

2/5/2025 | 5:00 PM

**MUNICIPAL SERVICES CENTER, COUNCIL COMMITTEE ROOM
3600 TREMONT ROAD**

If you are joining through Zoom, please click the link below to join the meeting:

<https://us06web.zoom.us/j/86807531925?pwd=RmhsbnhVQ0JMaU1ua0ord05GQzVDQT09>

Meeting ID: 868 0753 1925

Passcode: 522639

Join by Phone: 877-853-5257

- 1. Call to Order/Roll Call**
- 2. Approval of Minutes**
 - a. Approve October 2, 2024 Cultural Arts Commission Meeting Minutes
- 3. Unfinished Business**
 - a. 2025 Work Plan
- 4. New Business**
 - a. 2025 Meeting Dates and Times
 - b. 2025 Arts in Community Education Plan
- 5. Updates & Reports**
 - a. Bob Crane Community Center Update
 - b. Cultural Arts Division Report
 - c. 2024 Yearly Report
- 6. Adjournment**

Wednesday, October 2, 2024 | 5:00 pm

Council Committee Room

Also livestreamed via ZOOM

CALL TO ORDER

Meeting was called to order by Chair Baughman at 5:07 pm

Members Present:

x	Barry Baughman	x	Michael Paulus
	Kristan Hastrich	x	Sheryl Pfeil
	Rebecca Kemper	x	Cheryl Smoot
x	Devon Oser (5:09 pm)		

Staff Present:

X	Arts Manager Jodi Hatfield
X	Park Development and Arts Superintendent Jeff Anderson
X	Parks and Recreation Director Debbie McLaughlin (Virtual)

Others Present:

Sophia Lanza, Project Coordinator for The Pizzuti Companies
Robie Benve, UA Artist, Art Coordinator at the OSU Faculty Club and Artist Selection Panel Member

EXCUSED ABSENCES

Motion to excuse Commissioner Hastrich from the October 2, 2024 meeting.

Motioned: Commissioner Smoot

Seconded: Commissioner Paulus

Commission Discussion: Commissioners discussed the importance of all members attending meetings, especially since the meeting schedule has transitioned to meeting every other month. Out of respect for everyone's time and commitments, Commissioners should be sure to notify the Chair and staff of their absence for special circumstances.

Voting Aye: Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion passed

APPROVAL OF MEETING MINUTES

Motion to approve minutes of the Cultural Arts Commission from the August 7, 2024 meeting.

Motioned: Commissioner Smoot

Seconded: Commissioner Paulus

Commission Discussion: None

Voting Aye: Commissioners Baughman, Paulus, Pfeil, Smoot

Abstain: None

Motion passed

ACTION/DISCUSSION ITEMS

AGENDA ITEM – New Business

a) Art in Work Spaces Donation Proposal

Arts Manager Hatfield introduced Sophia Lanza with The Pizzuti Companies and shared the Donation Proposal with the Commission (attached as Exhibit A). The Pizzuti Companies have proposed a donation of three works of art to the City's Art in Work Spaces collection, *Wild and Flowers* by Sarah Fairchild and *Inside Out* by Odilia Donald Odita. These limited-edition prints will be framed with UV blocking plexiglass by The Pizzuti Collection before installation in the Bob Crane Community Center. The initial plan would be to hang *Wild and Flowers* together in the Mezzanine and *Inside Out* may be hung on the second floor outside the administrative offices. Fairchild is a local Columbus based artist and Odita currently lives in Philadelphia. Odita is a graduate of Upper Arlington High School.

Sophia Lanza spoke about the framing of the work. These can be framed with either a white, black or wooden frame with a three-inch white matt. Commissioners asked about the long-term maintenance of the work. Lanza shared that the UV plexiglass blocks 99% of UV rays. Maintenance to the works include dusting with a microfiber cloth. Lanza shared additional information on Odita's national and local recognition.

Commissioners asked how the locations for the work were determined. The Pizzuti Companies recommended specific locations that would be appropriate for artwork that are both easily viewable and safe from recreation activities. Lanza shared that the hanging of these works will be secure so they can not be easily removed from the wall. The Pizzuti Companies can offer installation services for the works. The City has been working with the architectural team to create labels for the work that will be consistent with the signage in the rest of the building.

Commissioners expressed their excitement for the work being donated to the City and installed in the Community Center. Commissioners asked for clarity on how the works will be formally appraised and documented. A contract will be signed to clarify all terms of the donation. Staff will connect with the City Attorney's office to gain clarity on how the value of the work should be determined.

Motion to support the donation of *Wild and Flowers* by Sarah Fairchild and *Inside Out* by Odilia Donald Odita by Pizzuti Solutions to be accessioned into the City's Art in Work Spaces Collection upon completion of a formal agreement.



Sophia and The Pizzuti Companies were thanked for their generous donation to the City and for their work with the new Community Center.

Motioned: Commissioner Pfeil

Seconded: Commissioner Oser

Commission Discussion: None

Voting Aye: Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

b) Temporary Art Installation

Arts Manager Hatfield thanked the members of the Artist Selection Panel for reviewing the qualifications, proposals and presentations from the temporary art installation call for artists. This selection panel included Anna Talarico, Ava Morgan, Robie Benve, Sam Simmons, and Kristan Hastrich. Sam and Kristan were non-voting members on the panel. Hatfield also thanked the three finalists for presenting thoughtful and inspiring proposals to the selection panel. These finalists included Carrie Elvey, Laura Oldham, and Marcia Armstrong. The voting members of the Selection Panel selected Marcia Armstrong for the art commission.

Hatfield shared Armstrong's proposal with the Commission (attached as Exhibit B).

Robie Benve attended the meeting to represent the Artist Selection Panel and shared feedback on why the Panel selected Armstrong for the project.

Commissioners asked that the installation would be engaging for people of all ages including young children. Hatfield shared that the "nests" will be installed at various heights to encourage viewers, including children, to see inside the nests. They also expressed their concerns about the artwork lasting for an entire year. Benve shared that the artist will use various materials including ceramics to ensure a version of the work will last the entire installation time. The artist anticipates the work changing throughout the seasons. Commissioners suggested documenting the process, installation, and changing of the work over time.

Commissioners asked if the two other finalists could be considered for future projects. Hatfield shared that these artists could be engaged for art activities at events and will be encouraged to apply for future projects.

Motion to support the Artist Selection Panel's decision to commission a temporary art installation by top scoring artist Marcia Armstrong. This work will be temporary accessioned into the Art in Community Spaces collection.

Motioned: Commissioner Oser

Seconded: Commissioner Paulus



Commission Discussion: None

Voting Aye: Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

AGENDA ITEM – Old Business

a) Election of Chair-Elect

Commissioner Pfeil expressed an interest in serving as Chair Elect.

Motion to Elect Commissioner Pfeil to serve as Chair-Elect for a one-year term. The Chair-Elect will become the Chair at the August 2025 meeting. Commissioner Pfeil accepted the nomination.

Motioned: Commissioner Smoot

Seconded: Commissioner Oser

Commission Discussion: None

Voting Aye: Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

b) Cultural Arts Commission Bylaws

Arts Manager Hatfield reviewed the recommended changes to the Bylaws discussed at the August meeting (attached as Exhibit C). Commissioner had no future discussion on the changes.

Motion to approve the amendments to the Cultural Arts Commission Bylaws based on discussion from the August 2024 Commission meeting.

Motioned: Commissioner Baughman

Seconded: Commissioner Pfeil

Commission Discussion: None

Voting Aye: Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

AGENDA ITEM – Updates & Reports

a) Labor Day Arts Festival Final Report

Arts Manager Hatfield shared a final report on the 2024 Upper Arlington Labor Day Arts Festival (attached as Exhibit D). Commissioners discussed the following items regarding the report:

- Volunteers for this year's event were exceptional and highly engaged. A majority of volunteers were high school students.
- Expenses were down from 2023 as we invested less in printing fees as new signage was created in 2023 to align with the Department's new brand.



- Commissioners shared challenges with the speaker and mic setup for the Reading Garden Stage. It was suggested that sound production be provided by a company for next year’s event.
- The library staff was pleased with the event as they had high attendance and were able to provide library services throughout the day.
- The performers were exceptional on the main performance stage and drew large crowds.
- The Art Activities Area was extremely busy the entire day and visitors were highly engaged with the art activity artists.
- Weather and successful promotion created high attendance for the event.
- Most art activity artists ran out of materials before the end of the event. The recommended amount of materials should be increased for the 2025 event.
- Commissioners expressed a desire to know how many people outside of UA visit the event and the economic impact of that data.
- Hatfield discussed the importance of the emerging artist program and how it compares to other emerging artist programs in the area.
- Many attendees expressed a desire to have a printed program with a list of the exhibiting artists. Some attendees had challenges viewing the list of artists on the website due to the poor cell phone service due to the highly populated area. It was recommended that a virtual PDF guide book be posted on the website for attendees to download or print off prior to the event.
- While the parking lot is a great location of the event, it can get hot. It was recommended that in the future we consider misting fans or cooling stations to ensure attendee’s safety.

Hatfield thanked Commissioners for their support for the event and for their participation in the Coordinating Committee. The event ran smoothly thanks to their leadership.

b) Cultural Arts Division Report

Hatfield shared the Cultural Arts Division Report (attached as Exhibit E). Commissioners recommended exploring displaying Loann Crane’s art collection in the gallery at the Community Center as this space will be named after her.

ADJOURNMENT

Motioned: Commissioner Oser

Seconded: Commissioner Smoot

Board Discussion: None

Voting Aye: Commissioners Baughman, Oser, Paulus, Pfeil, Smoot

Abstain: None

Motion Passed

Meeting was adjourned at 6:39 pm

ATTEST: _____ CHAIR: _____



Memorandum

To: Jodi Hatfield, Arts Manager; Jeff Anderson Park Development and Arts Superintendent

From: Pizzuti Solutions

Date: September 25, 2024

Subject: Bob Crane Community Center Art Donation

Rationale:

Public art is an important aspect of development for the Pizzuti Companies. Haystack, formerly known as The Pizzuti Collection, is dedicated to promoting established and emerging artists and manages a diverse portfolio of artists and artwork. Recently, Pizzuti Solutions and Haystack have begun a partnership to ensure public art is available to our surrounding communities. Our team has found that public art can be an overlooked aspect of many projects. By creating a partnership between our two divisions, we attempt to bridge this gap by creating a fully curated experience for our clients. For this project, incorporating important aspects of community and sustainability, pieces from Sarah Fairchild's collection were ideal pieces of artwork for the building. The pieces selected work to complement the project objectives which played an important part in designing the building.

About the Artist

Sarah Fairchild (b.1972, Chillicothe, OH) creates lush paintings of garden life inspired by rural landscapes and the rich harvest they produce. She illuminates her subjects with bold, unexpected color to celebrate the often-overlooked beauty of plants and vegetables.

Inspired by her rural upbringing, Sarah Fairchild's studio practice begins outdoors. Public gardens, organic farms, and agricultural systems all provide her with subjects to study and translate into paintings. Her adoration and respect for nature is illustrated through her compositions and palettes. Fairchild's flowers and vegetables appear as ultra-flossy, glamorized versions of themselves. She renders petals and stems that are highly detailed and often larger-than-life by using flashy metallic backgrounds, fluorescent colors, and even Swarovski crystals. By turning modest plant life into flora out of a fantasy, Fairchild brings attention to the importance of our natural environment and the ways in which it sustains us.

Fairchild has stated her work straddles the worlds of farming, fashion, and the natural world, while playing with the ideas of decoration and beauty. Converting humble forms of nature such as weeds, wildflowers, and vegetables into symbols of honor, dignity, and significance. By viewing these natural elements in a new and unusual way, she hopes to arouse a sense of wonder, appreciation, and concern for the environment, as well as the urgent need for a sustainable living planet.

Regarding *Wild*, Fairchild states “*Wild* portrays images of milkweed, fleabane flowers and butterflies. The survival of the monarch is dependent upon the survival of the milkweed plant, as monarchs can only survive on a diet of milkweed. Milkweed is rapidly disappearing due to habitat loss and pesticides”.

Regarding *Flowers*, Fairchild states “*Flowers* portrays images of chrysanthemums, dahlias and butterflies. I am interested in the juxtaposition of weeds and wildflowers next to the more sophisticated cultivated flowers”.

Fairchild received her Bachelor of Fine Arts from Columbus College of Art & Design in 2004 and her Certification of Arts Education from Ohio Dominican College in 2008. In addition to having a full-time studio practice, Sarah worked as an arts educator and professor for several years. Her work is included in collections worldwide and has been shown extensively across the nation. Recent publications include *New American Paintings*, *International Painting Annual*, *Studio Visit Magazine* and *Creative Quarterly*.

Recent exhibitions and special projects of Fairchild includes *Bloom* inside One Liberty Plaza in New York, NY in 2022, *Floribunda* inside Pierrepont Plaza Brooklyn, and the set and prop design for Opera Columbus’ production of Lully’s *Armide*.

Project Timeline

These pieces are in possession of Haystack and will not be installed until early 2025 as the Bob Crane Community Center is anticipated to open in Spring 2025.

Maintenance Plan

Since the Fairchild piece’s will be installed in a public space, they will be framed with plexiglass. The plexiglass is 99% UV protected, similar to museum-grade glass and will not discolor. For routine maintenance, these pieces should be dusted using a microfiber cloth, one should never use paper towel product on the plexiglass. Should an incident occur where a deeper clean is needed, an acrylic cleaner and microfiber cloth may be used. The framed pieces will include security locks and anchors for installation.

Authenticity

Our prints are limited editions, the number of prints in an edition is determined by the artist, printer, and publisher. The limited editions have been signed by the artist on the front or back of each piece. Additionally, each print has been editioned by the artist with the number of the print created during the run, followed by the size of the reproduction.

About Haystack

Haystack commissions, produces, and sells high-quality contemporary art editions. Haystack hand-selects and commissions limited-edition art, providing you with access to art you won’t find anywhere else. The curatorial team’s diverse, eclectic recommendations will boost your confidence as a collector and provides the client insider access into each artist’s creative processes.

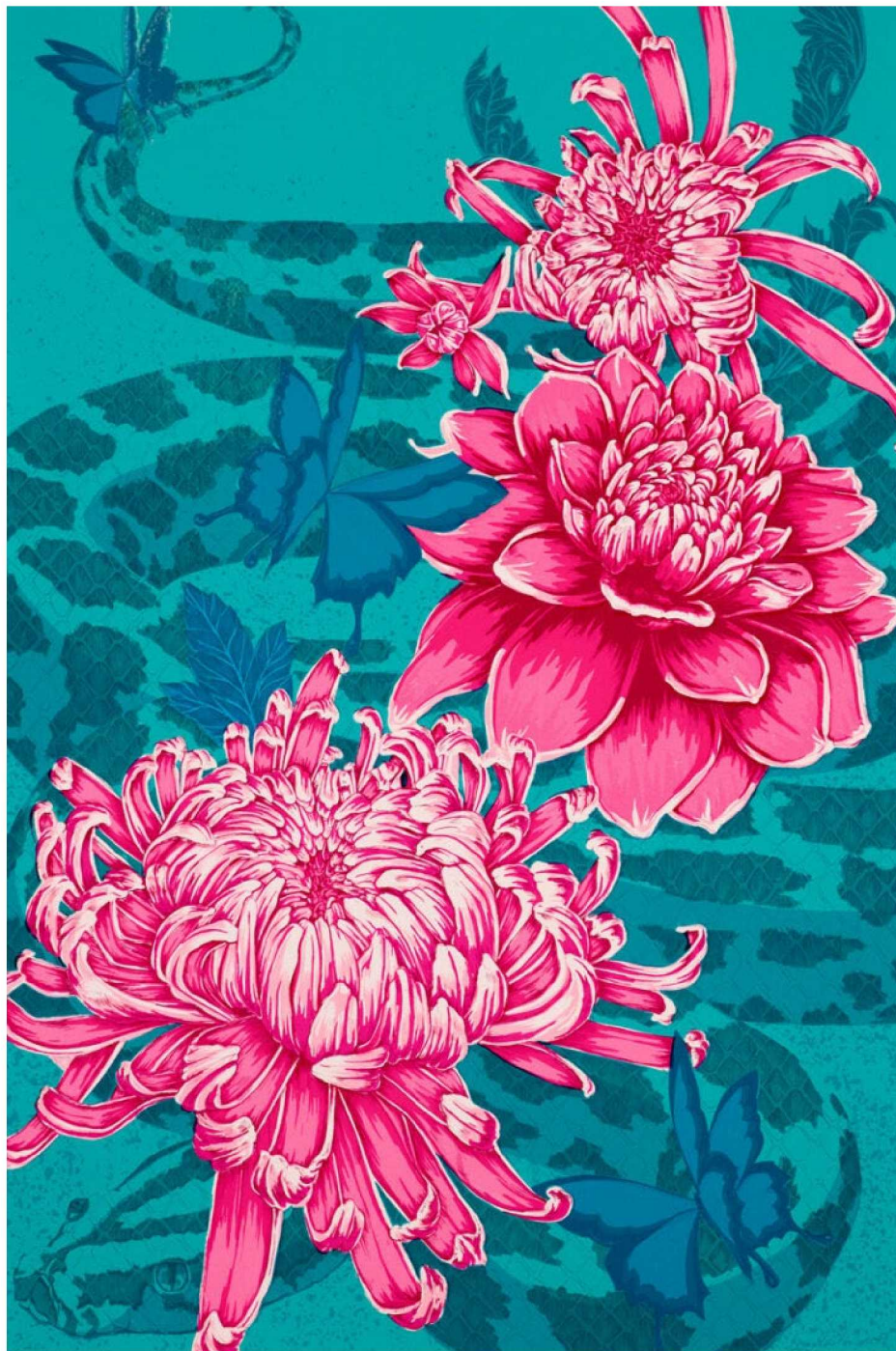
Transfer of Ownership

The prints are published by Powerhouse Arts are currently owned by Haystack. Ownership of the pieces will be transferred to the City upon completion of a formal agreement, prior to installation.

1. Wild, 2023
11 color silkscreen with acrylic and U.V. cured ink on Coventry Rag
29" x 19"
Edition of 20



2. Flowers, 2023
11 color silkscreen with acrylic and U.V. cured ink on Coventry Rag
29" x 19"
Edition of 20



Memorandum

To: Jodi Hatfield, Arts Manager; Jeff Anderson Park Development and Arts Superintendent

From: Pizzuti Solutions

Date: September 25, 2024

Subject: Bob Crane Community Center Art Donation

Rationale:

Public art is an important aspect of development for the Pizzuti Companies. Haystack, formerly known as The Pizzuti Collection, is dedicated to promoting established and emerging artists and manages a diverse portfolio of artists and artwork. Recently, Pizzuti Solutions and Haystack have begun a partnership to ensure public art is available to our surrounding communities. Our team has found that public art can be an overlooked aspect of many projects. By creating a partnership between our two divisions, we attempt to bridge this gap by creating a fully curated experience for our clients. For this project, incorporating important aspects of the UA Community, including community pride and diversity, pieces from Odili Donald Odita's collection were ideal pieces of artwork for the building. Odita is a world-renowned artist who grew up in Upper Arlington, his art focuses on blending African and Western Cultures.

About the Artist

Odili Donald Odita (b. Engu, Nigeria in 1966; lives and works in Philadelphia, PA) is an abstract painter and print maker whose work explores color both in the figurative historical context and in the sociopolitical sense. He is best known for his large-scale canvases with kaleidoscopic patterns and vibrant hues, which he uses to reflect the human condition. For Odita, color in itself has the possibility of mirroring the complexity of the world as much as it has the potential for being distinct. In his paintings, we see color interwoven and mixed, becoming an active agent in representing the essential power that light has in identifying the entirety of our world. He thinks of his colors as agents to express thoughts, ideas, and transformational change. Much of his color selection is based on personal memories and created intuitively by hand-mixing, so that no two shades are ever repeated.

Born in Nigeria and raised in the American Midwest, Odita's work is also heavily inspired by a sense of dual identity, combining aspects of Western modernity with African culture. His practice speaks to a contrast of cultures and a desire to create something new from a set of distinct parts. In this sense, his paintings, like a stitched or quilted textile, are weavings from different spaces, times and various temperaments, which convey the complexity of culture, identity, and being. Odita's work is known for exploring the intersection of color and geometric abstraction, drawing inspiration from African textile patterns and design, as well as modernist art movements. With *Inside Out*, the artist delves into his current investigations into populism with the use of patterns to convey its systematic nature.

Odili graduated from Upper Arlington Highschool in the mid 1980's before going on to study at The Ohio State University, where his father was a professor and founded the African Art History Department. In recent years, Odita has been commissioned to paint several large-scale wall installations including The United States Mission to the United Nations in New York (2011), the Savannah College of Art and Design (2012), New York Presbyterian Hospital (2012), New Orleans Museum of Art (2011), Kiasma, Helsinki (2011) and the George C. Young Federal Building and Courthouse in Orlando, Florida (2013).

Odita has had several solo exhibitions in museums and institutions across the globe including Savannah College of Art and Design; Yerba Buena Center for the Arts, San Francisco; Contemporary Arts Museum, Houston; Studio Museum in Harlem; Institute of Contemporary Art, Philadelphia; Ulrich Museum of Art, Wichita; and Princeton University.

He has been the recipient of a Penny McCall Foundation Grant in 1994, a Joan Mitchell Foundation grant in 2001, and a Louis Comfort Tiffany Grant in 2007. Also in 2007, his large installation Give Me Shelter was featured prominently in the 52nd Venice Biennale exhibition Think With The Senses, Feel With the Mind, curated by Robert Storr. Recent exhibitions and commissions include *Inter-Play* at Columbus Crew Way in 2024, an exhibit at The Contemporary Dayton, Ohio in 2022, and Stanley Museum of Art, Iowa in 2022.

Project Timeline

These pieces are in possession of Haystack and will not be installed until early 2025 as the Bob Crane Community Center is anticipated to open in Spring 2025.

Maintenance Plan

Since the Odita piece's will be installed in a public space, they will be framed with plexiglass. The plexiglass is 99% UV protected, similar to museum-grade glass and will not discolor. For routine maintenance, these pieces should be dusted using a microfiber cloth, one should never use paper towel product on the plexiglass. Should an incident occur where a deeper clean is needed, an acrylic cleaner and microfiber cloth may be used. The framed pieces will include security locks and anchors for installation.

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Transfer of Ownership

The print is published by Flying Horse Editions are currently owned by Haystack. Ownership of the pieces will be transferred to the City upon completion of a formal agreement, prior to installation.

1. Inside Out, 2022
Screenprint with Collage
30" x 30"
Edition of 8



Call Detail

[← Back to Participating Calls](#)

Request for Proposals: Naturalized Park Areas Temporary Art Installation

<https://upperarlingtonoh.gov/parks-recreation/cultural-arts/>

[Visit Organization Website](#)

Contact Email: jhatfield@uaoh.net

Contact Phone: 614-583-5312

Entry Deadline: 9/6/24

Application Closed

Work Sample Requirements

Images | Minimum: 1, Maximum: 10

Total Samples | Minimum: 1, Maximum: 10

Call Type: Public Art

Eligibility: Local

State: Ohio

Budget: \$10,000

Presenter: Marcia Armstrong

Proposal for Northwest Kiwanis Park

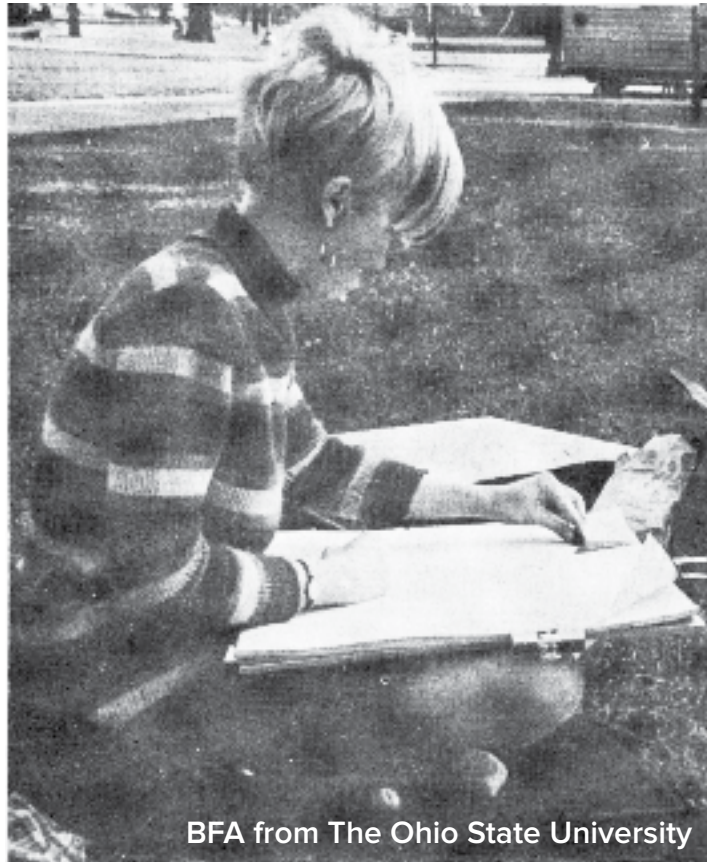


A little about me:

- Long time resident of Upper Arlington
- Graduate of Upper Arlington High School
- Shop / studio owner
- Upper Arlington Adult classes
- Cultural Arts Commission
- Married and raised my family

Established a network within the community.





BFA from The Ohio State University

Why am I qualified?

Life-long career as an artist.

Newspaper artist - The Columbus Dispatch

Shop / studio owner - Greystone Pottery

Armstrong-Lantz Studios - Short North

Spring Street Studios

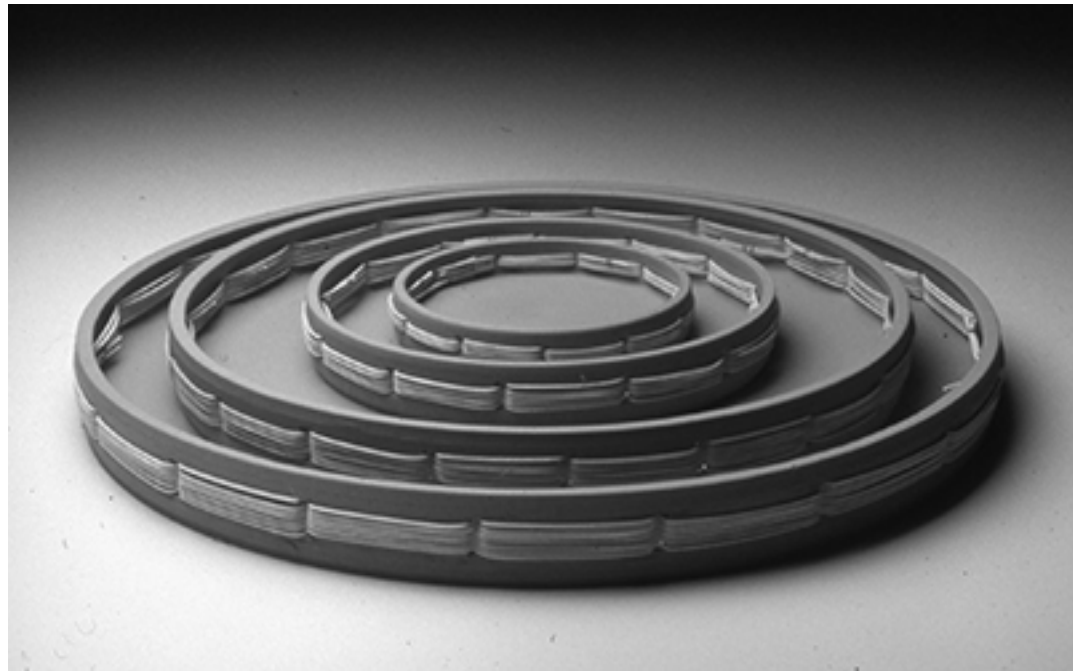
Exhibition record

Ohio Designer Craftsmen Executive Board

GCAC grant recipient

(Greater Columbus Arts Council)





allowing me to **mobilize mediums**

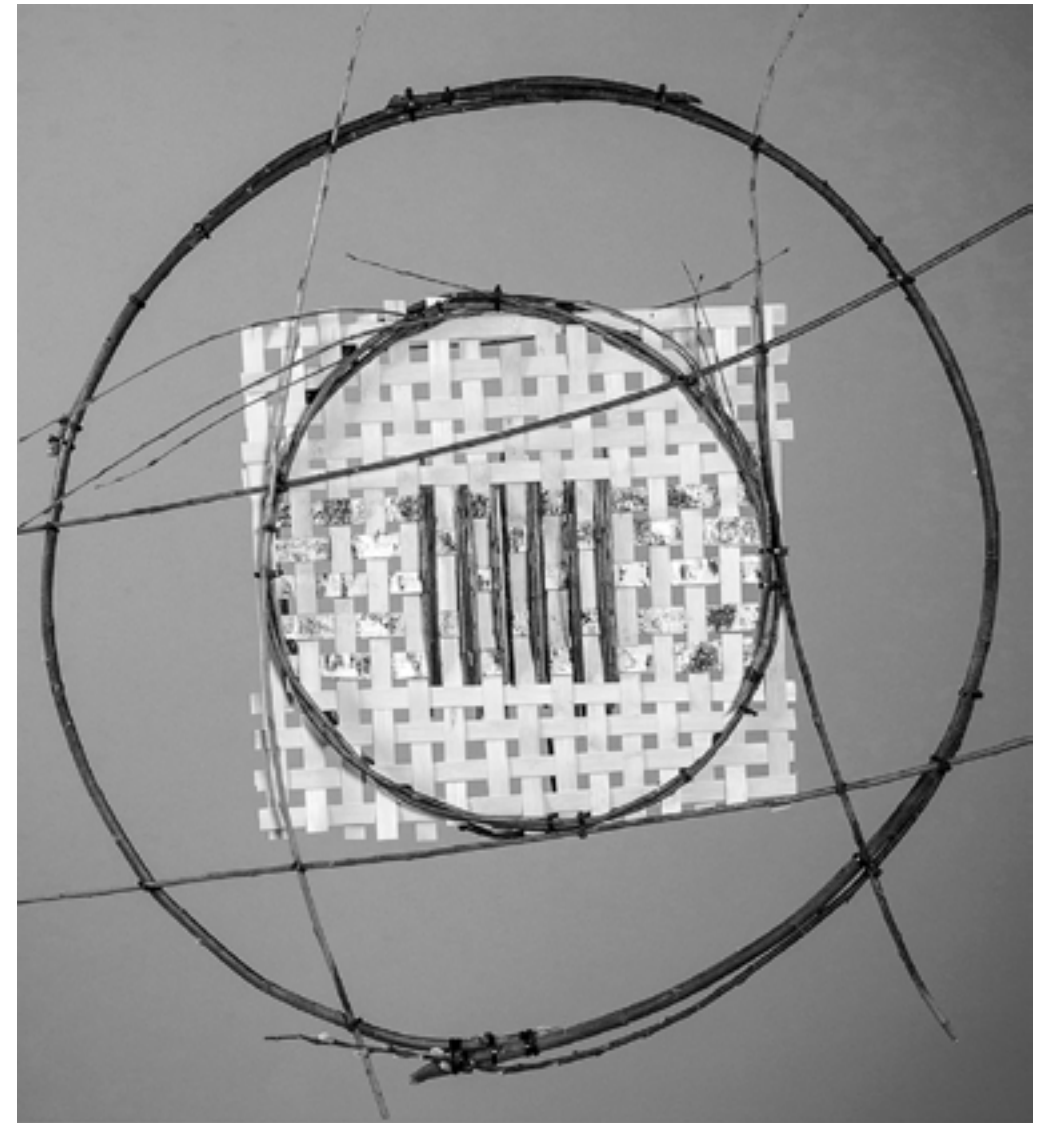


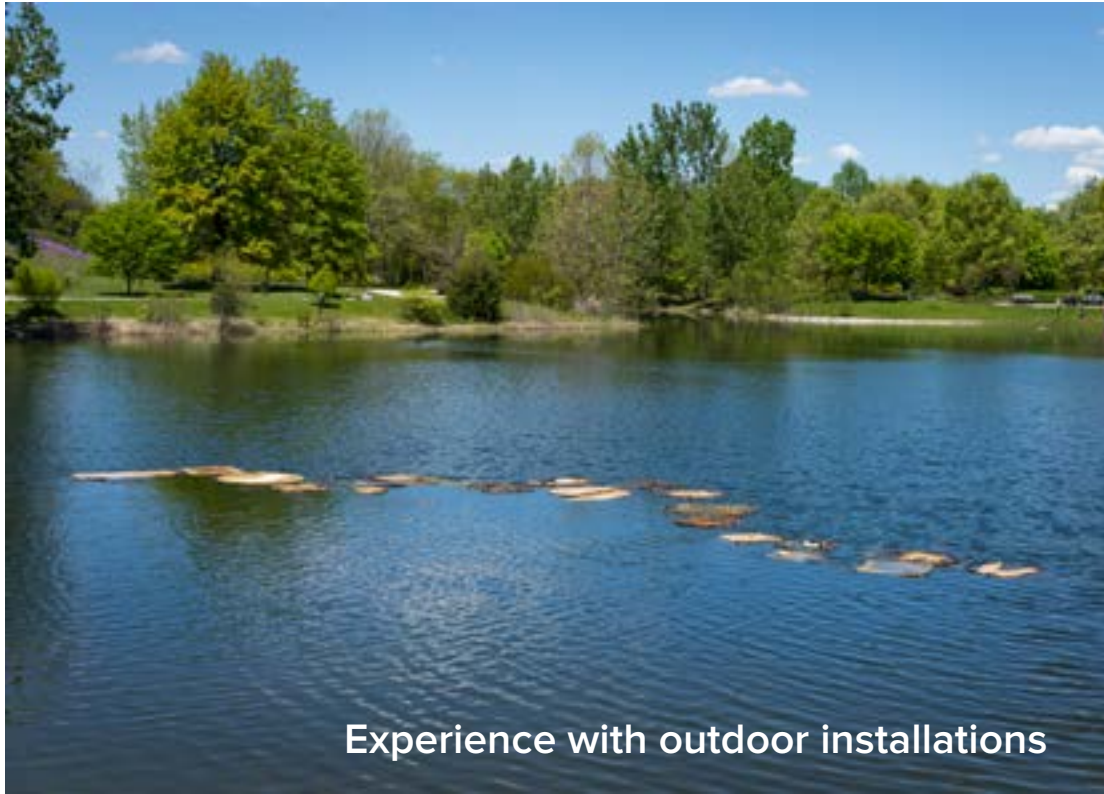
photo: Todd Yarrington



**mobilize environments
and meet unforeseen challenges.**



photo: Todd Yarrington



Experience with outdoor installations

Willow Archipelago, 2022

Chadwick, North Arboretum
The Ohio State University



photo: Todd Yarrington



photo: Courtney Hergesheimer Figueroa



Weaving Intersections, 2023

Schiller Park
Columbus, OH

What are the considerations?

Materials impervious to environmental conditions?

Vulnerable materials?

Transformational materials?

Will the installation impact the natural environment/wildlife?

How might wildlife benefit from installation?

Will wildlife interact with installation?

What are the surroundings and what role does it play in creating a more interdisciplinary piece?

Awareness of the contextual differences - interior vs exterior

Scale is a huge factor

Reflective of the local environment/ interactive

Provide levels of engagement with participants



What have I learned from observing this site?

Most enter from the north

but there are several points of entry.

Multi-use / man jogging, dog walking, families

Combination of sounds of nature and human activity



What other ways can I contribute to the conversation?



Franklin County Master Gardener Program, 2014

A series of bird nests will flank the mulched path at Kiwanis Park. Nests will be made to reflect the nesting habits and architectural designs of those birds who utilize the 24 species of trees that have replaced the diseased ash trees.

Nest building materials chronical environmental conditions/vegetation of an area. If a woodland degrades, bird species are obliged to choose materials less efficient for their nest building. Often the woodland's organic materials are replaced with a greater percentage of anthropogenic materials.

This installation illustrates (through a series of nests) degradation of woodlands and its effects on nesting. Each nest progressively incorporating more nonorganic material. The last installment may include a nest made exclusively from anthropogenic materials or may loop back to the first nest illustrating how a properly maintained woodland can support efficient nest building for resident birds.







idea board for NW Kiwanis Park



Photo: Todd Yarrington







define entrance / living willow fence



Living Willow Farm, Howard Peller



*“I spy (with my own little eyes)
something red!”*



Engagement

Educational

Children’s programming

Young adult

Finalizing



THANK YOU VERY MUCH for listening!

Questions?



BYLAWS
UPPER ARLINGTON CULTURAL ARTS COMMISSION

Article I. Title

The Upper Arlington Cultural Arts Commission exists per Chapter 152 of the Administrative Code of the City of Upper Arlington codified ordinances and exercises the powers, authority and responsibilities delegated by the Code.

Article II. Purposes

- Section 1. The purpose of the Commission is to encourage engaging experiences throughout the city through art placement, preservation and programming, and to provide strategic guidance and leadership for the arts in the community by acting in an advisory capacity to city staff and city council. The Commission does not have legal authority to act on matters not authorized by Chapter 152 or City Council.
- Section 2. The Commission shall also serve as ambassadors for the City by soliciting input from the community and by educating residents regarding the services provided by the City. If so directed by staff of City Council, the Commission shall receive public input and consider matters pertaining to the acquisition, development and maintenance of public art in furtherance of the duties established in section 152.03 of the Administrative Code.

Article III. Membership

- Section 1. The Commission includes members as outlined in section 152.02 of the Administrative Code.

Article IV. Officers

- Section 1. The officers shall be elected in ~~June~~August to one-year terms to commence immediately.
- Section 2. The officers of the Commission shall consist of the Chair, Chair-Elect.
- Section 3. The Chair of the Commission shall preside at all Commission meetings, shall sign the records thereof and assume other duties as required by Commission members.
- Section 4. The Chair-Elect shall perform all duties of the Chair during the Chair's absence or disability and perform other duties as deemed appropriate by the Chair.
- Section 5. Officers will move through the positions of Chair-Elect, and Chair in sequential order for one-year terms except under special circumstances.



Article V. Meetings

- Section 1. Notice of all meetings will be given as prescribed by the Rules of Council, City of Upper Arlington, Ohio and Ohio Open Meetings laws.
- Section 2. Regular meetings shall be held ~~nine times a year~~ bi-monthly beginning in February, typically skipping January, March, May, July, and September, and November, or otherwise decided by the Commission. The date and hour to be set by the Commission at the first meeting of the year (August~~June~~).
- Section 3. Regular meetings will be held at the Upper Arlington Municipal Services Center, 3600 Tremont Road, unless a change of location, date or time is determined by a majority vote of the Commission or by the Staff Representative. A seven-day public notice will be given for regular meetings held elsewhere.
- Section 4. Special meetings may be called by the Chair or by a majority of the Commission members. Twenty-four-hour notice shall be given for any special meeting.
- Section 5. Four council-appointed members shall constitute a quorum necessary to transact Commission business.
- Section 6. Procedures will be in accordance with the Administrative Code, the Rules of Council and Roberts Rules of Order.
- Section 7. The Chair, Staff Representative, City Manager, or any three (3) members may place items on the agenda. The Chair shall notify the Staff Representative immediately upon placing an item on the agenda. Commission members shall contact the Chair or Staff Representative regarding placing the items on the agenda. The initiating Commission member shall notify, the Chair, and the Staff Representative of the item and list the supporting members. The agenda shall be established forty-eight (48) hours in advance of the meeting.
- Section 8. The Chair or Staff Representative may cancel a meeting at any time and provide notice to the Commission of the cancellation as specified in 152.06 of the Administrative Code.
- Section 9. The Commission is not permitted to communicate to the majority of members on Commission topics as provided under Ohio Open Meeting laws. Any communication from the public pertinent to their role shall be forwarded to the Staff Representative for purposes of maintaining the public records as required under the Ohio Sunshine laws.

Article VI. Public Participation

- Section 1. Agenda Items
- A. The Commission shall provide opportunities for public comments on agenda items.
 - B. Speakers will be required to sign in prior to the item being discussed and list the agenda item in which they wish to make comments.
 - C. Each speaker will be limited to three minutes unless otherwise permitted by the Chair.
 - D. If an agenda item has a large amount of attendees that desire to speak, the Chair may reduce speaking time to two minutes to allow more speakers or ask the attendees to have a spokesperson speak on behalf of the attendees that plan to provide the same position on a topic.



- E. The Chair may continue the item to a future agenda to allow additional speakers due the time constraints set forth in these rules.
- F. The Chair or designee will be responsible to keep the speakers within the time limit and on their designated topic.
- G. The Commission desires to accommodate members of the public that may not be able to attend meetings. The public is permitted to provide comment via the City's website or email transmissions. Commission members shall forward correspondence pertinent to an agenda item to the Staff Representative for inclusion in the Commission packet.

Section 2. Items not on the Meeting Agenda

A procedure shall be in place for meeting attendees to list areas of concern or suggestions relating to the purposes of this Commission. The public shall be given an opportunity to suggest future agenda items and this shall be communicated to the Commission. An option will be available for residents that may not be able to attend the Commission meeting. Following the meeting, Staff shall establish a list of topics, initiating citizen, and employee to respond and forward the list to the Staff Representative and Chair. Unresolved items may be included in a future Commission agenda pursuant to these By-Laws. An update will be included in the Commission meeting packet.

Article VII. Committees

- Section 1. The Commission may establish Committees for on-going purposes.
- Section 2. Each Committee shall consist of no more than three members of the Commission appointed by the Chair and confirmed by the Commission.
- Section 3. Each Committee shall follow the rules of the Commission and/or Rules of Council.
- Section 4. Each Committee shall meet a minimum of two times per year, allowing for flexibility in the number of meetings and dates.
- Section 5. Each Committee shall act in an advisory capacity only, unless the Commission grants specific power to act.
- Section 6. Any Committee created by the Commission shall constitute a public body and be subject to Ohio Open Meeting laws.

Article VIII. Responsibilities of Commissioners

- Section 1. Be informed; contribute; attend Commission meetings and cultural arts events. Be current about developments in the arts. Be informed about the Commission's mission, policies and programs. Participate in the annual reading of the by-laws at the August meeting for the benefit of all members.
- Section 2. Members unable to attend a meeting will, at the earliest possible opportunity, direct notification of the anticipated absence to the Chair, Staff, or Director. The Commission, may, by motion, excuse the absence of a member from a meeting. Unexcused absences from three consecutive meetings or three meetings in a calendar year by any member shall cause the member's term to be vacated. Attendance, absence and excused absence of members of the Commission shall be noted in the minutes of each meeting.



Article IX. Ethical Considerations for Commissioners

- Section 1. Participate fully in Commission meetings and actions.
- Section 2. Respect the other members of the Commission and the constituents served.
- Section 3. Be well informed about developments relevant to issues that may come before the Commission.
- Section 4. Recognize that all authority is vested in the Commission as a whole and not with individual Commissioners.
- Section 5. Refer constituent issues to Staff Representative or Chair.
- Section 6. Recognize Commissioners act in an advisory capacity to Staff, not in a management capacity.
- Section 7. Declare all conflicts of interest with the Commission position and do not vote or participate on issues where there is a conflict of interest.
- Section 8. Avoid the appearance of impropriety.

Article X. Conflicts of Interest

- Section 1. This conflict of interest statement is to protect the Commission’s interest when it contemplates recommending Staff enter into a transaction or arrangement that might be of a personal benefit to an individual Commissioner member. This statement is intended to supplement but not replace any applicable state and federal laws governing conflict of interest.
- Section 2. Whenever a Commission member has a financial or personal interest in any business coming before the Commission, the affected person shall a) fully disclose the nature of the interest and b) withdraw from discussion and voting on the matter. Any transaction or vote involving a potential conflict of interest shall be approved only when a majority of disinterested Commission members determines that it is in the best interest of the Commission to do so. The minutes of meetings at which such votes are taken will record such disclosure, abstention and rationale for approval.

Article XI. Administrative Code Provisions in Bylaws

The provisions of the Upper Arlington Administrative Code applicable to the organization and activities of the Commission are incorporated in the Bylaws. In case of a conflict, the Upper Arlington Administrative Code prevails.

Article XII. Amendment

The Bylaws may be amended by the affirmative vote of two-thirds of Commission members, provided that the public notice of the proposed amendments was given in accordance with Rules of Council



Labor Day Arts Festival Metrics:

	2024	2023
Total Estimated Attendance	25,000	20,000
Bike Valet Usage	2,000 (estimate)	1,000 (estimate)
Shuttle Usage	800 total people	Not tracked
Volunteers	79	63
Total Volunteer Slots	106	87
Total Volunteer Slots Filled	100	77
Total Artists Engaged or Funded	310	293
Marketing Impressions	961,735	Not tracked
Marketing Engagement	21,645	Not tracked
Expense	\$53,489	\$65,533
Revenue	\$34,879	\$33,669

Total Artists Engaged or Funded	
Performances	# of Performers
The Big Badd	6
CYNTsation	6
Ladies of Longford	4
Columbus Soul and Salvage	7
Musicologie	15
The Shazzbots	4
Marjorie Jones School of Dance	15
Saavan Arora	1
GOREE Drum and Dance	15
UA Marching Band	100
Joanie Calem	1
Adena Brook	1
Steven Riggs	1
Total Performers:	176
Artists	# of Artists
Exhibiting Artists	19
Emerging Exhibiting Artists	6
Total Exhibiting Artists:	125
Art Activity Artists	# of Artists
Ohio Craft Museum Artists	2
Learning Never Ends Artists	2
Michelle Garrison	1
Face Painting Artists	2
Richard Duarte Brown and Malik Carrington	2
Total Art Activity Artists:	9

Marketing		
	Reach	Engagement
ArtsLink eNewsletter	856	197
Activity Link (LDAF Promo)	5,149	40
LDAF Facebook Event	Over 32,670	12,088 (interested)
Paid Ads	32,670	781 (responses to event)
LDAF Website (9.2.24 only)	7,019	7,019
QR Code Scans		
• LDAF Website	37	37
• Exhibiting Artists	131	131
• Map	71	71
Social Media Posts (LDAF Page)		
• Call for Volunteers	1,639	88
• Artist Sneak Peak	1,175	100
• Shirt Donation	1,131	81
• General Promo	2,196	156
• Performers	1,341	66
• Art Activities	1,347	68
• General Promo	1,031	48
• Emerging Artists	1,081	85
• Travel to event	936	37
• Brooms	751	24
• 24 Hours	685	38
• Day of Event Promo	917	94
Social Media Posts (Parks & Rec Page)		
• Call for Volunteers	1,103	45
• General Promo	1,408	50
• General Promo (right before event)	998	108
• ABC6 Video Reel	613	
• Promo – day before	256	21
• Day of Promo	621	20
• Post event thank you post	1,063	32
• Post event recap video	404	11
Instagram Posts (Parks & Rec Page)		
• Call for Volunteers	588	13
• General LDAF Promo	696	18
• LDAF Performers	1,503	23
• LDAF Day of Promo	393	11
• Post Event Video	1,021	44
Billboards		
• Panel #43241 – Henderson/Dierker	87,531	
• Panel #27801 – Dublin Rd/Grandview	356,191	
• Panel #2833 – Lane Ave/Kenny Rd	206,477	
• Panel #65485 – Bethel/GoDown	189,536	
Activity Guide	18,500	
Totals:	961,735	21,645

Budget		
Expenses	2024	2023
Materials and Supplies	\$787	\$6,111
T-Shirts	\$1,649	\$1,686
Rentals (Tents, Tables, Chairs, Golf Carts, Portable Toilets, Ice Coolers)	\$20,945	\$19,900
Jurors, Artists, Performers and Shuttles	\$16,837	\$19,854
Marketing/Printing	\$7,129	\$14,211
Artist Awards, Catering, Bike Valet, Misc.	\$6,141	\$3,771
Total:	\$53,489	\$65,533
Revenue		
Artist Jury Fees	\$4,652	\$4,756
Booth Fees and Artist Lunches	\$24,727	\$23,804
Food Truck Fees	\$4,750	\$3,750
Community Booth Fees	\$350	\$700
Ice Sales	\$400	\$658
Total:	\$34,879	\$33,669

Attendee Survey

Virtual: 19 Responses

https://www.canva.com/design/DAGR-2SP5u4/OAiVSm_pX3AOilakRMop4g/edit?utm_content=DAGR-2SP5u4&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

General Comments:

- Overall attendees were pleased with the event.
- Mixed reviews on location – While some loved having the event on the pavement, other thought it was way to crowded.
- Attendees enjoyed the food trucks along Tremont – complained of long lines at food trucks (Schmidt’s).
- Few attendees wanted a printed copy of artists names and did not enjoy scanning the QR code to view artists.
- Long waits for the shuttle in the afternoon.

On-Site: Responses



How did you get here?

185 Responses

- Car – 4
- Personal Vehicle – 96
- Walked – 50
- Bike – 35

What activities did you enjoy today?

26 Responses

- Listen to music - 10
- Shopping for art - 5
- Talking with artists - 1
- Art Activities - 1
- Food Trucks - 5
- Spending time with friends and family - 1
- Visiting Police/Fire - 1
- Visiting Community Booths - 1
- Other – 1

How did you hear about the festival?

39 Responses

- Word of mouth - 18
- City Website - 2
- Social Media - 1
- Postcard - 1
- Activity Guide - 2
- Artist/Performer - 5
- Yard Sign - 1
- E-Newsletter - 4
- UA City Insight – 5
- Billboard - 0



City of **Upper Arlington**

LDAF Final Report- | Page 4 of 6 | 9/27/24

Artist Survey:

61 Responses

https://www.canva.com/design/DAGR_CiyDfU/CnudcNAzNqhbFTH8sSRniQ/edit?utm_content=DAGR_CiyDfU&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

What is something you like about the Labor Day Arts Festival?

“This is my FAVORITE SHOW every year! It is so well run, and all of the volunteers and staff are so kind and helpful. I look forward to this show every year, and it was my best one day show to date with doing shows for over 10 years! Thank you so much for making this a premiere event in the region.”

“Extremely artist friendly and very well attended. Very well organized and the communication leading up to and during the event was excellent.”

“Clear communication prior to the event and during the event. Very organized! Loved seeing young students being involved as volunteers.”

“This is my favorite show of the year! The volunteers are awesome, love that you bring us water, like the hours, the music, the layout, lots of port a potties.....really all of it. I thought this year having everyone wait to bring in their cars until they were mostly torn down was great.. Really helped with the congestion. I’ve been doing shows for 20+ years and I have to say this is one of the absolute best organized shows in which I’ve participated!!! Thank you so much for all your efforts. Looking forward to next year.”

“I appreciate the quality of work for a one-day festival. The show is very well organized and the coffee and breakfast is such a treat.”

“The Labor Day Arts Festival is one of the best art festivals that I have ever has the opportunity to participate in Columbus, Ohio. The festival is promoted in a spectacular way, the staff is extremely helpful, the patrons are wonderful, and to top it off a scrumptious breakfast is provided. I hope to participate each year in the future. Could you please order the same weather for future shows!”

Additional answers:

- Happy with crowd size and sales
- Appreciated the artist breakfast
- Great volunteers – many comments on how exceptional they were!
- Time from 10 am – 5 pm was preferred
- Great communication
- Professional and organized
- Extra space around booth
- Setup the day before – organized setup and teardown



What is something you would change?

- Bad cell service during peak attendance hours – artists could not process credit card transactions
- Difficult to find where the artist shuttle was leaving/picking up from
- Artists preferred indoor restrooms during setup hours
- Shorter check-in process – no need to go over everything that was already given in packet
- Artists prefer setup earlier in the day on Sunday before the heat
- Overnight security from Sunday night
- Post photos of artwork on social media leading up to the event to help promote artists
- Do not allow artists to walk up to check in and skip the line
- Nothing!

Additional Comments:

“Thank you for all your hard work to make this show such an excellent event!”

“Just keep up the good work. Everyone working the show was a true pleasure. Super volunteers!!!! They deserve an award!”

“I did like the new rule not allowing artists to rush in with their vehicles. However, after the first hour, or 1.5, that rule should be opened up to allow all vehicles in, no matter your tent status. Those of us with larger setups, end up with much longer teardown times, if we can't load directly to our vehicles once the art is down. Our teardown was extended by an hour.”

“This is one of the best-run festivals ever. Thank you for making this a true community event. While the festival features music, food, crafts for kids, etc., the main focus is on the vendors and their art. Thank you!”

“This show was run very well from the organization and communication to the quality of the vendors. There were lots of customers/attendees and they seemed to be having a great time. Well done!”

How do you learn about fine art festival events?

- Website
- Local or previous attendee
- Zapplication
- Word of mouth
- Social Media
- Fellow Artists
- Artfair Insider



CULTURAL ARTS DIVISION'S MONTHLY REPORT
October 2024

CONCOURSE GALLERY

Nature's Rhythm

Artist: Michelle Renee Garrison

September 18 – November 15, 2024

Reception: Sunday, September 22 | 2-4 pm | 40 people attended

Celebrate the vibrant and diverse artistic talents flourishing within our community. This gallery exhibit showcases the unique perspectives, styles, and mediums of artists living and working in Upper Arlington. Each piece reflects the rich tapestry of our neighborhood's artistic heritage. Join us as we explore the depth and breadth of artistic talent thriving right here in Upper Arlington where community spirit thrives through art.



Origami Ornament Workshop with Artist Michelle Renee Garrison

Saturday, November 9 | 10 am – Noon

Concourse Gallery | 3600 Tremont Road

Free: Pre-Registration Required



Join artist Michelle Renee Garrison for a free hands-on workshop creating a beautiful origami ornament inspired by her current Concourse Gallery exhibit, *Nature's Rhythm*. Michelle will guide you through the delicate art of origami. Learn techniques to fold intricate shapes and patterns that reflect the harmonious balance of nature. Whether you are new to origami or a seasoned folder, this workshop offers a unique opportunity to connect with nature through art and take home a handmade ornament. All materials provided.

UP NEXT



Between the Mountains, Exploring the Great Plains of North America

Artist: Thomas Croce

November 20, 2024 – January 31, 2025

Closing Reception: Sunday, January 26 | 2-4 pm

Explore the misunderstood beauty of the Great Plains and prairies of North America through the awe-inspiring photography of Thomas Croce. Contrary to the attention that a mountain landscape may command, Croce draws attention to the subtleties of the prairie landscape. While you may not find a specific focal point, get lost in the vast expanse of land and sky and glimpse back in time when prairies covered almost one third of North America and Bison roamed freely. Today, prairies and grasslands have diminished significantly and have become the world's most endangered ecosystem.

CALL FOR ARTISTS

Timeline for application and selection of artists for Concourse Gallery and Loann Crane Gallery (inside Bob Crane Community Center):

- October 7 – Applications Open
- January 10 – Deadline to Apply
- January 13 – 24 – Selection Panel reviews and scores applications
- January 27 – February 7 – Artists Notified

Concourse Gallery Draft Schedule:

Date	Reception Date	Title of Show	Artist(s)
2/5/25 – 2/28/25	Sunday, Feb 9 2-4 pm	Elementary Students	
3/5/25 – 3/28/25	Sunday, March 9 2-4 pm	Middle School Students	
4/2/25 – 4/25/25	TBD	High School Students	
4/30/25 – 7/11/25		Hold for possible Columbus Crossing Borders Exhibit	
7/16/25 – 9/12/25			
9/17/25 – 11/14/25			
11/19/25 – 1/30/26			
2/4/26 – 2/27/26		Elementary Students	
3/4/26 – 3/27/26		Middle School Students	
4/2/26 – 5/1/26		High School Students	
5/6/26 – 7/10/26			
7/15/26 – 9/11/26		UA Artists Exhibit	
9/16/26 – 11/13/26			
11/18/26 – 1/29/27			

Loann Crane Gallery Draft Schedule:

Date	Reception Date	Title of Show	Artist(s)
5/15/25 – 7/18/25			
7/23/25 – 9/19/25			
9/24/25 – 11/5/25			
11/12/25 – 1/9/26			
1/14/26 – 3/13/26			
3/18/26 – 5/15/26			
5/20/26 – 7/17/26			
7/22/26 – 9/18/26			
9/23/26 – 11/13/26			
11/18/26 – 1/8/27			

Available dates for gallery exhibits



2025 Cultural Arts Division Annual Work Plan

The City of Upper Arlington Cultural Arts Division provides and promotes a diverse, lively, accessible arts environment that advances the cultural assets and enriches the quality of life of the community. The Division provides a variety of arts and culture programming throughout the year and is also responsible for managing the City’s extensive collection of interior and exterior public art. Arts programming includes a public gallery featuring an annual schedule of exhibits at the Municipal Services Center, educational programming, summer outdoor concerts, and the City’s signature special event—the Labor Day Arts Festival. The City’s art collection includes many inspiring and creative permanent installations located in parks and public grounds throughout the City, as well as an extensive collection of interior art pieces installed in public buildings.

Housed within the Parks & Recreation Department, the Division is advised and supported by the Cultural Arts Commission. The Commission is a seven-member group that is appointed by City Council for the purpose of fostering and encouraging the development and preservation of arts in the community. As part of the 2019 Arts and Culture Master Plan, the following Mission and Vision Statements were developed to provide clarity and direction for the Division:

MISSION
We provide and promote a diverse, lively and welcoming arts environment that enriches the lives of all.
VISION
Our vision is a future where art is integrated throughout the community, diverse in medium and content and accessible to all residents and visitors to Upper Arlington.

KEY:

Continuing Goals and Strategies
New Goals and Strategies

2024 Accomplishments

Key successful events

- UA Performance Series
 - Produced the City’s first Black History Month Celebration in partnership with the UA Public Library, UA Community Relations Committee, Equal UA, UA Historical Society, and the UA Community Foundation. This event incorporated spoken word and dance and won 3rd place in the 2024 OPRA Awards of Excellence in the Historical & Cultural Arts category.
 - Party on the Plaza was paired with the opening reception of *Community Expressions: Artists of Upper Arlington*, drawing hundreds of attendees into the Concourse Gallery to meet local artists and view their work.
 - Improved marketing efforts in partnership with the Community Affairs Department that helped increase awareness and attendance at events.
 - Stories of Resilience: Black History Journey Through the Arts: 500
 - Jazz at the Barn: 400
 - Arts on Arlington: 2,500
 - Party on the Plaza: 1,500
 - Labor Day Arts Festival: 25,000
- Labor Day Arts Festival:
 - 310 visual and performing artists were engaged or funded at this year’s Labor Day Arts Festival. Increase of 17 from 2023.
 - Record breaking attendance throughout entire event.
 - Partnership with Learning Never Ends and UA Public Library to provide a sensory friendly room inside the library during the event.
 - Reduced expense and increased revenue from the 2023 event.
 - Improved Art Activities area, engaging attendees with working artists and exposing them to the artist’s process and unique art forms.

Critical Master Plan successes

- 3 public art sculptures in the Permanent Collection were professionally cleaned and restored.
 - Poised and Ready
 - The Flower
 - Egeria Fish
- Unique workshops brought to the Concourse Gallery in collaboration with exhibiting artists.
 - Exploring Portrait Drawing: Open Studio Workshop with artist Miriam Baranov
 - Origami Ornament Workshop with artist Michelle Renee Garrison
- Successfully completed a formal selection process following the Acquisition Policy to select an artist for a temporary art installation at NW Kiwanis Park.



2025 Work Plan

LABOR DAY ARTS FESTIVAL

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success of the Labor Day Arts Festival	Continue supporting local artists through the Emerging Artist Program	12/2024	9/2025	
	Continue partnership with UA Public Library to utilize the Tremont Library for a second performance stage and expanded event space	1/2024	9/2025	
	Continue to seek working artist to facilitate engaging art activities at the event to educate attendees on the art processes and techniques and inspire creativity as part of the Art in Community Education Program.	2/2025	5/2025	
	Incorporate a variety of performances including poetry, spoken word, and dance	11/2024	9/2025	
	Develop a volunteer program for the Labor Day Arts Festival and other City events to create more engagement and retention of volunteers	10/2024	3/2025	

UA PERFORMANCE SERIES

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Ensure continued success	Establish core events as part of the UA Performance Series	11/2024	1/2025	Complete
	Create 1-2 new events as part of the series in partnership with existing opportunities within the Department and City	11/2024	1/2025	Complete
	Explore opportunities to reduce cost for alcohol service and increase sales.	2/2025	3/2025	
	Continue seeking talented performers and incorporate spoken word, poetry and dance into events	11/2024	1/2025	
	Support youth performers	1/2025	12/2025	



PERMANENT COLLECTION

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Implement Collection Management and Maintenance Policy	Review artwork that does not align with Guiding Principles and make recommendation to Commission for any deaccessions	12/2025	2/2026	
	Implement deaccession process for any selected artwork	2/2026	4/2026	
	Review Art in Community Spaces maintenance needs and discuss with Commission	4/2025	4/2025	
	Determine maintenance needs for 2025 and create a maintenance schedule	2/2025	4/2025	
Implement Policy for Acquisition of Public art for the Bob Crane Community Center	Develop goals and framework for Community Center public art call for artists	6/2025	10/2025	
	Post RFQ for Community Center Commission	10/2025	1/2026	
	Form an Art Selection Panel	10/2025	12/2025	
	Art Selection Panel to review RFQs	1/2026	2/2026	
	Up to three artists selected to submit proposals	2/2026	2/2026	
	Initiate community engagement process	2/2026	4/2026	
	Proposals reviewed by Art Selection Panel and recommendation made to Commission	4/2026	6/2026	
	Phase 1: Design documentation including final design Installation details Fabrication budget and timeline	8/2026	11/2026	
	Phase 2: Fabrication and Installation	12/2026	4/2027	
Create an online gallery of the Permanent Collection, complete with high-resolution images and artwork information	Research available collection management databases	12/2025	2/2026	
	Acquire updated images of all artwork and upload to database	2/2026	3/2026	
	Link database to City's website for public access	4/2026	4/2026	

GALLERIES

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Create diverse exhibits that are educational, engaging, and accessible for all residents and visitors	Seek marketing opportunities to better promote the gallery to artists	1/2025	5/2025	
	Form selection panel to review and score applications for Concourse Gallery and Community Gallery	12/2024	1/2025	Complete
	Schedule 2025-2026 Concourse and Community Gallery exhibits	2/2025	2/2025	
	Incorporate engaging artist talks, demonstrations, and performances into gallery receptions	5/2025	12/2025	

CULTURAL ARTS DIVISION ADMINISTRATION

Goal/Strategy	Action Items	Target Start Date	Target Complete Date	Completed
Define and implement re-vamped Art in Community Education Program	Create purpose, goals and strategies for the Art in Community Education Program	1/2025	2/2025	
	Seek partnerships to reach students in the community and connect them with working artists as part of the Art in Community Education Program.	1/2025	2/2025	
	Implement Program	6/2025	12/2025	
Review Arts and Culture Master Plan	Review goals, strategies and accomplishments from the Arts and Culture Master Plan and prepare for the future of arts in UA.	10/2025	12/2025	

2025 Tentative Cultural Arts Commission Work Plan Agenda Items

February 5, 2025
<ul style="list-style-type: none">• Finalize 2025 Work Plan• 2024 year in review
April 2, 2025
<ul style="list-style-type: none">• Discuss Maintenance needs for Permanent Collection• Discuss and finalize next steps for Dodecahedron
June 4, 2025
<ul style="list-style-type: none">• Discuss and finalize goals for Bob Crane Community Center Public Art
August 6, 2025
<ul style="list-style-type: none">• Review and finalize RFQ and RFP for Community Center Call for Artists• Election of Officers• Annual review of the by-laws
October 1, 2025
<ul style="list-style-type: none">• Labor Day Arts Festival Report• Update on Art in Community Education implementation
December 3, 2025
<ul style="list-style-type: none">• Draft 2026 Work Plan• Review Goals, Strategies and Accomplishments from the Arts and Culture Master Plan• Art in Work Spaces: Review of artwork that does not align with Guiding Principles



2025 Arts in Community Education

The purpose of the Arts in Community Education program is to enrich the educational experience of Upper Arlington youth by fostering meaningful connections with working artists from diverse disciplines. Through artist talks and hands-on learning opportunities, the program aims to inspire creativity, critical thinking and inspire youth to see themselves as creators, innovators, and active participants in the arts.

Program Goals:

- Cultivate creative exploration by providing students with opportunities to engage in the artistic process.
- Strengthen the relationship between local artists, students and the broader UA community by fostering a shared appreciation for the arts.
- Inspire lifelong engagement by empowering students to see the arts as a lifelong pursuit, whether as creators, supporters, or patrons of the arts.

\$4,500 total budget

Summer Day Camp

Artist Visits:

- 9 am - 11 am session at each camp
- Rotation of 2-3 artists
- 45 - 60 minute sessions with approximately 30 campers at a time
- Visits to replace “Tech Tuesday” program
- \$500 per artist - \$1,000 total budget
- Day Camp budget to cover supply costs

Artist Visit Schedule - By Date			
Date	Marcia Armstrong	Artist #2	Artist #3
June 10, 2025	Barrington	Reed	
June 24, 2025	Thompson	Tremont	
June 17 or July 15, 2025 (pending artist availability)	Reed		Barrington
July 22, 2025	Tremont		Thompson

Artist Visit Schedule - By Location			
Location	Marcia Armstrong	Artist #2	Artist #3
Barrington	June 10, 2025		June 17 or July 15, 2025
Thompson	June 24, 2025		July 22, 2025
Reed	June 17 or July 15, 2025 (pending artist availability)	June 10, 2025	
Tremont	July 22, 2025	June 24, 2025	

Community Events

- Upper Arlington Labor Day Arts Festival
 - \$3,000 budget (\$1,000 per artist for service and supplies)
 - Artists TBD
- Arts on Arlington
 - \$500 budget
 - Artist TBD

Potential Artists:

Artist	Medium	Location	Ranking (ranked by camp staff on preference)
Marcia Armstrong	Ceramics, Mixed-Media	Cbus	1
Goree Drum and Dance	African Drumming	Cbus	2
Richard Duarte Brown	Painter/Button People	Cbus	3
Christine D'Epiro Abbott	Printmaking	Cbus	
Cynthia Amoah	Poetry	Cbus	
Holly Romano	Photography - Cyanotypes	Cbus	4
Tom Balbo (The Morgan Art of Paper Conservatory)	Paper Making	Akron	
Ginny Baughman	Multi-disciplinary	Centerville	
Bev Goldie	Encaustics	Cbus/UA	
Char Norman	Fiber	Cbus	
Ohio Craft Museum	Organization	Granville	
Robie Benve	Painter	UA	
Keith Scanlon	Painter	Cbus	
Yetunde Rodriguez	Textile Artist	Dayton	
Dana Lynn Harper	Mixed Media	Cbus (UAHS Graduate)	6
Manda Marble	Mixed Media	UA	
Jaiymie Kiggins	Sculpture	Cbus	
Eric Rausch	Ceramics/Mosaic	Cbus	5

CULTURAL ARTS DIVISION'S MONTHLY REPORT
February 2025

UA GALLERIES

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

The City of Upper Arlington offers two galleries for visual artists to share their work with the Upper Arlington community. Each gallery has unique features and goals.

Concourse Gallery

Elementary Student Exhibit

February 5 – 28, 2025

Reception: Sunday, February 9 | 2-4 pm

Middle School Student Exhibit

March 5 – 28, 2025

Reception: Sunday, March 9 | 2-4 pm

High School Student Exhibit

April 2 – May 2, 2025

UAHS National Art Honor Society Ceremony: April 17

Exhibit Selection Process

Concourse Gallery and Community Gallery by Loann Crane

Application deadline was January 10, 2024 | 157 artists applied

UA Galleries Selection Panel Members:

- Michael Paulus | Cultural Arts Commissioner
- Geoff Dew | UA Parks & Rec Recreation Supervisor
- Barry Baughman | Cultural Arts Commissioner
- Dana Kletchka | Associate Professor, OSU Department of Arts Administration, Education and Policy
- Merijn van der Heijden | Director, OSU Urban Arts Space and Hopkins Hall Gallery

Selection process ended 1/26/25 – Artists to be notified no later than February 14

2025 UA PERFORMANCE SERIES

Application deadline was January 10, 2024

2025 applications: 316

2024 applications: 96

Selections to be made no later than February 14

Over 25 opportunities for performers

UA Performance Series Selection Panel Members:

- Michael Robenalt | Musician and UA Parks and Rec Facility Coordinator
- Colin Gawel | Musician and UA Business Owner
- Daisy Danziger | UA Parks and Rec Community Events Coordinator
- Kathleen Coughlin | UA Parks & Rec Recreation Supervisor
- Sheryl Pfeil | Cultural Arts Commissioner
- Karen Brown | Previous City Employee, Finance Examiner
- Corey Oancea | UA Parks & Rec Parks & Forestry Specialist

Soundwaves at the Center: A Celebration of Growth

Thursday, April 17 | 6-8 pm

Bob Crane Community Center | 3200 Tremont Road

1-2 performance slots available

Marcia Armstrong will be doing an artist talk at this event to share about her upcoming temporary art exhibit at NW Kiwanis Park.

Arts on Arlington

Thursday, June 12 | 6-9 pm

Mallway Park | 2096 Arlington Ave

3 performance slots available

Party on the Plaza

Thursday, July 17 | 6-9 pm

Municipal Services Center | 3600 Tremont Road

3-4 performance slots available

Labor Day Arts Festival

Monday, September 2 | 10-5 pm

Northam Park | 2880 Tremont Road

Main Stage: 4 performance slots available

Street Performers: 3 performance slots available

Library Stage: 6-8 performance slots available

Music at the Amelita Mirolo Barn

Thursday, October 16 | 5-7 pm

Amelita Mirolo Barn | 4395 Carriage Hill Lane

2-3 performance slots available

Additional performance opportunities may be available for seasonal events, gallery exhibits, and Bob Crane Community Center opening.



EXPLORE EXPERIENCE ENRICH

BLACK HISTORY MONTH CELEBRATION: Honoring Black Labor Through the Arts

In partnership with Upper Arlington Parks & Recreation
and the Upper Arlington Public Library

Saturday, February 15 | 2-4 pm
Tremont Library, 2800 Tremont Road

Affrilachian Tales with Lyn Ford

Urban Strings Columbus

Art Exhibit by Said Oladejo-Lawal

Art Activity



Celebrate Black History Month with this showcase of the powerful legacy of African American workers. Through dynamic performances, a compelling art exhibit, and an engaging hands-on art activity, we will explore the resilience, creativity, and enduring contributions of Black labor. Join us for an inspiring tribute to the role of African Americans in shaping our nation's history and culture.

2 pm | Affrilachian Tales With Lyn Ford: A fourth-generation Affrilachian storyteller, Lyn Ford shares the rich narratives of Black Americans in Appalachia. An acclaimed storyteller, author, and poet, Lyn brings to life the unrecognized history and culture of this unique community.

3 pm | Urban Strings Columbus: Founded in 2007, this talented group of underserved, urban African American and minority youth showcases all genres of music, including classical, R&B, hip-hop, and contemporary pieces. Urban Strings also highlights compositions by African American composers and arrangers, enriching and informing audiences with their beautiful string performances.

Additional Activities:

Art Display: View the works of Said Oladejo-Lawal, Best in Show winner at the 2024 Upper Arlington Labor Day Arts Festival. Known for his vibrant, impressionistic style, Said's work evokes deep emotions and bridges abstract themes like music with visual artistry.

Interactive Art Activity: Engage in a hands-on art experience designed to inspire creativity and connection.

Periodic Table of Black History: Explore an interactive display celebrating Black Americans' contributions to U.S. history. This engaging activity from the Upper Arlington Public Library is suitable for all ages.

Community Relations Committee Welcome Table: Enjoy refreshments courtesy of the Upper Arlington Community Foundation.

This celebration is made possible through a partnership between Upper Arlington Parks & Recreation and the Upper Arlington Public Library, with generous support from the Upper Arlington Community Relations Committee and the Upper Arlington Community Foundation.





LABOR DAY ARTS FESTIVAL

Applications deadline: February 23, 2025

Since 1966, Upper Arlington Labor Day Arts Festival has celebrated and shared the arts with the community. Each year, more than 15,000 visitors flock to UA on Labor Day to immerse themselves in hands-on art activities, live music, and the opportunity to explore and purchase fine art. We are excited to produce this event in the central hub for the community; the beautifully designed parking lot adjacent to Northam Park and located between the UA Public Library, Tremont Elementary School, and the Tremont Pool.

<https://www.zapplication.org/event-info.php?ID=13026>

TEMPORARY ART EXHIBIT

Tentative Project Timeline

- April 1, 2025: Final detailed designs due to City
- April 30 – May 9, 2025: Community Gallery Exhibit
- April – Installation of willow tunnel entry feature
- May 1, 2025 | 6-8 pm: Soundwaves at the Center Artist Talk
- June – Installation of “bird nests”
- July 1, 2025: Installation of artwork finalized
- July 1, 2026: End of installation

Public Engagement

Soundwaves at the Center

Thursday, May 1, 2025 | 6-8 pm
Marcia to do artist talk 6-6:30 pm

- Background, connection to UA, Overview of project, artist process

Community Gallery Exhibit

April 30 – May 9, 2025

Storytelling – walking people through the journey and artistic art process

Potential content for exhibit:

- Portfolio – studio, materials, etc
- Videos and images of previous work
- Examples of materials – displayed on pedestal and in acrylic boxes

Summer Day Camp

June and July

Marcia will visit each camp location on separate days for 2 hour sessions at each camp

45-60 minute session with approximately 30 campers each session

Artist Talk: artist background, overview of project, importance of protecting the environment and respecting artwork

Art Activity: engage each camp in an art making activity that relates to the project and will be incorporated into the installation. Each camp could create a different feature or component to the project. This will encourage campers to bring their families and friends to see the exhibit.

City Webpage: Project Updates

Updates and photos will be updated throughout the installation process and throughout the seasons to inform the community about the project and process. Marcia to provide content for this project update page. Social media posts will keep the community updated about the project and link back to the project page. Planning still in process for exactly what this will look like.



CULTURAL ARTS DIVISION'S 2024 YEARLY REPORT

Concourse Gallery

Upper Arlington's gallery spaces serve to highlight the City's ongoing commitment to the arts through revolving and diverse exhibits that are educational, engaging, and accessible for all residents and visitors.

Goals:

- Provide opportunities for emerging and established artists to exhibit their work in a community focused space through a formal selection process
- Enrich the community's cultural experience by offering diverse exhibitions that expose residents and visitors to a wide spectrum of artistic styles, perspectives, and cultural traditions, fostering a deeper appreciation for arts and culture.
- Foster an inclusive, accessible and educational space for the community to gather
- Create fun experiences to engage with art to draw people in that wouldn't normally explore a gallery or museum

Exhibit	Dates	Reception Attendance	Gallery Guide Distribution	Sales	Artists funded and/or supported	Engagement Activities
Elementary School Students	February	300	350	NA	150	
Middle School Students	March	150	150	NA	100	
High School Students	April	150	100	\$0	115	
Ohio Arts League	May - July	75	150	\$725	37	
Community Expressions	July - Sept	500*	250	\$50	23	Party on Plaza
Michelle Garrison	Sept - Nov	40	100	\$3,100	1	Artist Workshop: Origami Ornament 14 registered attendees 8 attendees
Thomas Croce	Nov - Jan	15	100		1	Artist Talk at Reception
2024 Totals		1,215	1,200	\$3,875	427	
2023 Totals:		840	910	\$4,080	573	
2022 Totals:		620	Not Tracked	\$1,970	521	

*Reception held during Party on the Plaza



UA Performance Series

Goals:




- Bring a diverse and accessible concert series to Upper Arlington that appeals to the interests of the community
- Unite people of differing life experiences and promote understanding across cultural boundaries through music
- Provide a welcoming space in Upper Arlington for families and friends to come together to share performing art and culture experiences

Event	Date/Time	Attendance	Artists funded and/or supported
Stories of Resilience: Black History Journey Through the Arts	February 24 2-4 pm	500	14 Performing Artists 10 Visual Arts
Jazz at the Barn	April 18 6-9 pm	400	30 Performing Artists
Arts on Arlington	June 13 6-9 pm	2,500	30 Performing Artists 15 Visual Artists
Party on the Plaza	July 18 6-9 pm	1,500	25 Performing Artists 23 Visual Artists
2024 Totals:		4,900	117
2023 Totals:		3,750	89
2022 Totals (9 total concerts including Recreation seasonal events):		8,375	90

How did you hear about this event?		
	Arts on Arlington	Party on the Plaza
Word of Mouth	30	32
City Website	10	7
Social Media	44	50
Activity Guide	9	7
Yard Sign	13	8
UA City Insight	10	15
City Website	10	7
Postcard	4	0
Artist/Performer	11	12
E-Newsletter	7	12
Billboard	10	11

What activity did you enjoy the most?		
	Arts on Arlington	Party on the Plaza
Listening to Music	35	28
Shopping for/viewing art	5	3
Art Activities	3	5
Food Trucks	10	7
Spending time with friends/family	26	6
Visiting Community Booths	8	2



How was your experience?		
	Arts on Arlington (un-monitored)	Party on the Plaza (monitored)
	45	27
	7	1
	8	0

Labor Day Arts Festival

Goals:

- Provide a sustainable event that attracts a wide range of people from Upper Arlington and surrounding areas
- Enhance the quality of life of Upper Arlington residents and attendees by creating a fun, free and inclusive experience
- Support artists through exposure and sales of their high quality and diverse art forms
- Demonstrate the City's commitment to the arts in all its forms while fostering and encouraging creativity in children and adults

See attached for final LDAF report

Permanent Collection

Blind Eye Restoration cleaned and restored 3 pieces in the Art in Community Spaces Collection:

Artwork	Artist	Treatment	Cost
Poised and Ready	Craig Wedderspoon	Biological cleaning of both steel structures and their stone bases, rust stain cleaning from the stainless-steel tower and Penetrol coating applied to both towers to inhibit further active rust deterioration.	\$1,500
The Flower	Eric Pence	Paint stripping and recoating	\$2,500
Egeria Fish	Gene Friley	Crack repair and repainting	\$2,000
Total:			\$6,000





NW Kiwanis Temporary Art Installation

Goals:

- Inspire visitors to engage with nature and art to evoke reflection and conversation
- Bring a temporary art installation to Upper Arlington that celebrates the natural beauty of the community.
- Educate the community on the artist's process of creating and installing a work of art.
- Bring awareness to naturalized areas in Northwest Kiwanis Park and/or Burbank Park

Budget: \$10,000

Selection Process Timeline:

- Request for Qualifications issued: February 23
- Request for Qualifications due: March 31
- 18 artists submitted an RFQ
- RFQs reviewed by Artist Selection Panel: April 15 – May 1
- 3 artists notified they were moving to the next round to submit and Proposal for the project: May 15
- Marcia Armstrong, Carrie Elvey and Laura Oldham selected to submit proposals - \$300 issued to each artist to create proposals
- Finalists prepare proposal: May 27 – September 6
- Proposals Due: September 6
- Artists present proposals to Selection Panel: September 23
- Recommendation to Cultural Arts Commission: October 2
- Marcia Armstrong notified of selection

Selection Panel:

Anna Talarico | Public Art Coordinator, Designing Local

Anna consults on public art implementation, project management, and policy services for Designing Local. Holding a Master's degree in Contemporary Art and Curatorial Practice from The Ohio State University, Anna's past experience includes curation and management at the Cleveland Museum of Art.

Ava Morgan | Public Art Manager, Dublin Arts Council

Ava manages the Art in Public Places program and develops educational opportunities for both inside and outside the gallery for the Dublin Arts Council. Ava received her Ph.D. in Arts Education from the Ohio State University in 2020, a M.A. in Arts Administration from Goucher College in 2015 and a B.A. in Philosophy from Earlham College in 2009. While working on her doctorate, Ava served on the education team for Art & Resilience, a suite of gallery-based programs at the Wexner Center for the Arts. She also served as Executive Assistant for Ohio Humanities, the state-based affiliate of the National Endowment for the Humanities.

Robie Benve | Art Coordinator, The Ohio State University Faculty Club | Upper Arlington Resident

Born and raised in Italy, Robie currently resides in Upper Arlington. With a professional background in business, Robie gravitated toward things that would bring her joy and began learning all she could about painting after moving to UA. Over 13 years later, she developed into a professional artist now working in mixed media. Robie is an active member of the Ohio Plein Air Society, the Ohio Art League, the Central Ohio Branch of the National League of American Pen Women and the Dublin Area Art League.

Non-Voting Members:

Kristan Hastrich | Cultural Arts Commissioner

Sam Simmons | Parks & Forestry Superintendent



Selected Artist:

Marcia Armstrong is a dynamic artist whose career has spanned a range of disciplines, from ceramics to interdisciplinary installations that merge art, science, and environmental studies. With a Bachelor of Fine Arts from The Ohio State University and additional studies in EcoArt and digital media, Armstrong's work emphasizes the intersection of the natural world and human experience. Her installations have been showcased in venues like the Smithsonian and Renwick Galleries and more recently in naturalized spaces such as Chadwick North Arboretum. Through her art, she seeks to foster connections between people and the ecosystems that sustain them, creating works that inspire reflection and conversation.

