

12/3/2025 | 5:30 PM

**Bob Crane Community Center, Board Room
3200 Tremont Road**

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
 - a. Approve August 6, 2025 and October 14, 2025 Cultural Arts Commission Meeting Minutes
- 3. New Business**
 - a. 2026 UA Performance Series
 - b. 2026 Work Plan
- 4. Updates & Reports**
 - a. Bob Crane Community Center Public Art Update
 - b. Cultural Arts Division Report
- 5. Adjournment**

Wednesday, August 6, 2025 | 5:30 pm
Bob Crane Community Center Board Room

CALL TO ORDER

Meeting was called to order by Chair Baughman at 5:40 pm

Members Present:

<input checked="" type="checkbox"/>	Barry Baughman	<input checked="" type="checkbox"/>	Michael Paulus
<input checked="" type="checkbox"/>	Devon Oser (left at 6:45 pm)	<input checked="" type="checkbox"/>	Sheryl Pfeil
<input type="checkbox"/>	Rebecca Kemper	<input checked="" type="checkbox"/>	Cheryl Smoot
<input type="checkbox"/>	Vacant (David Guion to be sworn in on August 20)		

Staff Present:

<input checked="" type="checkbox"/>	Arts Manager Jodi Hatfield
<input checked="" type="checkbox"/>	Park Development and Arts Superintendent Jeff Anderson

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the June 4, 2025 meeting.

Motioned: Commissioner Smoot

Seconded: Commissioner Oser

Commission Discussion: None

Voting Aye: Commissioners Baughman, Paulus, Oser, Pfeil, Smoot

Abstain: None

Motion passed

ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) New Cultural Arts Commission Member

City Council has appointed David Guion to the Cultural Arts Commission. His term will begin in August after his swearing in scheduled for August 20. Guion recently retired as the Executive Director of The Dublin Arts Council and holds a Doctorate of Philosophy, Art Education/Arts Policy and Administration from The Ohio State University.



b) Review Cultural Arts Commission Bylaws

After reviewing the current Cultural Arts Commission Bylaws (attached as Exhibit A), Commissioners would like to update the location of meetings to the Bob Crane Community Center at 3200 Tremont Road. No other changes were made.

Motion to approve the Bylaws with the change to the location of meetings.

Motioned: Commissioner Pfeil

Seconded: Commissioner Smoot

Commission Discussion: None

Voting Aye: Commissioners Baughman, Paulus, Oser, Pfeil, Smoot

Abstain: None

Motion passed

c) Review dates and times for meetings

Commissioners discussed the day of the week and time for meetings. Commissioners agreed that Wednesdays at 5:30 pm works well for everyone.

d) Election of Officers

Per CAC By-Laws, Chair Elect becomes 2025-2026 Chair effective this meeting. Chair Elect Pfeil now becomes the Chair.

Commissioner Paulus was nominated by Commissioner Smoot for Chair Elect. There being no further nominations offered, the nominations for Chair Elect are declared closed and called for a vote.

Motioned: Commissioner Smoot

Seconded: Commissioner Baughman

Commission Discussion: The roles of the Chair and Chair-Elect were discussed.

Voting Aye: Commissioners Baughman, Paulus, Oser, Pfeil, Smoot

Abstain: None

Motion passed

Commissioner Paulus accepted the nomination and Chair Baughman was thanked for his service as Chair on the Commission.

AGENDA ITEM – Updates & Reports

e) Cultural Arts Division Report

Arts Manager Hatfield shared the Cultural Arts Division Report (attached as Exhibit B). The following items were reviewed from the report:

- Party on the Plaza was cancelled due to inclement weather. One of the bands was able to be rescheduled for the Music at the Barn event in October. The Daily Growler,



originally scheduled to serve alcohol at the Party on the Plaza event will serve instead at the October event.

- Current and upcoming exhibits in the Concourse Gallery and Community Gallery were reviewed. Commissioners asked if gallery attendance is being tracked in any way. Counts are being done at the Community Gallery every hour. Commissioners requested those numbers to be documented.
- As part of the UA Performance Series, performers were invited to perform at the Bob Crane Community Center in April during the soft opening and ribbon cutting celebration.
- Commissioners discussed how success of events are defined. While the general attendance at Arts on Arlington was lower this year, the event was considered a success as the event supported local artists and artisans and created engagement opportunities for the attendees.
- Commissioners discussed ways of promoting Marcia Armstrong’s temporary art installation at the Labor Day Arts Festival. Commissioners recommended creating post cards with directions to the installation to pass out at the event and encourage attendees to visit.
- Local artists are being brought to the Labor Day Arts Festival to facilitate hands on art activities to create engagement between attendees and artists, fulfilling goals of the Arts in Community Education program.
- Commissioners were asked to let Hatfield know if they would like to volunteer for the Coordinating Committee for the Labor Day Arts Festival.
- Marcia Armstrong is working to finalize her installation at NW Kiwanis Park prior to the Labor Day Arts Festival. Commissioners discussed potential marketing opportunities for promoting the installation.

ADJOURNMENT

Motioned: Commissioner Pfeil

Seconded: Commissioner Michael

Board Discussion: None

Voting Aye: Commissioners Baughman, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 6:54 pm

ATTEST: _____ CHAIR: _____



BYLAWS UPPER ARLINGTON CULTURAL ARTS COMMISSION

Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

Article II. Purposes

- Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.
- Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

Article III. Membership

- Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

Article IV. Officers

- Section 1. The officers shall be elected in August to one-year terms to commence immediately.
- Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.
- Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.
- Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.
- Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one-year terms except under special circumstances.

Article V. Meetings

- Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.
- Section 2. Regular meetings shall be held bi-monthly beginning in February, typically skipping January, March, May, July, September, and November, or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (August).
- Section 3. Regular meetings will be held at the Upper Arlington Municipal Services Center, 3600 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.
- Section 4. Special meetings may be called by the Chair or by a majority of the Commission members. Twenty-four-hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

Article VI. Public Participation

- Section 1. Agenda Items
- A. The Commission shall provide opportunities for public comments on agenda items.
 - B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
 - C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
 - D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.
 - E. The Chair may continue the item to a future agenda to allow additional speakers



due the time constraints set forth in these rules.

- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

Section 2. Items not on the Meeting Agenda

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

Article VII. Committees

- Section 1. The Commission may establish Committees for on-going purposes.
- Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.
- Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.
- Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.
- Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.
- Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

Article VIII. Responsibilities of Commissioners

- Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.
- Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.



Article IX. Ethical Considerations for Commissioners

- Section 1. Participate fully in Commission meetings and actions.
- Section 2. Respect the other members of the Commission and the constituents served.
- Section 3. Be well informed about developments relevant to issues that may come before the Commission.
- Section 4. Recognize that all authority is vested in the Commission as a whole and not with individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

Article X. Conflicts of Interest

- Section 1. This conflict of interest statement is to protect the Commission’s interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

Article XI. Administrative Code Provisions in Bylaws

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

Article XII. Amendment

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council



CULTURAL ARTS DIVISION'S MONTHLY REPORT August 2025

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

The City of Upper Arlington offers two galleries for visual artists to share their work with the Upper Arlington community. Each gallery has unique features and goals.

Concourse Gallery



Portrait of Columbus: Sandra Rocha

July 9 – September 12, 2025

Reception: Thursday, July 17 | 6-8 pm

In *Portrait of Columbus*, artist Sandra Rocha captures the essence of the city through a series of expressive paintings that blend iconic landmarks with quiet, lesser-known corners of its many neighborhoods. From the glowing neon of Katz's Deli at night to the mirrored architecture behind the Columbus Theatre courtyard, Rocha's work invites viewers to rediscover the city with fresh eyes.

Sandra Rocha has been painting professionally since graduating from Rhode Island College in 2000. She continued her studies at the Art Students League of New York, where she earned an apprenticeship with renowned artist Robert Cenedella. Her work has been exhibited in Manhattan, Brooklyn, and more recently, at Blockfort Gallery here in Columbus.

Community Gallery by Loann Crane

Hues & Harmony: Exploring Painted Worlds

July 23 – September 19

Reception: Sunday, August 3 | 2-4 pm

Immerse yourself in the vivid imagination of Greg Strouse with an exhibit that invites you to see the familiar through a whimsical, vibrant lens. Strouse's paintings emerge from a deeply personal, therapeutic process, transforming thoughts and emotions into visual form and bringing his unique perception of the world to life on canvas.

Look closer, question what you see, and contemplate the beauty, mystery, and meaning of human existence.



2025 UA PERFORMANCE SERIES

Soundwaves at the Center: A Celebration of Growth

Thursday, April 17 | 6-8 pm

Bob Crane Community Center | 3200 Tremont Road

- Lower attendance – approximately 15 for Marcia Armstrong’s Artist Talk and 30 for the performance
- A preview of Marcia’s work was on display in the Community Gallery during the event

SOUNDWAVES AT THE CENTER
a Celebration of Growth

Thursday, May 1 | 6-8 pm
Bob Crane Community Center | 3200 Tremont Road
Event Center, Level 5
Free - No Membership Required

PERFORMANCE LINEUP
6-6:30 pm | Artist Talk with Marcia Armstrong
6:30-8 pm | Bourbon Legend

GALLERY EXHIBIT
Marcia Armstrong: A Preview
April 30-May 9

PARKS & REC
COURTESY OF BOB CRANE COMMUNITY CENTER



Arts on Arlington

Thursday, June 12 | 6-9 pm

Mallway Park | 2096 Arlington Ave

- Attendance: 900 (2024 attendance: 1,600)
- Alcohol Sales: 326 (2024 sales: 518)



Party on the Plaza

Thursday, July 17 | 6-9 pm

Municipal Services Center | 3600 Tremont Road

- Unfortunately this event was cancelled due to high chance of thunderstorms
- Sandra Rocha's reception was still held in the Concourse Gallery –approximately 15 people attended



City of **Upper Arlington**

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LABOR DAY ARTS FESTIVAL

Monday, September 1 | 10 am – 5 pm
Northam Park Adjacent

Artists

2025 Exhibiting Artists: <https://www.zapplication.org/event-gallery.php?ID=13026>

Performances

As part of the UA Performance Series, the Labor Day Arts Festival includes a variety of live performances at 2 locations throughout the event.

MAIN STAGE

11 am | [NACHO Street Band](#)
12:30 pm | [Austin & the Syd Experience](#)
2 pm | [Columbus Soul and Salvage](#)
3:30 pm | [Lightning Express Everly Brothers Tribute](#)

READING GARDEN STAGE (located inside the Tremont Library)

10:30 am | [Marjorie Jones School of Dance](#)
11:30 am | UAHS Chamber Orchestra
1 pm | [Boogie Woogie Kid](#)
2:30 pm | Saavan Arora
3:30 pm | [K Studio](#)

ROAMING PERFORMANCES

10 am | UA Marching Band

Art Activities

Hands on art activities lead by local artists and arts organizations enrich the Labor Day Arts Festival and inspire students and adults to keep creating! This area of the festival allows patrons to interact with artists, be inspired and try their hand at a variety of art activities.

Enjoy the following FREE engaging art activities for all ages:

- **Felted Flowers** | Ohio Craft Museum
- **Sustainable Fashion** | Columbus Fashion Academy
- **Button People** | Richard Duarte Brown and Malik Carrington
- **Face painting** | Events by Maddy
- **TBD** | Upper Arlington Community Foundation
- **Foam Stamped Robots and Gelli Plate Printmaking Demonstration** | Christine Abbott
- **TBD** | Learning Never Ends



City of **Upper Arlington**

Refreshments

Festival would not be enjoyable without some great eats for attendees to enjoy! Food trucks are scheduled through the Central Ohio Food Truck Association. COFTA is the industry non-profit association advocating for food truck owners and operators serving Central Ohio.

Check out this year's food truck lineup here: <https://streetfoodfinder.com/LaborDayArtsFest>

An addition, these favorites will be returning to this year's event:

- Giant Lemonade Cup
- Cosmic Kettle Corn
- J Pops
- Drank Tank

Volunteers

The Labor Day Arts Festival would not be possible without a dynamic team of staff and volunteers. Be part of the art in Upper Arlington and help make this year's event possible! Earn community service hours (if needed), meet new friends and receive a fashionable t-shirt!

Click here to sign up for a shift: <http://signupgenius.com/go/10C0B4AADAC29A5FEC52-57693242-2025/185398826#/>

Coordinating Committee Needs

Help oversee volunteers and take lead on a specific area of Festival to ensure a successful event. These responsibilities are filled by Staff and volunteers. **Members must attend a virtual meeting scheduled for Wednesday, August 27 from 10 am - Noon.**

Artist Check-In and Support

Oversee volunteers to assist with artist check-in and traffic management during setup. Direct artists to their booth spaces and ensure artists are not blocking traffic and other artists.

- Sunday 11:30 am – 6:30 pm
- Monday 6:30 am – 10 am

Artist Tear Down

Inspect artists tents during teardown – once artists have most items packed up, issue a vehicle access ticket they can use to access the site.

- Monday 5-7 pm

Artist Booth Sitter and Artist Care

Oversee volunteers and ensure they are walking through the event to distribute water and ask artists if they need a booth sitter. Assist in re-stocking water and ice as needed.

- Monday 10 am – 5 pm

Art Activities

Assist with helping Art Activity vendors setup for event. Oversee this area and coordinate volunteers.

- Monday 8 am – 1:30 pm
- Monday 1 pm – 6 pm



Main Performance Stage

Check in with performers when they arrive and ensure they are abiding by parking restrictions. Assist performers and Pagetech (sound company) as needed. Refill cooler with waters and ice throughout the event.

- Monday 10 am – 4 pm

Reading Garden Stage

Assist performers with setup inside Tremont Library. Help switch out setup between performances and assist performers with whatever is needed throughout the day. Refill cooler with water and ice throughout the day.

- Monday 10 am – 4 pm

TEMPORARY ART EXHIBIT



Marcia Armstrong collaborated with Howard Peller from Living Willow Farm and the UA Parks team to install the willow tunnel entry in April. Marcia is working to complete approximately 8 bird nests that will be installed throughout the park this month. Marcia shared a preview of her work and progress on the installation in the Community Gallery April 30 – May 9. She also gave an artist talk at the Soundwaves at the Center event on May 1. Marcia has traveled to all 4 of the UA Summer Camp sites and worked with campers to create ceramic tiles with natural impressions to install in the park alongside the willow tunnel and bird nests. City Staff is working on signage for the installation.



Wednesday, October 14, 2025 | 5:30 pm
Bob Crane Community Center Board Room

CALL TO ORDER

Meeting was called to order by Chair Pfeil at 5:39 pm

Members Present:

x	Barry Baughman	x	Michael Paulus
x	Devon Oser	x	Sheryl Pfeil
	Rebecca Kemper	x	Cheryl Smoot
x	David Guion		

Staff Present:

x	Arts Manager Jodi Hatfield
x	Park Development and Arts Superintendent Jeff Anderson

Staff and Commissioners welcomed David Guion to his first meeting. Commissioner Guion was sworn in on August 20.

ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) Bob Crane Community Center Public Art Call

Arts Manager Hatfield shared a presentation (attached as Exhibit A), reviewing the project goals for the Bob Crane Community Center Public Art project. The budget for this project is \$100,000. Commissioners supported the goals for the project. Locations for the public art have been narrowed down to either the lobby of the building or outside the facility. Commissioners were asked to discuss and consider which location they would like to see this specific public art call to focus on with the hope of having additional opportunities in the future to continue to add public art to the Center. The budget for the project was discussed and Commissioners asked that Staff explore options to expand the budget through private donations. The final budget would need to be determined prior to posting the Request for Qualifications. Hatfield shared some inspirational photos of installations in similar type facilities for Commission discussion. The budget for each project was shared for reference. Examples of

both indoor and outdoor installations were shared. Staff and Commissioners walked through each location and discussed advantages and disadvantages of both. It was determined that the lobby/entrance to the Center would be the best location for the project as it functions as a gathering space for the community and would be visible from the entrance, fitness spaces and outside the facility.

b) Cultural Arts Division Report

Arts Manager Hatfield shared the Cultural Arts Division Report (attached as Exhibit B). The following items were highlighted and discussed from the report:

- The artist for the October/November exhibit in the Concourse Gallery unfortunately had to cancel their exhibit due to a family emergency. Sandra Rocha was happy to extend her exhibit. She has already sold several works of art.
- An update on the Temporary Art Installation was shared. The new location for the installation on the Bob Crane Community Center Deck highlights the work and is visible from both inside and outside the facility. Commissioners supported the decision to relocate the artwork to The Deck. Marcia Armstrong had a successful opening reception for the installation. Commissioners asked that the public would be able to view the video of the installation in its original location. Hatfield will look into posting the video on the project website.
- Commissioners shared feedback on the presentation to City Council on September 22. Overall Commissioners were happy with Council’s questions and feedback on the presentation and their support for growing public art and art opportunities in the community. Commissioners discussed the Council comment on the change to moving the UA Performance events from Sunny 95 Park. Commissioner Baughman reminded Commissioners that the change was made to distribute the events throughout the community and serve all areas of Upper Arlington. The location change has allowed the Performance Series to expand and accommodate more attendees. Sunny 95 Park has parking and logistic limitations that can affect attendance to events. Proposed 2026 UA Performance Series events will be added to the agenda for the December meeting to discuss.

ADJOURNMENT

Motioned: Commissioner Baughman

Seconded: Commissioner Paulus

Board Discussion: None

Voting Aye: Commissioners Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 6:54 pm

ATTEST: _____ CHAIR: _____



Bob Crane Community Center Public Art Call

Cultural Arts Commission

October 14, 2025



PROJECT BUDGET: \$100,000

PROJECT GOALS:

- Install a sculptural or 3D artwork that gives the Bob Crane Community Center a strong visual identity and sense of place.
- Define a gathering space at the Bob Crane Community Center by installing artwork that fosters a strong sense of community.
- Reflect the character, values, and aspirations of the Upper Arlington community. The design should thoughtfully reflect the Bob Crane Community Center as a hub for health, wellness and connection.



TIMELINE

DATE	PROCESS
November 2025 – January 2026	RFQ Process
January 2026	RFQ's reviewed by Artist Selection Panel
February 4	Update to Cultural Arts Commission
February 2026	Art finalists visit to Bob Crane Community Center
April 2026	Proposals from finalists due – artists present proposals to Artist Selection Panel
June 3	Artist Selection Panel recommendation to Cultural Arts Commission
July – September 2026	Phase I – Design
October 2026 – April 2027	Phase II – Fabrication
Spring 2027	Phase III – Installation



INSPIRATION



The Alief Swarm

The Alief Community Center, Houston, TX

2022

Budget: \$260,000

Desert Winds by Talley Fisher

Silverado Ranch Community Center, Las Vegas, NV

2024

Budget: \$137,300



INSPIRATION



[Aspire](#) by David Griggs and Scott Parsons
Aurora Central Recreation Center, CO
2019
Budget: \$410,000



[Circuit](#) by Barbara Cooper
Hinsdale Public Library, IL
2015
Budget: \$36,000



INSPIRATION



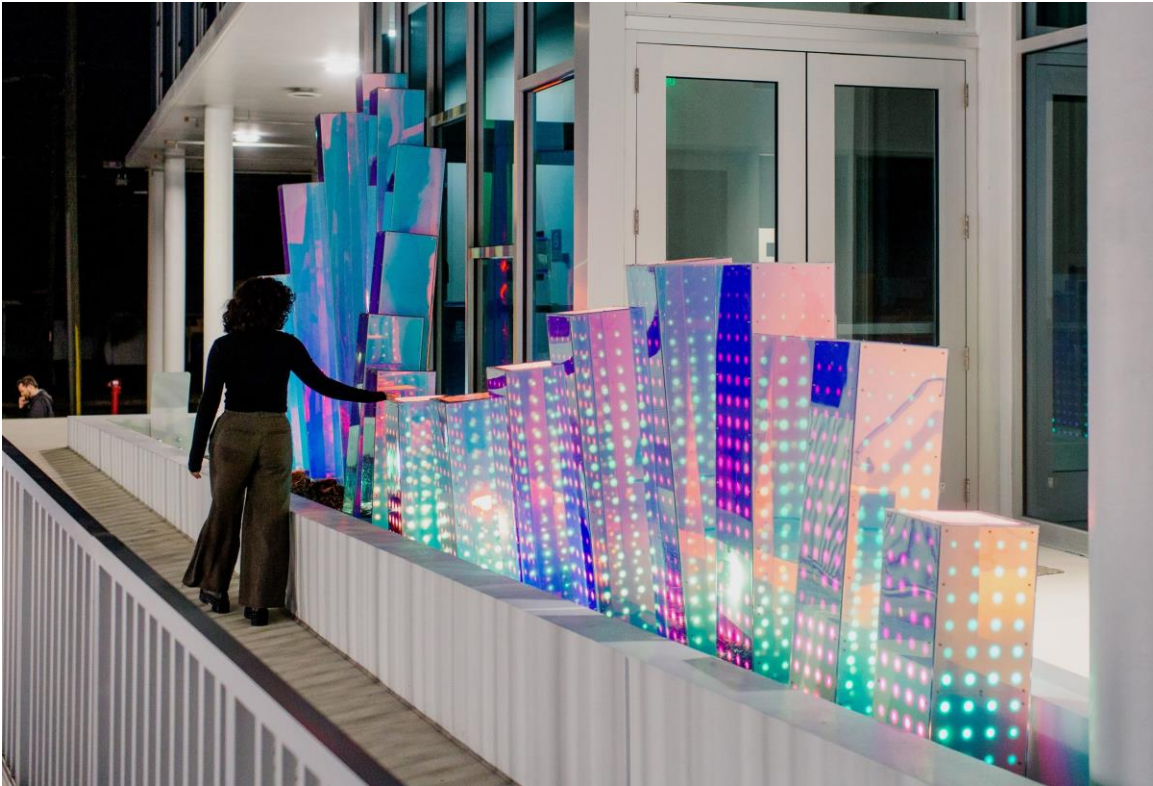
Spores by Christopher Weed
Colorado Springs, CO Fine Arts Center
2018
Budget: \$250,000



Free Forms by Odili Odita
210 South 12th, Philadelphia, PA
2025
Budget: unknown



INSPIRATION



Tidal by The Urban Conga
Recreation Center, St. Petersburg, FL
2021
Budget: unknown



Optical Play by Design Studio GH, LLC
Surbrugg-Prentice Auditorium Building, Laramie County Community College, Cheyenne, WY
2021
Budget: \$65,000



INSPIRATION



[Wave of Knowledge](#) by Shan Shan Sheng
Lorain County Community College, Elyria, OH
2016
Budget: \$299,000



[N + 1](#) by Ralph Helmick
Tampa International Airport, FL
2018
Budget: unknown



INSPIRATION



Untitled by Dale Chihuly
Chihuly Garden and Glass, Seattle, WA
2012
Budget: unknown



[Myco](#) by Jen Lewin
Doral Pocket Park, FL
2024
Budget: unknown



INSPIRATION



[Typha](#) by Joe Riche
Denver, CO
2011
Budget: unknown



[Plethodon](#) by Demiurge, LLC
Denver, CO
2020
Budget: unknown



INSPIRATION



[Euclid](#) by Jen Lewin
Norwalk, CT
2018
Budget: \$250,000





CULTURAL ARTS DIVISION'S MONTHLY REPORT October 2025

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

The City of Upper Arlington offers two galleries for visual artists to share their work with the Upper Arlington community. Each gallery has unique features and goals.

Concourse Gallery

Sandra Rocha's Exhibit *Portrait of Columbus* has been expanded to November 14. Unfortunately, Inseok Choi had to cancel his exhibit last minute due to a family emergency.

The next exhibit is scheduled for November 19, 2025 – January 20, 2026. This exhibit will feature artist **Paul Rienzo**. We are currently finalizing details for this exhibit.



Facing Giants by Paul Rienzo

Community Gallery by Loann Crane



Lawal Said

September 24 – November 7, 2025

Nigerian-born, Columbus-based artist Said Oladejo-Lawal brings music, movement, and emotion to life through bold colors and expressive brushwork. Inspired by his cultural roots, personal journey, and lifelong connection to art, Said transforms sound and dance into vibrant two-dimensional compositions that invite viewers to experience rhythm through color. His work reveals the hidden layers of everyday life, offering both nostalgia and fresh perspective.



2025 UA PERFORMANCE SERIES

Close out the UA Performance Series in style with *The Martini Affair at the Barn*! Called “one of the most exciting, fun and entertaining bands to hit Columbus in a long while,” The Martini Affair is an explosive dance party band known for their high-energy stage show and radio-quality sound. From legendary party favorites to today’s hottest hits, they’ll keep you on your feet all night long. Bring a chair, but don’t expect to sit for long! Food trucks will be on site and drinks will be available for purchase from The Daily Growler.



TEMPORARY ART INSTALLATION

Weaving Between the Branches by Marcia Armstrong

Bob Crane Community Center | The Deck | Level 2

On display through September 2026

In late August 2025, the City of Upper Arlington proudly debuted *Weaving Between the Branches*, a temporary public art installation by artist Marcia Armstrong, at Northwest Kiwanis Park. Inspired by the nest-building practices of the white-browed sparrow weaver, the project included a willow tunnel, nine sculptural nests, and a community-made ceramic tile display.

Unfortunately, only a week after installation, the project was tampered with and several sculptures were damaged. To preserve the integrity of the work and allow the public to continue enjoying it, the City and the artist decided to relocate the installation to the The Deck at the Bob Crane Community Center on Level 2. The Willow Tunnel will remain at Northwest Kiwanis Park.

We invite you to visit the new location and celebrate this meaningful addition to Upper Arlington’s public art program. The relocation highlights the City’s continued commitment to bringing art experiences to the community, guided by the [2019 Arts and Culture Master Plan](#). View images of the original installation on the wall gallery across from the art room on Level 2.

An **Opening Reception** for the installation was held on Sunday, October 12 from 11 am – 1 pm. **Approximately 35 people attended** the opening reception. Commissioners Smoot and Guion were in attendance for the reception.

