

4/1/2026 | 5:30 PM

**Bob Crane Community Center, Program Room A
3200 Tremont Road**

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
 - a. Approve 2.4.26 Cultural Arts Commission Meeting Minutes
- 3. Unfinished Business**
 - a. Evaluation Metrics Work Group Update
- 4. New Business**
 - a. Permanent Collection – Discuss Artwork De-accession
- 5. Updates & Reports**
 - a. Cultural Arts Division Report
 - b. Cultural Arts Report to City Council – April 13 @ 6 pm
- 6. Adjournment**

Wednesday, February 4, 2026 | 5:30 pm
Bob Crane Community Center Board Room

CALL TO ORDER

Meeting was called to order by Chair Pfeil at 5:39 pm

Members Present:

<input type="checkbox"/>	Barry Baughman	<input checked="" type="checkbox"/>	Michael Paulus
<input type="checkbox"/>	Devon Oser	<input checked="" type="checkbox"/>	Sheryl Pfeil
<input checked="" type="checkbox"/>	David Guion	<input checked="" type="checkbox"/>	Cheryl Smoot

Staff Present:

<input checked="" type="checkbox"/>	Arts Manager Jodi Hatfield
<input checked="" type="checkbox"/>	Park Development and Arts Superintendent Jeff Anderson

EXCUSED ABSENCES

Motion to excuse Commissioners Oser and Baughman from the February 4, 2026 meeting.

Motioned: Commissioner Pfeil

Seconded: Commissioner Paulus

Commission Discussion:

Voting Aye: Commissioners Guion, Paulus, Pfeil, and Smoot

Abstain: None

Motion passed

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the August 6, 2025 and October 14, 2025 meeting.

August 6, 2025 Minutes

Motioned: Commissioner Smoot

Seconded: Commissioner Paulus

Commission Discussion: None

Voting Aye: Commissioners Guion, Paulus, Pfeil, and Smoot

Abstain: None

Motion passed



October 14, 2025 Minutes

Motioned: Commissioner Guion

Seconded: Commissioner Paulus

Commission Discussion: None

Voting Aye: Commissioners Guion, Paulus, Pfeil, and Smoot

Abstain: None

Motion passed

ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) 2025 Year in Review

Arts Manager Hatfield presented the 2025 Year in Review (Attached as Exhibit A), based on evaluation metrics established by the Commission in 2022. Commissioners were asked to think about how the data in this report is helpful in making decisions for future art programming and events.

The following items were discussed:

- Galleries: There was reduced attendance at the Concourse Gallery receptions due to the cancelled Party on the Plaza event which drew large crowds to the gallery in 2024. This event was cancelled due to weather. Commissioners discussed opportunities to expand outreach for gallery exhibits and receptions through postcards and additional marketing strategies. Commissioners recommended having a tablet of QR Code available at events and in promotions with a link to sign up to receive ArtsLink eNewsletters.
- UA Performance Series: More accurate attendance tracking due to the City's use of Placer.ai
- Labor Day Arts Festival: The majority of feedback for this event is received from participating artists. Commissioners recommended tracking sales by art medium to better understand purchasing trends. Cost recovery for the event was also discussed. Unlike larger private or non-profit festivals, the City has chosen to forgo sponsorships in favor of prioritizing community impact.
- Public Art: The willow tunnel at NW Kiwanis Park fell over. The tunnel was removed and the willow will be returned to the artist. The nests remain on The Deck at the Bob Crane Community Center. This installation will remain up through September.

b) 2026 Work Plan

Hatfield shared the 2026 Draft Work Plan (attached as exhibit B). The following areas were highlighted:

- Permanent Collection: This year, Staff and Commissioners will be focus on which pieces in the Art in Work Spaces need to be deaccessioned to clean up the collection and ensure the pieces in the collection align with the Guiding Principles. Once the collection is consolidated, Hatfield will be looking for public, accessible locations for the remaining pieces. MSA Design provided a document of recommended locations of art throughout the Bob Crane Community Center. These locations will be considered for displaying works in the current collection.
- Public Art: Hatfield updated the Commission on the timeline for the Bob Crane Community Center public art installation. The budget for this project will be \$100,000. Installation goal is for the end of 2027. Hatfield asked Commissioners to share recommendations for art professionals to serve on the Artist Selection Panel for the project.



c) Review Evaluation Metrics for Programs and Events

Hatfield reviewed the evaluation metrics (Attached as Exhibit C) developed collaboratively by staff and commissioners in 2022. Collecting reliable attendee feedback at events has proven challenging, as participation rates have been low and responses may be inconsistent when feedback stations are not actively supervised. To address this, commissioners discussed the option of assigning a volunteer equipped with an iPad to gather feedback from attendees as they exit, with the goal of improving both participation and data quality.

Commissioners also emphasized the importance of designing questions that yield meaningful insights to inform future events and program decisions. The formation of a workgroup to review and refine the existing metrics was proposed. Commissioners Paulis, Guion, and Smoot volunteered to serve on this workgroup. Additionally, the potential use of outside consultants to support the evaluation process was discussed and will be further considered by the workgroup.

AGENDA ITEM – Updates & Reports

d) Cultural Arts Division Report

Hatfield reviewed the Cultural Arts Division Report (Attached as Exhibit D) and highlighted the UA Performance Series events. A new event will be held in 2026 called Arts on the Block @ The Bob. This event will be held on Friday, July 24 on the street in front of the Bob Crane Community Center.

e) 2026 Division Calendar

A Division Calendar with 2026 events and programs was shared with the Commission (Attached as Exhibit E). Commissioners discussed the importance of attending events throughout the year.

ADJOURNMENT

Motioned: Commissioner Smoot

Seconded: Commissioner Guion

Board Discussion: None

Voting Aye: Commissioners Guion, Paulus, Pfeil, and Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 7:05 pm

ATTEST: _____ CHAIR: _____



CULTURAL ARTS DIVISION'S 2025 YEARLY REPORT

UA Galleries

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

Goals:

- Provide opportunities for emerging and established artists to exhibit their work in a community focused space through a formal selection process
- Enrich the community's cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum

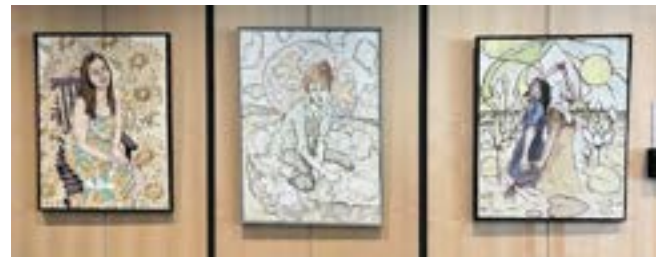
Exhibit	Dates	Reception Attendance	Gallery Guide Distribution	Sales	Artists funded and/or supported	Engagement Activities
Elementary School Students	February	300	350	NA	150	
Middle School Students	March	150	150	NA	100	
High School Students	April	150	100	\$0	150	
William Kolok: Sculpting Timeless Forms	May 7 – July 3	NA	100	\$360	1	
Portrait of Columbus Sandra Rocha	July 9 – September 12	15	100	\$2,857	1	Exhibit extended through November 14 – Party on the Plaza cancelled which reduced the attendance for reception
Inseok Choi	Sept 7 – Nov 14	Cancelled due to family emergency				
Paul Rienzo	Nov 19 – Jan 30	NA	100	\$0	1	
2025 Totals		615	900	\$3,217	403	
2024 Totals		1,215	1,200	\$3,875	427	
2023 Totals:		840	910	\$4,080	573	

Community Gallery by Loann Crane

Goals:

- Provide opportunities for emerging and established artists to exhibit their work in a smaller setting.
- Support and elevate artists and groups residing and working in Upper Arlington and surrounding regions, providing them with opportunities for recognition and growth within the community.
- Enrich the community’s cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather in the Bob Crane Community Center.
- Create fun experiences to engage with art to draw people in that wouldn’t normally explore a gallery or museum

Exhibit	Dates	Reception Attendance	Sales	Artists funded and/or supported	Engagement Activities
City of Upper Arlington Permanent Collection	March 24 – April 26	NA	NA	20	
Marcia Armstrong: A Preview	April 30 – May 9	30	NA	1	Artist Talk at Soundwaves at the Center
Joseph Angelo Anastasi	May 12 – July 18	30	\$2,205	1	
Greg Strouse	July 23 – September 19	20	\$0	1	
Said Oladejo-Lawal	September 24 – November 7	NA	\$0	1	
UAHS Designing with Materials Class	November 12 – January 9	30	\$0	36	
2025 Totals		110	\$2,205	60	



UA Performance Series

Goals:

- Bring a diverse and accessible concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences

Event	Date/Time	Attendance	Artists funded and/or supported
Black History Month Celebration: Honoring Black Labor Through the Arts	February 12 2-4 pm	311	16 Performing Artists 1 Visual Artist
Bob Crane Community Center Opening	April 1 – 6	1,600	35 Performing Artists
Soundwaves at the Center	May 1 6-8 pm	60	5 Performing Artists 1 Visual Artist
Arts on Arlington	June 12 6-9 pm	1,200	10 Performing Artists 15 Visual Artists
Party on the Plaza (CANCELLED due to weather)			
Music at the Amelita Mirolo Barn	October 16 6-7:30 pm	200	5 Performing Artists
	2025 Totals:	3,560	66 Performing Artists 17 Visual Artists
	2024 Totals:	4,900	117
	2023 Totals:	3,750	89



Labor Day Arts Festival

Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City’s commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

	2025	2024	2023
Total Estimated Attendance (Placer.ai Data)	10,200	12,700	9,900
Average Duration of Visit (Placer.ai Data)	85 minutes	73 minutes	75 minutes
Volunteers	52	79	63
Total Volunteer Slots	146	106	87
Total Volunteer Slots Filled	76	100	77
Total Artists Engaged or Funded	305	310	293
Marketing Impressions	950,129	961,735	Not tracked
Marketing Engagement	6,615	21,645	Not tracked
Expense	\$51,241	\$53,489	\$65,533
Revenue	\$36,875	\$34,879	\$33,669

Artist Survey:

Overall, artists expressed appreciation for the opportunity to participate in the festival and noted strong public engagement. Key themes emerging from the survey include the importance of clear communication, logistics support (load-in/load-out, booth layout), marketing and attendance quality, and amenities for artists. These insights point to targeted adjustments that can enhance the artist experience and strengthen the festival’s reputation.

46 Responses

- 78% of artists are repeat vendors, indicating strong retention and sustained trust
- 81% of artists price their work in the lower to mid-range (\$50-\$500), suggesting the festival attracts buyers looking for accessible, collectible art.
- 80% of artists reported sales at or above \$1,000, demonstrating meaningful economic impact for participating artists.
- Overwhelmingly positive ratings indicate that event operations and staff and volunteer support are a major strength of the festival.
- Strong satisfaction with layout suggests current site planning is working well and should largely be maintained
- Zapplication and word-of-mouth are the primary ways artists learn about the event.

Recurring themes from open ended responses:

- Artists value timely, clear instructions before and after festival
- Load-in/load-out efficiency, booth spacing, and site layout were commonly mentioned
- Requests included improved access to water and restrooms
- Artists noted the importance of attracting buyers who are interested in purchasing art
- Many respondents expressed interest in returning, indicating a generally positive experience

Permanent Collection

Weaving Between the Branches

Following the 2019 Arts and [Cultural Master Plan](#), the Cultural Arts Division and Commission have established formal policies and processes for bringing public art to all areas of Upper Arlington. This project brings public art to the northern part of Upper Arlington, an area identified as lacking such installations. The City released a Request for Qualifications for artists and/or artist teams to submit their qualifications to envision, produce and exhibit a unique, surprising and inclusive temporary sculpture in naturalized areas at Burbank Park and/or Northwest Kiwanis Park that connects visitors to nature and celebrates the natural beauty of Upper Arlington.

Goals:

- Inspire visitors to engage with nature and art to evoke reflection and conversation
- Bring a temporary art installation to Upper Arlington that celebrates the natural beauty of the community.
- Educate the community on the artist’s process of creating and installing a work of art.
- Bring awareness to naturalized areas in Northwest Kiwanis Park and/or Burbank Park

Budget: \$10,000

Project Timeline:

Request for Qualifications issued	February 23, 2024
RFQs reviewed by Artist Selection Panel (18 submissions)	April 15-May 1, 2024
Top 3 Artists selected to submit Proposals (Marcia Armstrong, Carrie Elvey, and Laura Oldham)	May 15, 2024
Finalists prepare proposals	May - September, 2024
Proposals Due – Artist present proposals to Selection Panel	September 2024
Recommendation to Cultural Arts Commission	October 2024
Contract finalized with Marcia Armstrong	December 2024
Design details finalized by artist	April 2025
Willow tunnel installed at NW Kiwanis Park	April 2025
Art in Community Education – Marcia visits Summer Day Camps	June/July 2025
Installation of nests at NW Kiwanis Park	August 2025
Nests moved to Bob Crane Community Center	September 2025
Photo documentation of original installation displayed outside art room at BCCC	October 2025
Artist Reception	October 2025

Selection Panel:

Anna Talarico | Public Art Coordinator, Designing Local

Ava Morgan | Public Art Manager, Dublin Arts Council

Robie Benve | Art Coordinator, The Ohio State University Faculty Club | Upper Arlington Resident

Kristan Hastrich | Cultural Arts Commissioner (non-voting member)

Sam Simmons | Parks & Forestry Superintendent (non-voting member)

Community Engagement

Marcia involved the community in the process of this installation through the following methods:

- Artist Talk at Soundwaves at the Center | May 1, 2025
- Marcia Armstrong: A Preview exhibit in the Community Gallery by Loann Crane | April 30–May 9, 2025
- Collaboration with City Staff and volunteers to install the willow tunnel at the entrance to the installation.
- Collaboration with Upper Arlington Parks & Recreation summer campers to create ceramic tiles made with natural materials to include in the exhibit.

About the Artist

Marcia Armstrong is a dynamic artist whose career has spanned a range of disciplines, from ceramics to interdisciplinary installations that merge art, science, and environmental studies. With a Bachelor of Fine Arts from The Ohio State University and additional studies in EcoArt and digital media, Armstrong’s work emphasizes the intersection of the natural world and human experience. Her installations have been showcased in venues like the Smithsonian and Renwick Galleries and more recently in naturalized spaces such as Chadwick North Arboretum. Through her art, she seeks to foster connections between people and the ecosystems that sustain them, creating works that inspire reflection and conversation.

About the Installation

Trailhead:

Visitors enter the experience through a willow tunnel located at the north end of the trail. Built from dried willow branches, the tunnel measures approximately 10 feet long and 5 feet wide, with a height that accommodates the average adult. Two split logs serve as footers, with drilled holes that anchor the willow branches and form the arched structure.

Designed as a tactile threshold, the tunnel signals a transition into a reflective space that invites curiosity and engagement. It was created in collaboration with willow artist Howard Peller of [Living Willow Farm](#) and constructed on-site with assistance from City Staff and volunteers. This tunnel was installed in April 2025.

Nests (from the perspective of original installation location):

Following the trail from the willow tunnel, viewers encounter nine large, bowl-shaped nests installed at intervals along the wooded path. Each nest is cradled in a tree tripod, creating distinct “territories” that reference long-term homesteading behaviors observed in certain avian species. The consistent mold used across all nests reflects a shared species identity, while variations in surface treatment (handmade paper, window screening, textile fragments, ceramic bark impressions) speak to the cultural adaptations of each group.

The inspiration for this work draws on research by biologist Dr. Maria Cristina Tello-Ramos of the University of Hull, who studied the white-browed sparrow weaver (*Ploceus mahali*). This species builds nests in tightly knit social groups and often inhabits the same tree for up to a decade. Over time, these long-term nesting behaviors give rise to cultural variations in nest architecture, even among groups in the same environment. In her two-year study of 450 nests, Dr. Tello-Ramos found that nest styles varied significantly between territories—not because of material availability, but due to socially transmitted learning and architectural “traditions” (Tello-Ramos et al., 2021).

These findings challenge the long-standing belief that nest-building is purely instinctual. As far back as the 19th century, naturalist Alfred Russel Wallace suggested that birds may build nests through learned behavior. Modern studies support this idea, showing that nest construction can be experience-dependent and shaped by associative learning (Breen et al., 2000). Imaging analysis has even shown that individual weaverbirds develop their own distinct construction styles (Bailey, n.d.).

Through these sculptural forms, *Weaving Between the Branches* gives material shape to the invisible but powerful forces of social learning and cultural diversity in the non-human world. The nests were installed using non-invasive methods, tied, woven, and nestled into place, respecting the living trees that support them and adhering to Leave No Trace principles.

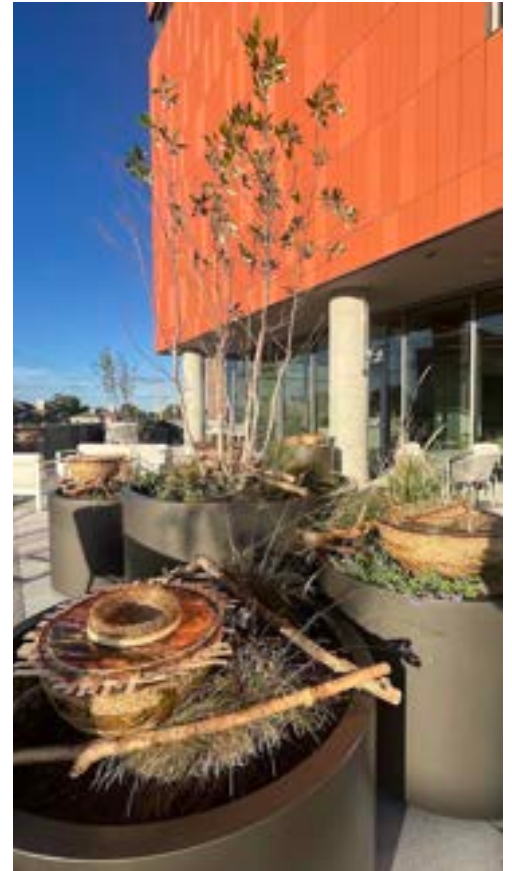
Recordings were made of the natural sounds present in this naturalized area and placed onto a soundboard. As walkers pass by a sensor is triggered, amplifying these woodland sounds. Interspersed are the bird songs of the avian species who inhabit the park.

Visitors are invited to engage with the installation both territorially and holistically. Viewed individually, each nest-territory reveals a distinctive use of materials and approach to construction. Viewed as a whole, the installation reflects a species-wide identity and shared structure—an artistic parallel to the way birds build differently based on inherited knowledge and local experience.



City of Upper Arlington

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City of Upper Arlington

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2026 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City’s extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City’s signature special event—the Labor Day Arts Festival. The City’s art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSION
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

2025 Accomplishments

Key Event Successes

UA Performance Series

- Delivered a highly successful slate of performances, including featured artists for the Bob Crane Community Center soft and grand opening.
- Strengthened relationships with Mallway-area businesses by partnering with Economic Development staff to enhance *Arts on Arlington*.
- Implemented Placer.ai technology to improve accuracy and consistency in event data collection. Attendance captured for 2025 events included:
 - Soundwaves at the Center: 60 (estimate)
 - Black History Month: 311 (door count)
 - Arts on Arlington: 1,200
 - Party on the Plaza: *Cancelled due to weather*
 - Labor Day Arts Festival: 10,200
 - The Martini Affair at The Barn: 200 (estimate)

Labor Day Arts Festival

- Integrated the **Arts in Community Education** program into the festival, offering youth meaningful opportunities to engage in the creative process. Guest artists included Richard Duarte Brown, Malik Carrington, Christine Abbott, and staff from the Ohio Craft Museum.
 - Christine Abbott demonstrated printmaking techniques and guided attendees to create their own art using various techniques.
 - Ohio Craft Museum walked attendees through wet felting techniques to make their own felted flowers.
 - Richard Duarte Brown and Malik Carrington connected with youth attendees as they created figures from pipe cleaners, beads and yarn.

Strategic Master Plan Achievements

- Completed a fair and transparent artist selection process for the Concourse Gallery and the Community Gallery, significantly expanding visibility and access to exhibition opportunities.
- Executed the Art Acquisition Policy to commission artist **Marcia Armstrong** for a temporary public art installation now successfully completed and installed.
- Worked with Marcia to inform the public about her installation through a gallery exhibit, artist talk, opening reception and project website detailing her process.
- Created goals for the **Arts in Community Education** program.
- Activated the Arts in Community Education program by bringing artist Marcia Armstrong to summer day camps, where she shared her creative process with hundreds of campers and guided them in creating clay tiles originally envisioned as part of her installation at the park
- Accepted a donation of three art prints from Pizzuti Solutions for the Bob Crane Community Center, valued at **\$9,600**, following all required Art Acquisition Policy procedures and expanding the Art in Work Spaces collection.

2026 Work Plan

CULTURAL ARTS DIVISION ADMINISTRATION

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Art in Community Education Program	Commission artists to facilitate engaging art activities to inspire lifelong engagement in the arts.	4/2026	9/2026	
Review Arts and Culture Master Plan	Review goals, strategies and accomplishments from the Arts and Culture Master Plan and prepare for the future of arts in UA.	4/2026	12/26	

LABOR DAY ARTS FESTIVAL

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success of the Labor Day Arts Festival	Strengthen volunteer recruitment, training, and retention.	5/2026	8/2026	
	Expand outreach prior to event to highlight emerging and exhibiting artists.	8/2026	8/2026	
	Commission local artists to facilitate hands on art experiences that expand attendees' knowledge and appreciation of diverse art forms.	4/2026	9/2026	
	Feature a diverse lineup of established and emerging (youth) performers that supports artists' development and delivers an engaging experience for attendees.	1/2026	9/2026	

UA PERFORMANCE SERIES

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Curate a high-quality, diverse lineup through a formal selection process.	11/2025	12/2025	
	Create welcoming, accessible experiences that encourage repeat attendance.	1/2026	12/2026	
	Work with communications team to develop marketing and communication plans to grow and retain audiences.	1/2026	5/2026	
	Review evaluation metrics and gather data to guide future programming.	1/2026	2/2026	

PERMANENT COLLECTION

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	12/2025	4/2026	
	Implement deaccession process for any selected artwork	4/2026	6/2026	
	Determine maintenance needs for 2026	4/2026	6/2026	
Implement Policy for Acquisition of Public art for the Bob Crane Community Center	Post RFQ for Community Center Commission	3/2026	3/2026	
	Form an Art Selection Panel	1/2026	3/2026	
	Art Selection Panel to review RFQs	5/2026	5/2026	
	Up to 3 artists selected to submit proposals	6/2026	6/2026	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	9/2026	10/2026	
	Phase 1: Design	11/2026	2/2027	
	Phase 2: Fabrication	3/2027	9/2027	
Phase 3: Installation	9/2027	12/2027		
Enhance public access to Permanent Collection	Acquire updated images of all artwork and upload to artist management database	10/2026	11/2026	
	Link database to City's website for public access	12/2026	12/2026	
	Remove all artwork from storage by determining semi-permanent locations for Art in Work spaces pieces in City facilities.	12/2025	2/2026	
	Install artwork in new locations	2/2026	2/2026	

GALLERIES

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Collaborate with Community Affairs to develop marketing strategies to reach a wider audience.	1/2026	3/2026	
	Promote Call for Artists to attract diverse and high-quality submissions.	2/2026	5/2026	
	Form selection panel to curate exhibits that represent a wide range of artistic disciplines, perspectives and cultures.	2/2026	5/2026	
	Schedule 2027-2028 Concourse and Community Gallery exhibits.	5/2026	6/2026	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions.	1/2026	12/2026	

2026 Tentative Cultural Arts Commission Work Plan Agenda Items

February 4
<ul style="list-style-type: none">• Finalize 2026 Work Plan• 2025 year in review• Review Evaluation Metrics for Programs and Events
April 1
<ul style="list-style-type: none">• Art in Work Spaces: Review of artwork that does not align with Guiding Principles
June 3
<ul style="list-style-type: none">• BCCC Public Art Finalists Update• Discuss Maintenance needs for Permanent Collection
August 5
<ul style="list-style-type: none">• Election of Officers• Annual review of the by-laws• LDAF Updates
October 7
<ul style="list-style-type: none">• BCCC Public Art: Artist Selection Panel Recommendation• Review Goals, Strategies and Accomplishments from the Arts and Culture Master Plan
December 7
<ul style="list-style-type: none">• Draft 2027 Work Plan

Draft Evaluation Metrics for Labor Day Arts Festival

Cultural Arts Mission

We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all

Cultural Arts Vision

Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington

Labor Day Arts Festival Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

Labor Day Arts Festival Metrics:

- Estimated Attendance
- Customer Satisfaction (from survey)
- Number of artists engaged or funded
- Metrics from marketing plan
 - Social Media and E-Newsletter Metrics
 - Reach from paid ads
 - How attendees hear about festivals and events (from on-site data collection)
 - Number of postcards distributed
 - Number of Festival Guides distributed
- Cost per attendee
- Revenue/Expenses
- Amount of art activity kits distributed (to determine amount of youth attending event)
- Number of bikes valeted
- Volunteer greeter on shuttles to count riders and distribute Festival Guides
- Number of people using accessible parking lot
- On-site data collection (see below)

Labor Day Arts Festival On-Site Data Collection

Fun and interactive ways to collect data from Festival attendees. Attendees will either add a sticker on a board or drop a token in a box to answer the questions below. Several stations will be setup in the following locations at Festival:

- Art Activities Area
- Main/Central Information Tent
- Main Performance Stage
- Seating area near food trucks

Questions:

1. How did you get to the Festival?
 - Walked or Biked
 - Mass Transit (Cota or Shuttle)
 - Personal Vehicle
2. What activities did you enjoy at the Festival (select all that apply)?
 - Listening to live music
 - Shopping for art
 - Talking with artists
 - Creating art at the Art Activities Tent
 - Eating great food
 - Spending time with friends and/or family
 - Visiting with Police and Fire
 - Visiting the Community and Sponsor Booths
 - Other (please explain)
3. How did you find out about the Festival? – stations located in various areas (AAA, Stage, Info Booth, etc)
 - City Website
 - Social Media
 - Postcard/Brochure
 - Activity Guide
 - Radio
 - Word of mouth
 - Invitation from an Exhibitor/Performer
 - Yard Sign
 - ArtsLink e-newsletter
 - Activity Link e-newsletter
 - City Insight e-newsletter
 - UA Insight print newsletter
 - Other (please explain)

Thank you your feedback! Do you have 5 minutes to answer 7 more simple questions for us? Scan the QR code for a quick on-line survey to help us improve our event!

Labor Day Arts Festival Attendee Survey Questions

Thank you for attending this year's Upper Arlington Labor Day Arts Festival and taking the time to complete this survey. Your feedback helps us improve our events and serve our community in the best way possible.

1. How many times have you attended the Festival in the past 5 years?

- This is my first time attending
- 1-3
- 4-6
- 7 or more

2. How would you rate your experience of the following?

	Very Poor	Poor	Neutral	Good	Very Good
Information about the event before attending					
Accessibility of event					
Artistic quality of event					
The whole experience					

3. Please provide any additional comments that would help us improve our events

(New Page)

ABOUT YOU: Your answers to these questions will help us understand if we are offering an equally good service to everyone in the community.

4. Please select the gender that best describes you

- a. Male
- b. Female
- c. Non-binary
- d. Prefer not to say

5. Please select the age range that best describes you

- a. Under 18
- b. 18-24
- c. 25-34
- d. 35-44
- e. 45-54
- f. 55-64
- g. 65+

6. How would you describe your race/ethnicity?

- a. White or Caucasian
- b. Black or African American
- c. Hispanic or Latino

- d. Asian or Asian American
- e. American Indian or Alaska Native
- f. Native Hawaiian or other Pacific Islander
- g. Two or more races
- h. Prefer not to say
- i. Other (please specify)

7. What is your zip code?

Thank you for taking the time to complete this survey. Subscribe to the [Arts Link](#) e-newsletter to receive additional information about Upper Arlington's Cultural Arts events!

Contact us – if you have any immediate comments, concerns or questions or would like to be contacted regarding this survey please email or call Jodi Osborne, Arts Manager at josborne@uaoh.net or 614-583-5312.



Draft Evaluation Metrics for Music in the Parks

Cultural Arts Mission

We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all

Cultural Arts Vision

Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington

Music in the Parks Goals:

- Bring a diverse and accessible summer concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences
- Demonstrate the City's commitment to performing arts

Music in the Parks Evaluation Metrics:

- Estimated Attendance (adult and children) – hand counted @ event
- Customer Satisfaction (from survey)
- Number of artists engaged or funded
- Metrics from marketing plan
 - Social Media and E-Newsletter Metrics
 - Reach from paid ads
 - How attendees hear about performing art events (from survey)
 - Number of postcards distributed
- Survey Participation and Results
- Cost per attendee
- Revenue/Expenses
- Amount of activity packs or giveaways distributed at events
 - Approach to determine the amount of young children attending events (~2-6 years)



Music in the Parks Survey Questions

Thank you for attending Music in the parks and taking time to complete this survey. Your feedback helps us improve our events and serve our community in the best way possible.

1. Which event(s) did you attend? (select all that apply)
 - June 9 – Ladies of Longford
 - June 16 – Paisha Thomas
 - June 23 – Josh Gilbert Band
 - June 30 – The Big Badd
 - July 7 – Dawna
 - July 14 – The Mighty Troubadours
 - July 21 – NACHO Street Band @ Summer Celebration
 - July 28 – Red Healer & Urban Jazz Coalition @ Arts on Arlington
 - October 2 – Raquel & The Wildflowers @ Fall Festival

2. Approximately how many Music in the Parks concerts have you attended in the past 5 years?
 - This is my first time attending
 - 1-3
 - 4-6
 - 7 or more

3. Where do you get information on performing arts events? (check all that apply)
 - Radio
 - Digital ads
 - Printed ads (in magazines, newspaper, etc)
 - Website
 - Social Media
 - Postcard/Brochure
 - Word of mouth
 - Yard signs
 - E-newsletters
 - Posters
 - Other – please explain
 - None of these – I stumble upon these events

4. How would you rate your experience of the following?

	Very Poor	Poor	Neutral	Good	Very Good
Information about the event before attending					
Accessibility of event					
Artistic quality of event					
The whole experience					

5. Please provide any additional comments that would help us improve our events

(New Page)

ABOUT YOU: Your answers to these will help us to understand if we are offering an equally good service to everyone in the community

6. Please select the gender that best describes you

- Male
- Female
- Non-binary
- Prefer not to say

7. Please select the age range that best describes you

- Under 18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

8. How would you describe your race/ethnicity?

- African American/Black
- Asian
- Hispanic/Latino
- Native American
- White/Caucasian
- Two or More Races
- Other
- Prefer not to say

9. What is your zip code?

Thank you for taking the time to complete this survey. Subscribe to the [Arts Link](#) e-newsletter to receive additional information about Upper Arlington's Cultural Arts events!

Contact us – if you have any immediate comments, concerns or questions or would like to be contacted regarding this survey please email or call Jodi Osborne, Arts Manager at josborne@uaoh.net or 614-583-5312.

CULTURAL ARTS DIVISION'S MONTHLY REPORT
February 2026

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

Elementary Student Exhibit

February 4-27, 2026

Reception: Thursday, February 12 | 5-7 pm

Middle School Student Exhibit

March 4-27, 2026

Reception: Sunday, March 8 | 2-4 pm

High School Student Exhibit

April 1 – May 1, 2026

UAHS National Art Honor Society Ceremony: April 23

Community Gallery by Loann Crane

From the Inside Out | Healing the Inner Child

Erin Smith Glenn

January 31 – March 13, 2026

From the Inside Out | Healing the Inner Child presents a body of work by Erin Smith Glenn rooted in personal transformation, wellness, and self-worth. Inspired by a pivotal moment of breaking and healing, the exhibit invites reflection, meditation, and interaction—encouraging viewers to nourish their inner child and recognize healing, especially mental health, as an essential part of becoming whole.

When the Details Fade

McKenzie Gilbert

March 18 – May 15, 2026

Explore loss, memory, and the experience of grieving alone through the expressive paintings of McKenzie Messer Gilbert. Inspired by the loss of loved ones, Gilbert's dreamy, softly rendered works capture emotional imprints of memories, small moments and life stories shaped by absence, inviting viewers into a quiet, reflective space of remembrance.



A Sacred Moment by Erin Smith Glenn

2026 UA PERFORMANCE SERIES

260 performers applied for this year's series. Staff is currently in the process of securing contracts with performers.

Thank you to our Selection Panel Members:

- Daisy Danziger | Community Events Coordinator
- Corey Oancea | UA Parks & Rec Staff
- Sarah Krosse | UA Parks & Rec Staff
- Bri Reading | UA Parks & Rec Staff
- Martin Spencer | Former Cultural Arts Commissioner
- Devon Oser | Cultural Arts Commissioner
- Cheryl Smoot | Cultural Arts Commissioner

Black History Month 100th Year Celebration

Saturday, February 21 | 2-4 pm

Bob Crane Community Center | Level 5 | Event Center

Celebrate a century of remembrance of Black history through music, art and voices that honor legacy and lived experience. Through dynamic performances and vibrant visual expression, this celebration reminds us how art keeps history alive.

Arts on Arlington

Friday, June 5 | 6-9 pm

Mallway Park | 2096 Arlington Ave

Join us for the return of this award-winning and favorite summertime event in Upper Arlington. Celebrating 5 years of bring local, talented artists, artisans, and musicians to The Mallway. Explore vendor booths, support local businesses, listen to great music, and savor delicious food and drinks for a vibrant celebration of art and community!

Arts on the Block at The Bob

Friday, July 24 | 6-9 pm

Bob Crane Community Center | Street between The Bob and Coventry | 3200 Tremont Road

Join us for a free, family-friendly outdoor event celebrating creativity and community. Enjoy live music, food trucks, drinks, and hands-on art activities for kids and adults in front of the Bob Crane Community Center.

Labor Day Arts Festival

Monday, September 7 | 10 am - 5 pm

Northam Park | 2850 Tremont Road

Since 1966, Upper Arlington Labor Day Arts Festival has celebrated and shared the arts with the community. Each year, visitors flock to UA on Labor Day to immerse themselves in hands-on art activities, live music, and the opportunity to explore and purchase fine art.

Jazz at the Barn

Thursday, October 8 | 6:30-8 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

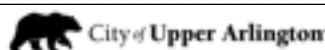
Bring your chair and enjoy an evening of live jazz and blues on the lawn at the Amelita Mirolo Barn. Relax under the autumn sky, savor the music, and connect with your community in this casual, outdoor performance.

The Spoken Verse: A Poetry and Art Experience

Thursday, November 19 | 6-8 pm

Bob Crane Community Center | Level 5 | Community Gallery by Loann Crane

Join us at the Community Center Gallery for an inspiring evening of live poetry readings and spoken word, complemented by the artwork of Ann Corley Silverman. Explore the intersection of words and visual art in a welcoming, creative space where timeless stories and human experiences come to life.



LABOR DAY ARTS FESTIVAL

Artist Applications deadline: February 22, 2026

[https://www.zapplication.org/event-](https://www.zapplication.org/event-info.php?ID=14127&fbclid=IwY2xjawPKHW9leHRuA2FlbQlxMABicmlkETFCcig3SWxqcGgyTG94RIFKc3J0YwZhcHBfaWQQMjlyMDM5MTc4ODIwMDg5MgABHqbw3IKH4khs9wNH3vrZ6CMr8ABIFQUmYf_mG22of7)

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2026 Jurors:

Ryan Gardner is an Ohio-based metalsmith and jewelry artist with extensive experience exhibiting, teaching, and evaluating fine craft. A graduate of Bowling Green State University, Ryan spent nine years apprenticing and partnering with master metalsmith Michael Boyd at the Colorado Center for Metal Arts, where he refined his skills in metal and stone. He now operates Ryan Gardner Designs and teaches workshops nationally and online. Ryan was awarded Best of Show at the 2025 Labor Day Arts Festival.

Paul Rienzo is an award winning artist in Cincinnati, Ohio. His work has appeared in numerous publications, including an article in American Artist's Watercolor Magazine. He has shown around the US, including a solo exhibition in New York City's Soho district. His work is found in numerous collections, including the Museo de Arte Contemporaneo Plaza in La Paz, Bolivia. Paul is also an experienced juror and three time author.

Char Norman is an accomplished fiber artist specializing in papermaking and fiber sculpture. She received a Master of Fine Art from Claremont Graduate University and a Bachelor of Art from Scripps College. She has lectured and exhibited extensively both nationally and internationally. She has developed and conducted workshops for all ages, worked as a consultant to area schools and community arts organizations, held the positions of Associate Provost and Dean of Faculty at Columbus College of Art & Design and has returned to the studio as a full time professional artist.



City of Upper Arlington

PERMANENT COLLECTION

Bob Crane Community Center Public Art Call for Artists

The City of Upper Arlington Parks and Recreation Department invites artists and/or artist teams to submit their qualifications to design and install a site specific sculptural or three-dimensional artwork for the Bob Crane Community Center (BCCC). The selected work should define a gathering space within the BCCC, fostering a welcoming environment that supports health, wellness, and connection.

Project Goals:

- Install a sculptural or 3D artwork that gives the Bob Crane Community Center a strong visual identity and sense of place.
- Define a gathering space at the Bob Crane Community Center by installing artwork that fosters a strong sense of community.
- Reflect the character, values, and aspirations of the Upper Arlington community. The design should thoughtfully reflect the Bob Crane Community Center as a hub for health, wellness and connection.

PROJECT TIMELINE:

The tentative timeline is listed below. This is subject to change as necessary.

DATE	PROCESS
March 2	RFQ Issued
May 1	RFQs due
May 11 – May 29	RFQs review by Artist Selection Panel
June 3	Cultural Arts Commission Meeting
June 5	Artists notified if selected to move to the next round - Selected artists must submit a detailed proposal for the project
June/July	Site visit to Bob Crane Community Center
September 4	Proposals from selected artists due
September 7-26	Proposals reviewed - Proposal presentation to Artist Selection Panel
October 7	Artist Selection Panel recommendation to Cultural Arts Commission
October 9	Artist notified of selection
October	Contract executed
November 2025 – February 2026	Phase I: Design documentation including final design Installation details Fabrication budget and timeline
March – September 2026	Phase II: Fabrication
Fall 2027	Phase III: Installation

2026 Cultural Arts Division Calendar

January 2026		
January 1-30	UA Performance Series	Contact top scoring performers and schedule performances – process contracts
January 11 4-6 pm	Community Gallery by Loann Crane	UAHS Designing with Materials Closing Reception
January 31 – March 13	Community Gallery by Loann Crane	Erin M Smith Glenn
February 2026		
February 4 – 27	Concourse Gallery	Elementary Students Exhibit
February 2-27	Public Art	Form an Art Selection Panel for BCCC Public Art Installation
February 4	CAC Meeting	<ul style="list-style-type: none"> • 2025 Year in Review • 2026 Work Plan • Evaluation Metrics for Programs and Events
February 5 5-7 pm	Concourse Gallery	Elementary Student Reception
February 21 2-4 pm	UA Performance Series	Black History Month 100 th Year Celebration
February 22 @ midnight	LDAF	Artist Application Deadline
March 2026		
March 1	Public Art	RFQ Issued for BCCC Project
March 4	Concourse Gallery	Open applications for UA Artist Gallery Exhibit
March 4 – 27	Concourse Gallery	Middle School Students Exhibit
March 8 2-4 pm	Concourse Gallery	Middle School Student Reception
March 9 – 22	LDAF	Jury
March 10	UA Performance Series	Artist and Artisan Vendor Applications Open for Arts on Arlington (OpenGov)
March 18 – May 15	Community Gallery by Loann Crane	McKenzie Gilbert
April 2026		
April 1 – May 1	Concourse Gallery	High School Students Exhibit
April 1	CAC Meeting	<ul style="list-style-type: none"> • Recommendation to deaccession artwork that does not align with Guiding Principles
April 13	City Council Meeting	CAC Update to Council (15 min) <ul style="list-style-type: none"> • Permanent Collection • BCCC Art Installation
April 15	LDAF	Artist Notification
April 30 @ Midnight	UA Performance Series	Artist and Artisan Vendor Application Deadline for Arts on Arlington
May 2026		
May 1	Public Art	RFQs due
May 3	Concourse Gallery	Deadline to apply for UA Gallery Exhibit
May 6 – July 10	Concourse Gallery	Jong-un Choi
May 11 – 29	Public Art	RFQs reviewed by Artist Selection Panel
May 12 – 14	Professional Development	Arts Impact Ohio Conference
May 20 – July 17	Community Gallery by Loann Crane	America’s 250 th Birthday Exhibit

Events and Meetings

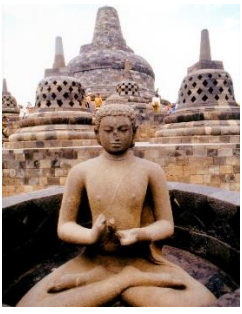










June 2026		
June 1	Concourse Gallery	Notify artists of acceptance into UA Artists Exhibit
June 1 – August 7 (skip June 19 and July 3)	Art in Community Education	Summer Day Camp: Thompson North and Reed Road
June 1 – July 31 (skip June 19 and July 3)	Art in Community Education	Summer Day Camp: Tremont and Barrington
June 3	CAC Meeting	<ul style="list-style-type: none"> Public Art RFQ Finalists shared Maintenance needs for Permanent Collection
June 5	Public Art	Artist Notification – Finalists to submit RFP
June – July	Public Art	Site visit to BCCC for art finalists
June 5 6-9 pm	UA Performance Series	Arts on Arlington
July 2026		
July 15 – September 11	Concourse Gallery	UA Artists Exhibit
June 15	LDAF	Full Payment Due for Booth Space
July 15	LDAF	Deadline to cancel and receive full refund (minus jury fee)
July 22 – September 18	Community Gallery by Loann Crane	Robie Benve
July 24 6-9 pm	UA Performance Series	Arts on the Block at The Bob
August 2026		
August 5	CAC Meeting	<ul style="list-style-type: none"> Election of Officers Annual review of by-laws LDAF Updates
September 2026		
September 4	Public Art	Final Proposals due from artists
September 7 10am-5pm	UA Performance Series	Labor Day Arts Festival
September 7 – 25	Public Art	Proposals reviewed – proposal presentation to Artist Selection Panel
Sept 16 – November 27	Concourse Gallery	Miles B. Jordan
Sept 23 – November 13	Community Gallery by Loann Crane	Lizzi Aronhalt
September 29 – October 1	Professional Development	CODASummit Conference
October 2026		
October 7	CAC Meeting	<ul style="list-style-type: none"> Artist Selection Panel recommendation for BCCC Public Art Process Review Goals, Strategies and Accomplishments from the Arts & Culture Master Plan
October 8 6:30 – 8 pm	UA Performance Series	Jazz at the Barn
October 9	Public Art	BCCC Public Art – Artist notified of selection
October	Public Art	Contract executed with BCCC artist
November 2026		
November – February	Public Art	BCCC Installation Phase I: Design
November 18 – January 8	Community Gallery by Loann Crane	Ann Corley Silverman
November 19 6-8 pm	UA Performance Series	The Spoken Verse: A Poetry and Art Experience
November-December	Public Art	Acquire updated images of all artwork and upload to collection management database – link to City website
December 2026		
December 2 – January 29	Concourse Gallery	Keith D Buswell
December 7	CAC Meeting	<ul style="list-style-type: none"> Draft 2027 Work Plan





Events and Meetings

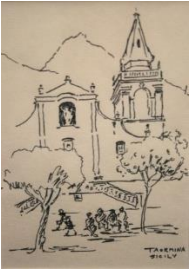
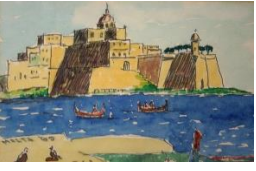

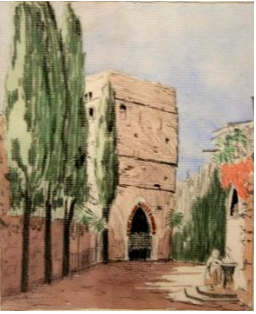
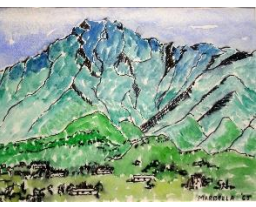
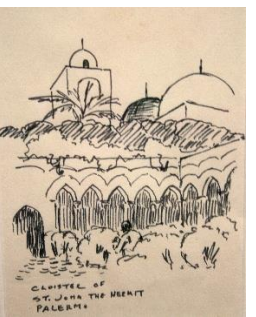


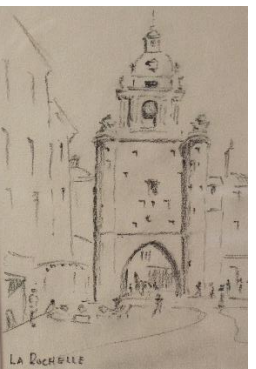


Updated 1/22/26

Art in Work Spaces

Recommendations for Deaccession from Collection

Image	Title	Artist	Appraisal Value (2019)	Date of Acquisition	Historic Information	Reason for Deaccession
	Sculpture of Vairocana	Huntington, John and Susan	\$125	2006	<p>Susan L Huntington is a professor of History of Art at The Ohio State University. Her research area is South Asian art with emphasis on Buddhist art.</p> <p>John C Huntington (1937-2021) devoted his life to the study of Buddhist art. John was a professional photographer and a professor at The Ohio State University.</p> <p>For over 50 years, Susan and John photographed art and architecture throughout Asia, forming the John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art containing more than 210,000 original slides and photographs.</p> <p>Donated by The John C. and Susan Huntington Photographic Archive of Buddhist and Related Art, The Ohio State University.</p>	Misalignment with Guiding Principles
	Candi Singasari	Huntington, John and Susan	\$100	2006		
	Mendut Temple	Huntington, John and Susan	\$100	2006		
	Shrine	Huntington, John and Susan	\$100	2006		
	Kirtimukha	Huntington, John and Susan	\$100	2006		
	Central Stupa Group	Huntington, John and Susan	\$100	2006		
	Brahma Temple	Huntington, John and Susan	\$100	2006		
	Borobudur	Huntington, John and Susan	\$130	2006		
	Stupa at Borobudur	Huntington, John and Susan	\$100	2006		
	Walkway Around Stupa Group	Huntington, John and Susan	\$100	2006		
	Sculptures of Buddhas on Walls	Huntington, John and Susan	\$100	2006		

	The Totem Tree	Donald Humes	\$50	2006	Unknown	<p>Safety – loose pieces and wood not securely attached to base</p> <p>Lack of Suitable Site</p> <p>Misalignment with Guiding Principles</p>
	Hands to Work, Hearts to God	Marry M Barnett	\$200	2003	<p>Purchased with funds from Friends of the Arts</p> <p>Likely exhibited in the Concourse Gallery</p>	Lack of Suitable Site
	Indian School Desk	Rick Borg	\$150	2006	<p>Concourse Gallery Artist: Found Objects with Donalds Humes and artists from Blue Shoe Gallery, 2006</p> <p>Columbus based artist – Bachelor and Masters of Fine Arts from OSU.</p>	Lack of Suitable Site
	Mars and Venus – Fast Tango in Columbus	Sid Chafetz	\$300	1978	<p>Concourse Gallery Artist: <i>2nd Annual Upper Arlington Professional Invitational Art Exhibition (1975)</i>, <i>Sid Chafetz: Thirty Years in Ohio (1978)</i>, <i>Perpetrator's Exhibit (1992)</i></p> <p>Upper Arlington Resident</p> <p>Received a Resolution of Commendation from Upper Arlington City Council in 1992 for her <i>Perpetrator's Exhibit</i> in the Concourse Gallery</p> <p>Chafetz was born on March 27, 1922, in Providence, Rhode Island.</p> <p>Chafetz came to teach at The Ohio State University in 1948 and was instrumental in establishing and nurturing the printmaking program in the Department of Art.</p> <p>Has many pieces in the Columbus Museum of Art</p> <p>1 of 3 works by Chafetz that the City owns.</p>	Lack of Suitable Site

	Taormina, Sicily	Robert Denmead	\$10	2004	<p>Purchased from recycled art sale - Worthington Arts Council</p> <p>Robert Denmead received a degree in engineering-architecture from Antioch College in 1930, and began his real estate career in 1933.</p> <p>Founded the R.G. Denmead and Co. Realtors and served as chairman of Mathews-Click-Bauman, Inc. Realtors.</p> <p>Denmead was a past president of the Columbus Board of Realtors and was former chairman of the Franklin County Regional Planning Commission.</p>	Misalignment with Guiding Principles
	Malta	Robert Denmead	\$20	2004		
	Surrey Hill Place	Robert Denmead	\$10	2004		
	Study 7-1-28	Robert Denmead	\$20	2004		
	Marbella	Robert Denmead	\$20	2004		
	Cloister of St. John The Hermit, Palermo	Robert Denmead	\$10	2004		
	Helsinki	Robert Denmead	\$20	2004		
	Cargesse, Corsica	Robert Denmead	\$10	2004		
	La Rochelle	Robert Denmead	\$10	2004		
	Santa Margherita	Robert Denmead	\$20	2004		
	Waterville	Robert Denmead	\$20	2004		

	Sea Monster	Dick Estelle	\$20	1976	Unknown	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Catscrit Prose	Marion Thompson Gatrell	\$100	1982	Gatrell taught drawing and painting at OSU	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Untitled	Chong-Xian Ji	\$50	1989	Unkown	Misalignment with Guiding Principles Damage Beyond Reasonable Repair
	Summer '06	Yasue Sakaoka	\$200	2006	Concourse Gallery Artist: Retrospective, 1980-2015 Yasue Sakaoka (2016) Active participant in the Ohio Arts Council's Artists in Schools program	Damage Beyond Reasonable Repair
	Prayer Rug	Ann Silverman	\$120	2008	Unknown	Misalignment with Guiding Principles
	B RGB 1 (3 Prints)	Duncan Snyder	\$125		Gift of the Artist Previous Cultural Arts Commissioner	Lack of Suitable Site
	Vestpocket Guide to the Southwest	M.A. Sullivan	\$100	1984	1984 Columbus Art League Purchase Award – Concourse Gallery	Lack of Suitable Site
	Untitled	Michael Travis	\$125	2000	Unknown	Misalignment with Guiding Principles
	The Word	Greetje Van Den Akker	\$140	2013	Concourse Gallery Artist: Trans-Fiber & Paper (2013) Gift of the Artist Dutch artist – actively exhibiting works in the Netherlands and abroad	Lack of Suitable Site

	Yunnan Kite	Jingfei Li	\$25	2009	Concourse Gallery Artist: Sky Sculptures: Traditional Kites of Asia Commissioned by Cultural Arts Division via Greater Columbus Arts Council Franklin neighborhood grant	Damage Beyond Reasonable Repair
	Wadang Kite	Jingfei Li	\$30	2009		
	Yunnan Kite	Jingfei Li	\$25	2009		
	Tibetan Kite	Jingfei Li	\$40	2009		
	Dream Step	Larry Hamill	\$100	1979	<p>Attended Bexley High School and Ohio State University (1968-1972) where he studied painting, drawing, and expanded arts.</p> <p>Worked as a freelance book cover designer in the 70s and has operated his own photography company for nearly 50 years.</p> <p>Studio in German Village</p> <p>Famous for his Columbus Poster Calendars</p>	Damage Beyond Reasonable Repair

Cultural Arts Division Collection Management Policy

Section 1. PURPOSE OF COLLECTION MANAGEMENT POLICY

The City of Upper Arlington acquires artworks by commissions, by direct purchases, and through gifts from groups and individuals. Processes for these acquisitions are dictated by the Administrative Guide for the Cultural Arts Division, the Policy for Accepting Gifts for Public Use, and other applicable policies or ordinances and/or by the City's contract with the artist(s). Artworks acquired through these processes are considered to have been accessioned into the City's Permanent Collection and must be cared for in accordance with the Artwork Maintenance Policy and the Collection Management Policy. All artwork in the Permanent Collection is subject to the aforementioned policies as well. The Collection Management Policy is intended to maintain the value of the Permanent Collection and guard against the arbitrary disposal of any of its pieces.

Section 1.1 OBJECTIVES

- Respect the creative rights of artists;
- Maintain a collection management program that results in a high-quality, City-owned art collection;
- Eliminate artworks that are unsafe, not repairable or no longer meet the needs of the City of Upper Arlington; and
- Care for the collection in a fiscally responsible manner while supporting an efficient workload for staff;

Section 1.2 DEFINITIONS

Deaccession means a procedure for the withdrawal of an artwork from The Permanent Collection and the determination of its future disposition. The Permanent Collection include Art in Work Spaces (interior) and Art in Community Spaces (exterior).

Relocation means a procedure for the movement of an artwork from one location to another.

Section 2. GENERAL POLICIES

Section 2.1 ACCESS TO ARTWORK

- The City should seek to assure continuing access to artwork by the public, although the City may limit availability due to circumstances such as funding, public safety, display space and deaccession processes.

Section 2.2 APPRAISALS AND CONDITION ASSESSMENTS

The City's Permanent Collection should undergo valuation every five to seven years. Condition assessment, to evaluate the Collection's state of cleanliness and condition, shall be conducted

every seven to ten years. Supplemental appraisals or condition assessments may be conducted as needed.

Section 2.3 LIFE SPANS

Life spans that have been assigned to the work during the commissioning process and in subsequent appraisals, should be taken into consideration as part of the evaluation of requests for deaccession or removal.

The expected life span of a piece of art is as follows:

- Temporary: 0-2 years
- Short Term: 2-10 years
- Medium Term: 10-25 years
- Long Term: 25 years
- Permanent: 50+ years

Section 2.4 PROVISION FOR EMERGENCY REMOVAL

In the event that the structural integrity or condition of an artwork is such that the artwork presents an imminent threat to public safety, the City may authorize immediate removal prior to the Cultural Arts Commission review or the artist's consent, by declaring such, and have the artwork placed in temporary storage. The artist and the Cultural Arts Commission members must be notified of this action within 30 days. The City and the Cultural Arts Commission should then consider options for repair, reinstallation, maintenance provisions or deaccessioning. In the event that the artwork cannot be removed without being altered, modified or destroyed, and if the artist's agreement with the City has not been waived under the Visual Artists' Protection Act, the City must attempt to gain written permission before proceeding. In the event that this cannot be accomplished before action is required in order to protect public health and safety, the City shall proceed according to the advice of the City Attorney.

Section 3. DEACCESSION

Section 3.1 REMOVAL FROM PUBLIC DISPLAY

If an artwork from the Permanent Collection is removed from public display, the City of Upper Arlington may consider the following options:

- **RELOCATION.** If City Staff and the Cultural Arts Commission decide that an artwork must be removed from its original site, and if its condition is such that it can be re-installed, the City should attempt to identify another appropriate site. If the artwork was designed for a specific site, the City should attempt to relocate the work to a new site consistent with the artist's intention. If possible, the artist's assistance will be requested to help make this determination.
- **STORAGE.** Store artwork until a new site has been identified or the City decides to deaccession the artwork.
- **TRADE.** Trade through artist, gallery, museum, or other institutions for one or more other artwork(s) of comparable value by the same artist.



- **SALE.** Sale through art auction, art gallery, dealer, or direct bidding by individuals. The original artist shall have first right of refusal to purchase his or her artwork at its current market value. Any pre-existing contractual agreements between the artist and the City regarding resale shall be honored.
- **TRANSFER.** In special situations, the Cultural Arts Division staff can negotiate the transfer of an artwork to another entity. For site-integrated or site-specific artworks, when the site for which the artwork was specifically created is sold or acquired by an entity other than the City, the ownership of the artwork can transfer to that entity. Should the artwork selected for transfer need to be repaired cleaned, or restored, the negotiated transfer will include conservation provisions and, unless negotiated otherwise, the receiving entity pays for the restoration. The receiving entity should have an art plan that defines their commitment to the artist and the continued care of the artwork.
- **DESTRUCTION.** Destruction or recycling of materials comprising the artwork so that no piece is recognizable as part of that artwork.

Section 3.2 CRITERIA FOR DEACCESSION

A work of art may be considered for removal from public display and/or deaccessioning if one or more of the following conditions apply:

- **SAFETY.** There is a documented history of incident(s) that shows the artwork is a threat to public safety.
- **THEFT.**
- **DAMAGE BEYOND REASONABLE REPAIR.** A non-significant artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed current market value of the artwork.
- **EXCESSIVE MAINTENANCE.** The artwork requires excessive or unreasonable maintenance.
- **EXCESSIVE MAINTENANCE COST.** If an appraiser determines that a piece within the collection is in need of maintenance and if the cost of the maintenance exceeds the historical or monetary market value of the artwork.
- **LACK OF SUITABLE SITE.** The artwork is not, or is only rarely, on display due to lack of a suitable site.
- **SITE ALTERATION.** For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.
- **SITE ACQUISITION OR SALE.** For site-integrated or site-specific artworks, the site for which the artwork was specifically created is sold or acquired by an entity other than the City.
- **LOSS OF VALUE.** If the appraiser determines that a piece within the collection is worth 10% or less of the original acquisition cost of the piece.
- **LIFESPAN COMPLETION OR TEMPORARY ACQUISITION.** The artwork was purchased as a semi-permanent acquisition and the City's predetermined period of obligation is terminated or the artwork has completed its lifespan.



- **COMPARABLE QUALITY.** The artwork has been determined to be of inferior quality relative to the quality of other works in the collection, the City wishes to replace the artwork with a work of more significance by the same artist.
- **DISASSOCIATION UNDER VARA.** The artist legally exercises the right of disassociation granted by the Visual Artists Rights Act of 1990, preventing the use of his or her name as the creator of the artwork.
- **MISALIGNMENT WITH GUIDING PRINCIPLES.** The Commission decides that a piece does not align with the Cultural Arts Division Guiding Principles (Appendix).

Section 3.3 CONTENT

Once an artwork has been accessioned, it may not be deaccessioned on the basis of content. It may, however, be deaccessioned if the Staff and the Commission concludes that it does not adhere to the Guiding Principles.

Section 3.4 REVIEW PROCESS

Should the criteria for deaccession be met, the Commission should review the artwork and make a recommendation to Staff and Council to either maintain or deaccession the work.

Section 3.5 PUBLIC MEETING

The Cultural Arts Commission shall hold at least one public meeting, which may be conducted as part of the Commission’s regular meeting, for the purpose of gathering community feedback on a proposed deaccession or removal. The Commission may also decide to hold additional public meetings or gather community input through other methods. The Cultural Arts Commission may seek additional information regarding the work from the artists, galleries, curators, appraisers or other professionals prior to making a recommendation. If relocation is proposed, a public meeting is not required.

Section 3.6 ARTIST INVOLVEMENT

If deaccession or removal is recommended, the artist (if available) should be contacted and invited to provide input to Staff and the Cultural Arts Commission. The artist’s contract, along with any other agreements or pertinent documents, should be reviewed and sent to the City Attorney’s office.

In the event the artist disagrees with the recommendation of the Commission, the artist may request reconsideration of the deaccession. This request must be filed in writing within 30 days of the Commission’s deaccession recommendation, and it must be based on information that was not considered during the Commission’s meeting on the deaccession

Section 3.7 FINAL REVIEW AND RECOMMENDATION

The Arts Manager should prepare a report that includes the opinion of the City Attorney on any restrictions that may apply to the specific work.

The recommendation for deaccession will result from a majority vote by the Commission. The Cultural Arts Commission’s recommendation may include dismissing the request and/or modifying, relocating, selling, donating, disposing, or storing the artwork.

The Arts Manager should provide all relevant correspondence including, but not limited to:

1. A formal appraisal of the artwork.
2. Detailed budget for all aspects of conservation, maintenance, repair, installation, operation, insurance, storage, and City Staff support.
3. Artist's name, biographical information, samples of past artwork and resume.
4. A written description and images of the artwork.
5. Artist's statement about the artwork named in Deaccession or Relocation Request and documented correspondence with the artist (if possible).
6. A description of the selection process and all related costs implemented at the time the artwork was selected.
7. Information regarding the origin, history, and past ownership of the artwork.
8. Information about the condition of the artwork and the estimated cost of its conservation.
9. Information and images of the artwork's site.
10. Any information gained from the public meeting held about the deaccession and removal of the work.
11. Feedback from the Director of the City Department responsible for operating and maintaining the artwork.
12. The Artist's contract or purchase receipt with the City if applicable.
13. In the case of damage, a report that documents the original cost of the artwork, estimated market value, and the estimated cost of repair.
14. In the case of theft, an official police report and a report prepared by the agency responsible for the site of the loss.

Section 3.8 POST-DEACCESSION ACTIONS

- **DISPOSITION.** The artwork, or its remains, shall be disposed of by City staff, or its agents, upon deaccession action. It is the obligation of the staff to ensure that all disposals with regard to the Collection be formally and publicly conducted and adequately documented.
- A permanent record of the artwork's inclusion in the Permanent Collection, and reasons for its removal, shall be maintained.
- All proceeds from a sale will return to the General Fund.



APPENDIX **GUIDING PRINCIPLES**

GUIDING PRINCIPLES

The Commission should use the Guiding Principles below for the applicable collection to evaluate artwork for deaccession along with public input. In order to be maintained as part of the Collection the artwork should meet two or more of the Guiding Principles.

ART IN WORK SPACES

The purpose of artwork in the 'Art in Work Spaces' category is to demonstrate the City's commitment to art while enhancing City Facilities and engaging staff, residents and visitors.

The 'Art in Work Spaces' collection should achieve the following (not all principles are required of an artwork for accession):

- Be inspired by Upper Arlington history, people and educational opportunities;
- Celebrate the artists of Upper Arlington and artists from the Labor Day Arts Festival;
- Stimulate community engagement;
- Enhance specific spaces, fulfill a specific need within gallery spaces, or fill a niche within the collection;
- State to the community that this is a City that values art through its collection;
- Educate and inspire employees and visitors on the value the City and its residents place on art and culture.

ART IN COMMUNITY SPACES

The purpose of 'Art in Community Spaces' collection is to infuse the built environment of Upper Arlington with art that is engaging, inclusive and inspires residents and visitors.

The 'Art in Community Spaces' collection should (not all principles are required of an artwork for accession):

- Enhance and define a sense of place;
- Foster inclusive, collaborative processes for Upper Arlington's continued identity through the arts;
- Celebrate or acknowledge the history of Upper Arlington;
- Be high quality, lasting, and create thought-provoking experiences;
- Be diverse in content and representation;
- Ensure a process that values artists and their contributions;
- Create a connected community, bring people together and be accessible to all;

Subscribe to a transparent process with fiscal responsibility.



CULTURAL ARTS DIVISION'S MONTHLY REPORT
April 2026

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Concourse Gallery

High School Student Exhibit
April 1 – May 1, 2026

Dialogue with Light
Jong-un Choi
May 6 – July 10, 2026

Witness the transformation of the Concourse Gallery into an immersive maze of color and form. Jong-un brilliantly captures shifting light and the fading colors of twilight through both large-scale compositions and intricate geometric works. Join the conversation where light, movement, and emotion converge.



Community Gallery by Loann Crane

When the Details Fade
McKenzie Gilbert
March 18 – May 15, 2026

Reception: Sunday, May 17 | 2-4 pm

Explore loss, memory, and the experience of grieving alone through the expressive paintings of McKenzie Messer Gilbert. Inspired by the loss of loved ones, Gilbert's dreamy, softly rendered works capture emotional imprints of memories, small moments and life stories shaped by absence, inviting viewers into a quiet, reflective space of remembrance.



2026 UA PERFORMANCE SERIES

Black History Month 100th Year Celebration

Saturday, February 21 | 2-4 pm | Bob Crane Community Center

Attendance: 150



Upcoming UA Performance Series Events:

Tentative performance schedule pending finalized contracts

Arts on Arlington | Friday, June 5 | 6-9 pm

Mallway Park | 2096 Arlington Ave

Performances:

- 6-7 pm – [Talisha Holmes and the Stardust](#) (Soul/Folk Singer-Songwriter)
- 7:30 – 9 pm – [Whirlybirds](#) (Modern Swing)

Arts in Community Education:

- Jong-un Choi: Concourse Gallery Exhibiting Artist (Art Activity TBD)
- Musicologie Toddler Music Tent

Arts on the Block at The Bob | Friday, July 24 | 6-9 pm

Bob Crane Community Center | 3200 Tremont Road

Performances:

- 6-7 pm – [Leveque Collective](#) (Jazz)
- 7:30 – 9 pm – [JT's Elektrik Blackout](#) (Jazz, Rock, R&B Fusion)

Arts in Community Education:

- Robie Benve: Community Gallery by Loann Crane Exhibiting Artist | Printmaking: Gelli Plate Techniques
- Musicologie Toddler Music Tent and Pop Up Music Lessons

Labor Day Arts Festival | Monday, September 7 | 10 am - 5 pm

Northam Park | 2850 Tremont Road

Main Stage Performances:

- 11am-Noon – [Chaz and Nicki with Hang Time](#) (Multi-Genre)
- 12:30-1:30pm – [Blue Spectrum](#) (Multi-Genre)
- 2-3 pm – [Donna Mogavero & The Spirit Lifters](#) (Rock/Pop)
- 3:30-5 pm – [Long Play](#) (Rock/Pop)

The city will not have access to the Tremont Library during this year's Labor Day Arts Festival, and the facility will be closed throughout the event. As a result, the Reading Garden Stage will not be included in this year's event.

Jazz at the Barn | Thursday, October 8 | 6:30-8 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

Performer:

- 6:30-8 pm – Ron Holmes – [Eclecticism Project](#) (Jazz/Funk – Instrumental)

The Spoken Verse: A Poetry and Art Experience | Thursday, November 19 | 6-8 pm

Bob Crane Community Center | Level 5 | Community Gallery by Loann Crane

Performers: TBD



City of **Upper Arlington**

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LABOR DAY ARTS FESTIVAL

Artist Application deadline was February 22, 2026

2026 artist applications: 251

Previous years application numbers:

2025: 247

2024: 236

2023: 240

2022: 242

Artist Timeline:

- April 15 – artists notified
- June 15 – deadline to accept invitation and purchase booth space

CALL FOR ARTISTS

Arts on Arlington Artists and Artisans

Deadline: Thursday, April 30

Application Link: <https://upperarlingtonoh.portal.opengov.com/categories/1074/record-types/6519>

Calling all Central Ohio artists and artisans to exhibit in this annual summertime event. Established in 2022, this award-winning event is dedicated to showcasing the immense talent of our local artists and artisans. With only 20 artist booths available, this is your chance to shine and share your unique creations with our vibrant community.

Bob Crane Community Center Public Art Call for Artists

Deadline: Friday, May 1

Application Link: https://artist.callforentry.org/festivals_unique_info.php?ID=16260

The City of Upper Arlington Parks and Recreation Department invites artists and/or artist teams to submit their qualifications to design and install a site specific sculptural or three-dimensional artwork for the Bob Crane Community Center (BCCC). The selected work should define a gathering space within the BCCC, fostering a welcoming environment that supports health, wellness, and connection.

In Pursuit of Happiness: UA Community Art Exhibit

Deadline: Sunday, May 3

Application Link: <https://airtable.com/appqI266IYsUyhxmV/pagyGpyN4HkvmrgfF/form>

As part of the City's commemoration of America's 250th anniversary, the Cultural Arts Division invites artists living and working in Upper Arlington to submit work for the upcoming Concourse Gallery exhibit *In Pursuit of Happiness*.

Drawn from the Declaration of Independence, the phrase "life, liberty, and the pursuit of happiness" expresses an enduring American ideal, that individuals are entitled to seek meaning, fulfillment, and opportunity in their own lives. Two hundred fifty years after the signing of the Declaration, this exhibition offers a moment to reflect on how that aspiration continues to shape our communities, relationships, and life.



City of **Upper Arlington**

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