission
October 9	Artist notified of selection
October	Contract executed
November 2025 – February 2026	Phase I: Design documentation including final design Installation details Fabrication budget and timeline
March – September 2026	Phase II: Fabrication
Fall 2027	Phase III: Installation



# Shane Allbritton

Houston, TX

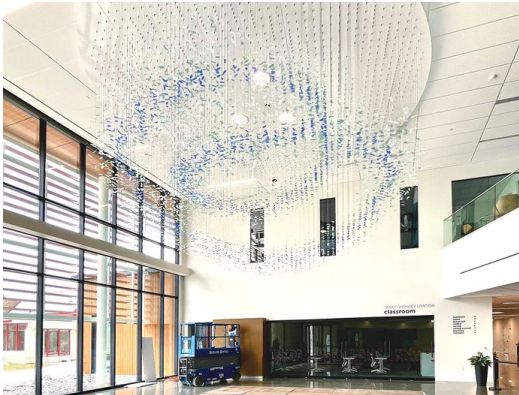
<https://www.allbrittonstudio.com/>

Intersection of vitality and interdependence – visual rhythm through the space mirroring the heartbeat of a healthy community and the active movement found within the fitness and medical suites.



**Crystal Clouds**

Acrylic, Dichroic Film, Stainless Steel  
Financial Institute Headquarters | TX



**Healix**

Tumbled Glass, Stainless Steel  
Bridgerland Technical College | Logan, UT



**Engram**

Digital Printed Acrylic  
Texas A&M Institute of Biosciences and Technology



**Radiance**

Dichroic Acrylic, Steel  
El Paso, TX



# Benjamin Ball

Los Angeles, CA

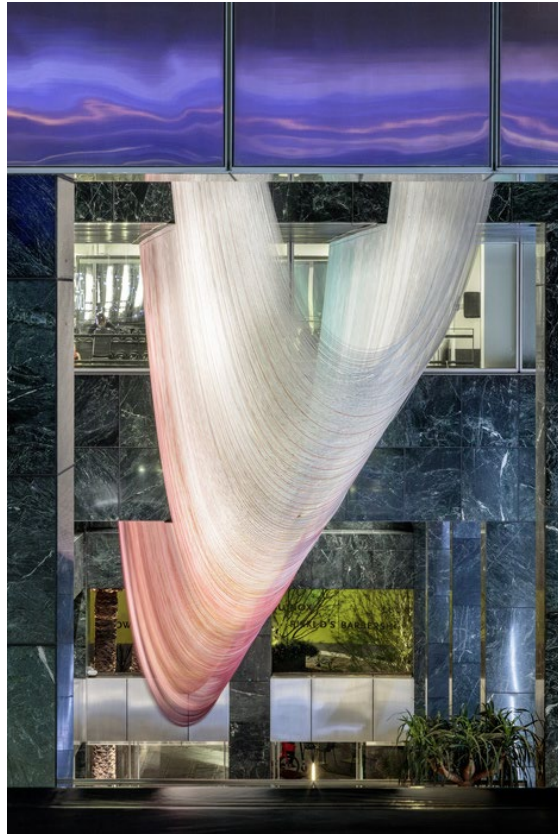
<https://www.ball-nogues.com/>

Warm and engaging installation that is both visually anchoring and surprisingly intimate.



**Above the Ploughman's Highest Line**

Stainless steel ball-chain, enamel paint  
Davis Technical College | Kaysville, UT



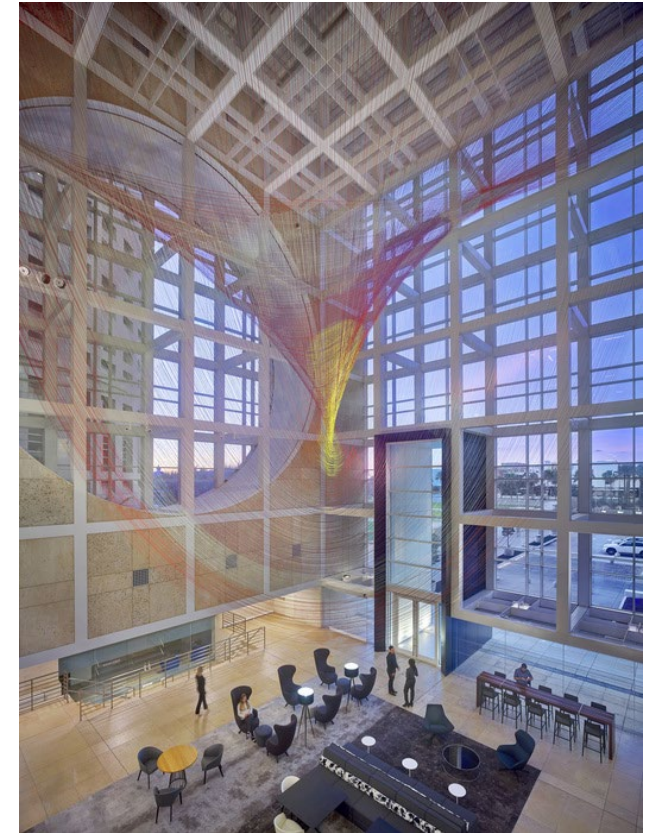
**Breath Catcher**

Enameled Stainless Steel Bead Chain  
South Flower Street Atrium | Los Angeles, CA



**Organic Dreams Synthetic Means**

Fiberglass Rods, fiberglass tape, epoxy resin  
Iowa State University | Ames, IA



**Suspension in Two Shells**

Stainless steel ball-chain, paint  
Rivergate Tower, Tampa, FL

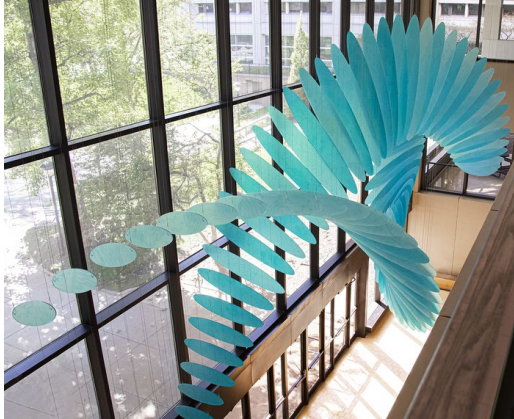


# Virginia Kistler

Gahanna, OH

<https://www.virginiakistler.com/>

Intersection of the natural world and communal health. Inspired by UA's "Garden City" heritage – Honor UA's commitment to wellness and aspiration for a healthy, interconnected future.



## Replication

Resin Sheeting, Stainless Steel, Powder Coated Steel  
Cleveland State University | OH



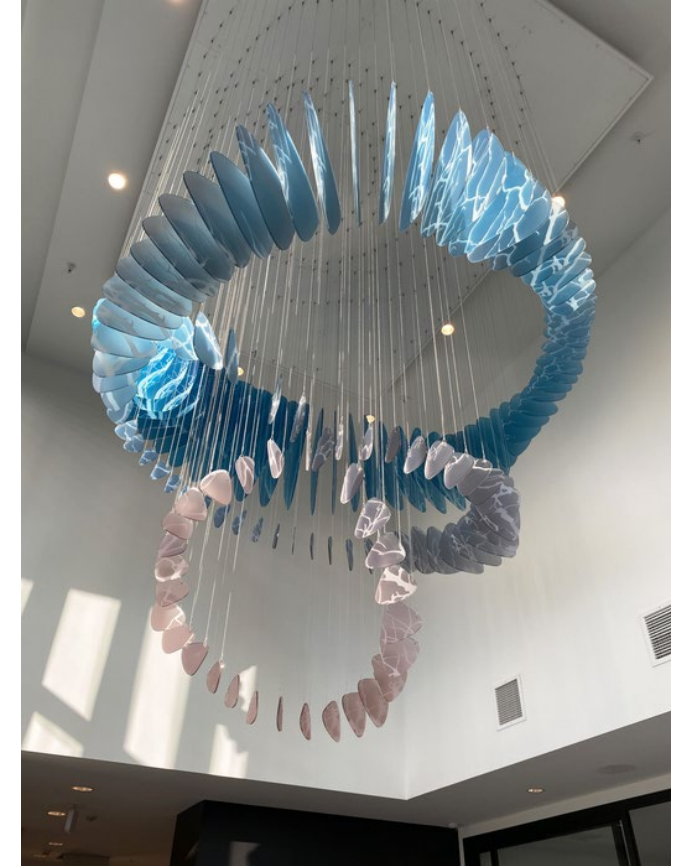
## Renewal

Powder Coated Stainless Steel, Resin Sheeting  
Community Center | Ocala, Florida



## Dayton Metro Library Commission

Acrylic, Rubber  
Dayton Metro Library | OH



## The Witness

Resin Sheeting, Stainless Steel Cable  
195 East Broad Street | Columbus, OH

